MUSIC - UNIVERSITY OF TORONTO
3 1761 12204004 1

А. ХАЧАТУРЯН
A. KHACHATURYAN

ТРЕТЬЯ СЮИТА
THIRD SUITE

ИЗ БАЛЕТА „ГАЯНЭ“
FROM THE BALLET "GAYANEH"

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1969 · MOSCOW

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ИЗ БАЛЕТА «ГАЯНЭ»
FROM THE BALLET "GAYANEH"

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ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1969 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си♭)	2 Clarinetti (B)
Басовый кларнет (Си♭)	Clarinetto basso (B)
Альтовый саксофон (Ми♭)	Saxofono alto (Es)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Деревянный брусок	Legno
Бубен	Tamburino
Малый барабан	Tamburo
Дайра	Daira
Тарелки	Piatti
Большой барабан	Cassa
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
Арфа	Arpa
Фортепиано	Piano
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

M
1003
A45G4
1969
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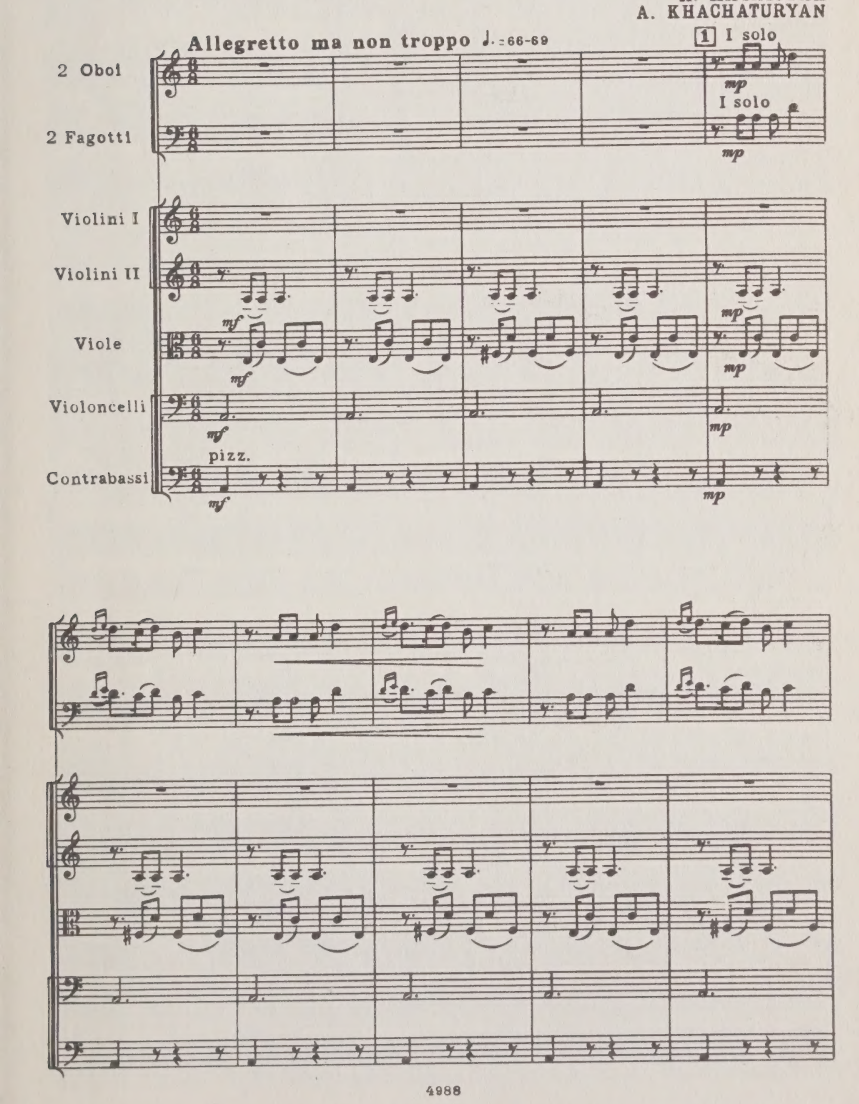
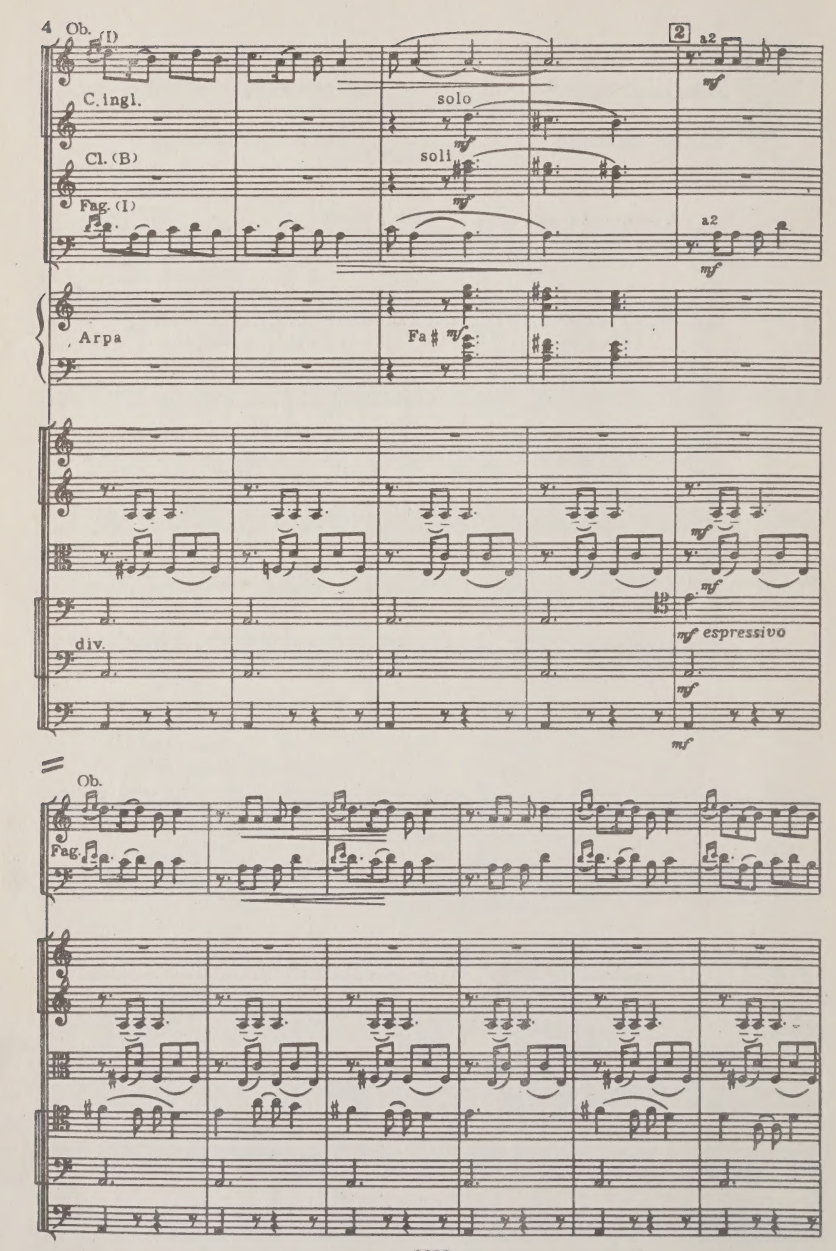
ТРЕТЬЯ СЮИТА
из балета „ГАЯНЭ" (1941)

THIRD SUITE
from the ballet "GAYANEH"

Сбор хлопка 1. Cotton-Picking

А. ХАЧАТУРЯН
A. KHACHATURYAN

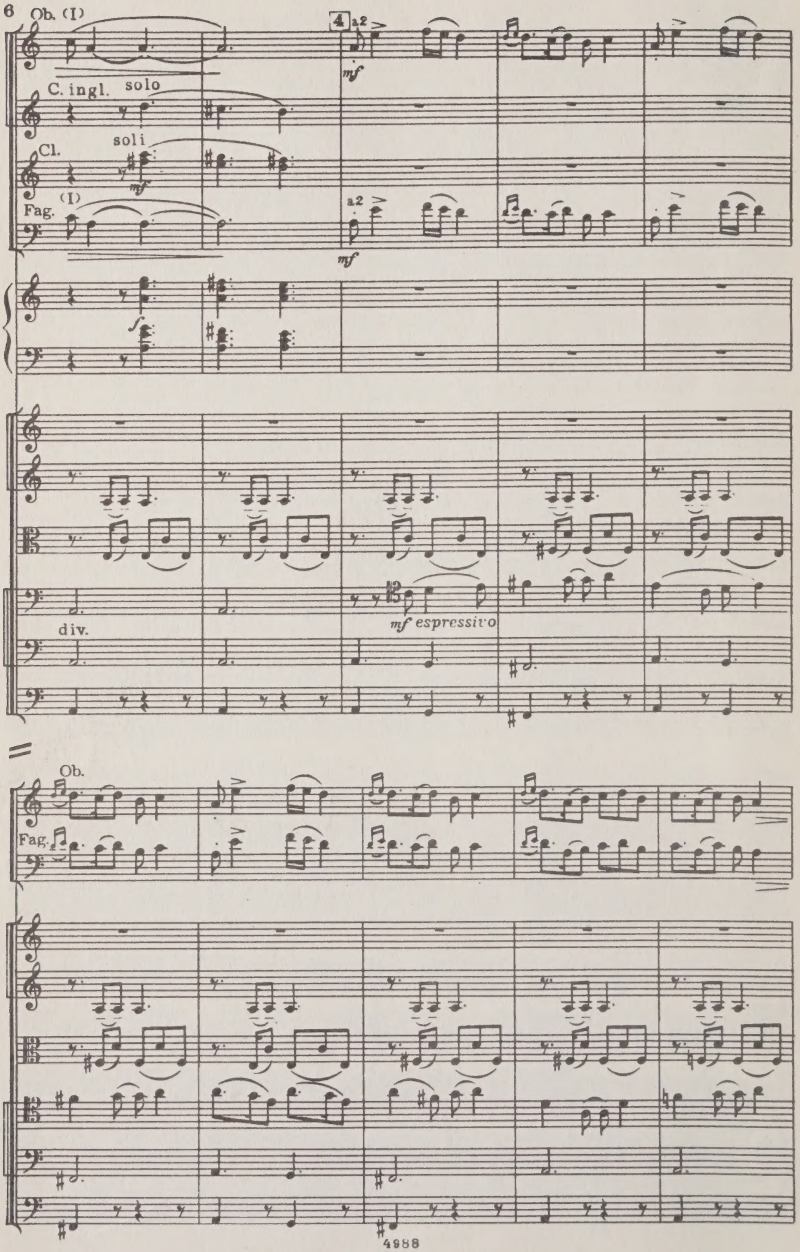


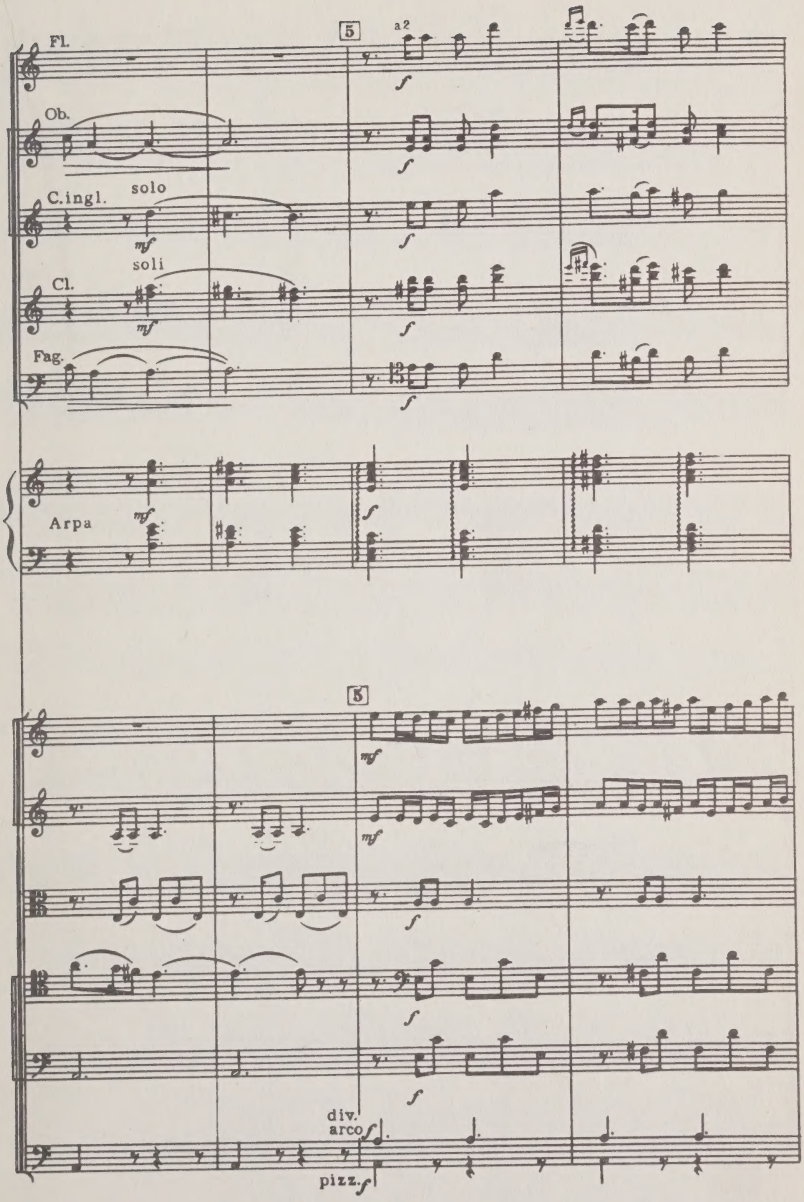

4
Ob. (I)
C. ingl.
Cl. (B)
Fag. (I)
Arpa
div.
Ob.
Fag.
2
a2
solo
soli
Fa♯
mf
espressivo

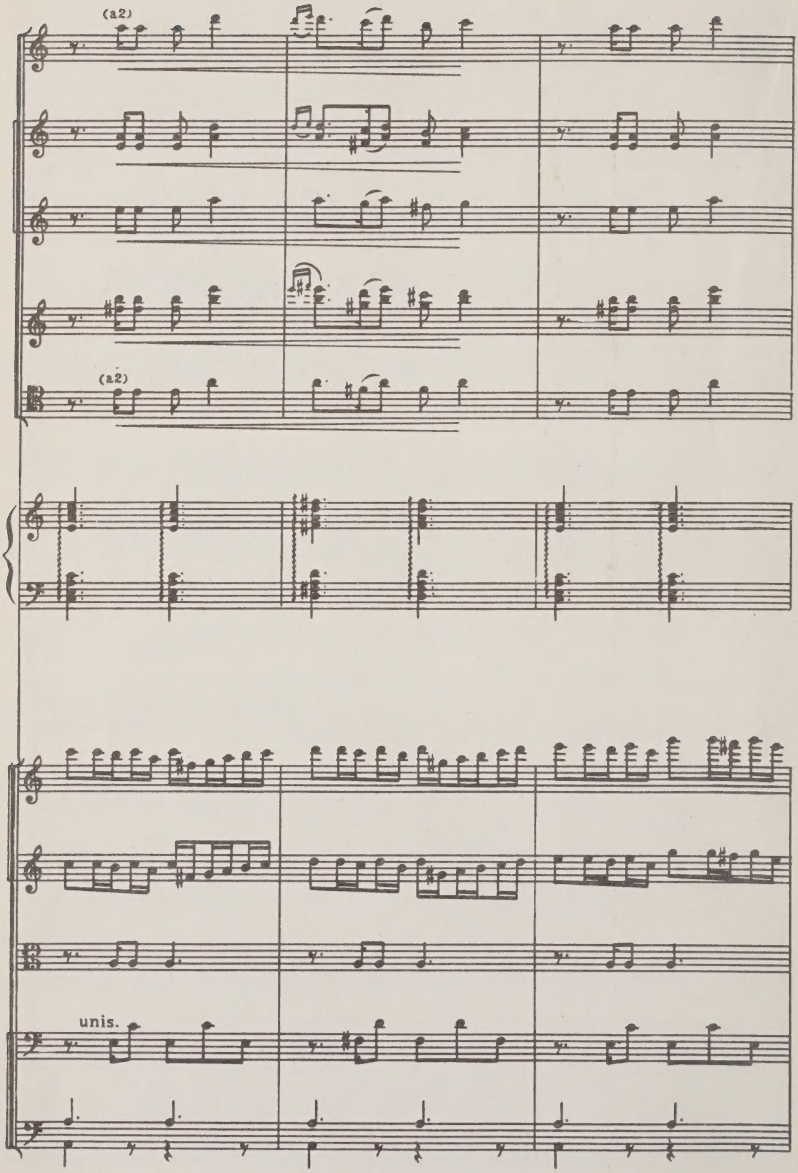
Ob.
C.ingl.
Cl.
Fag.
Arpa

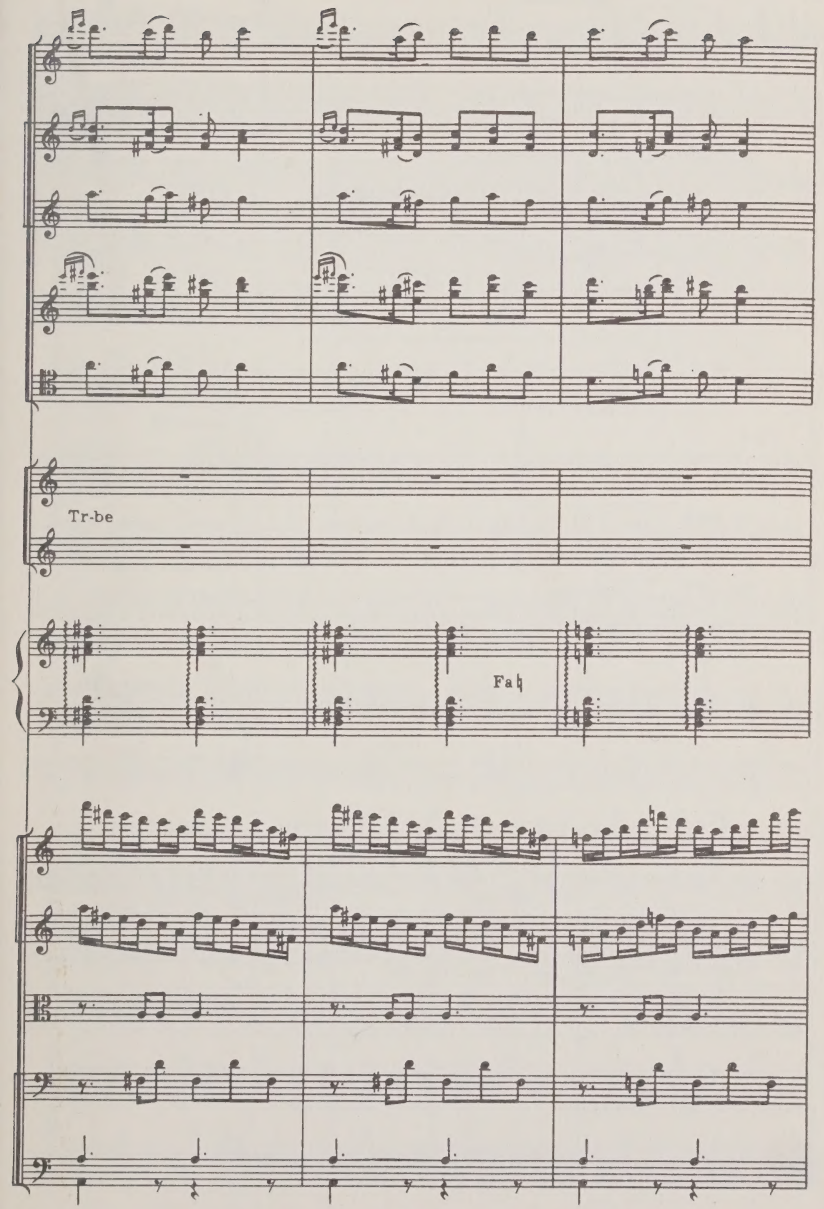
3 I solo
solo
soli
I solo
mf

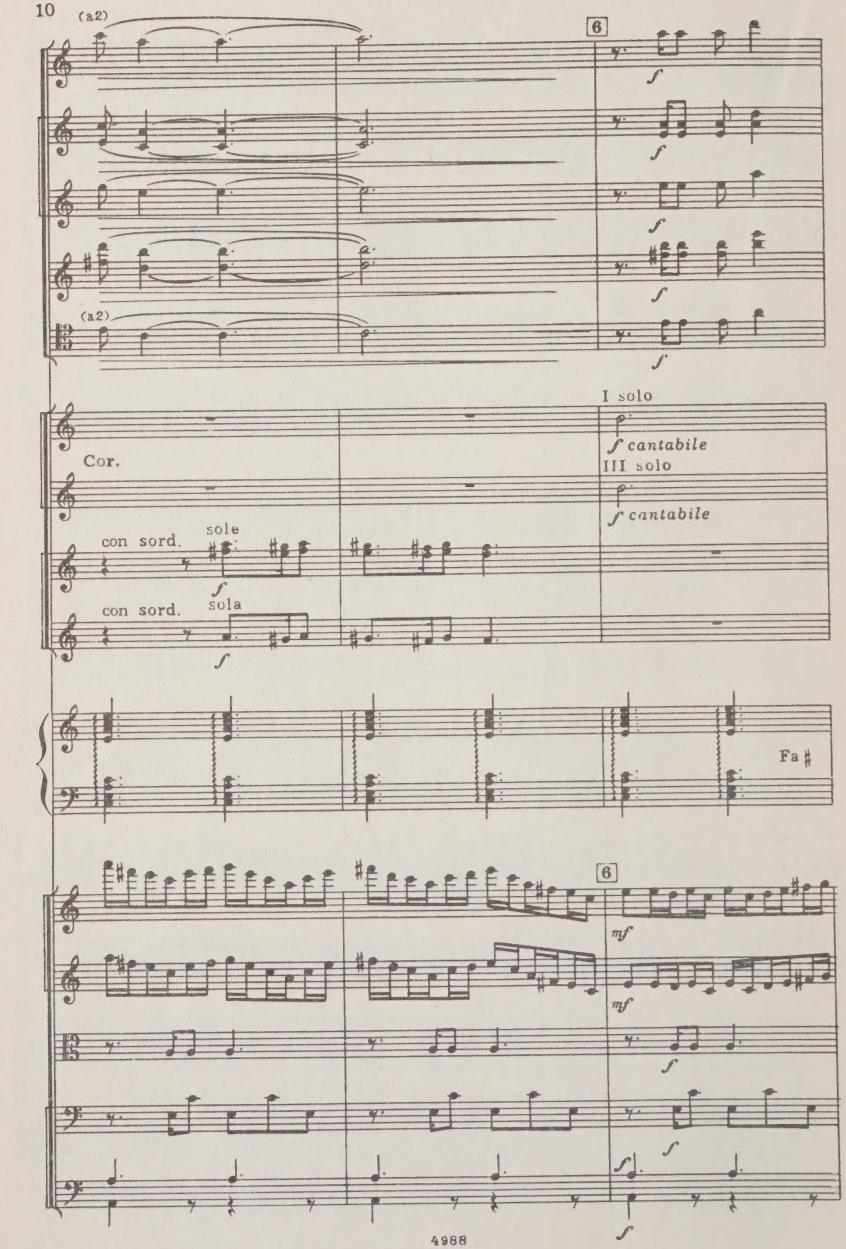
Ob.
Fag.
unis.

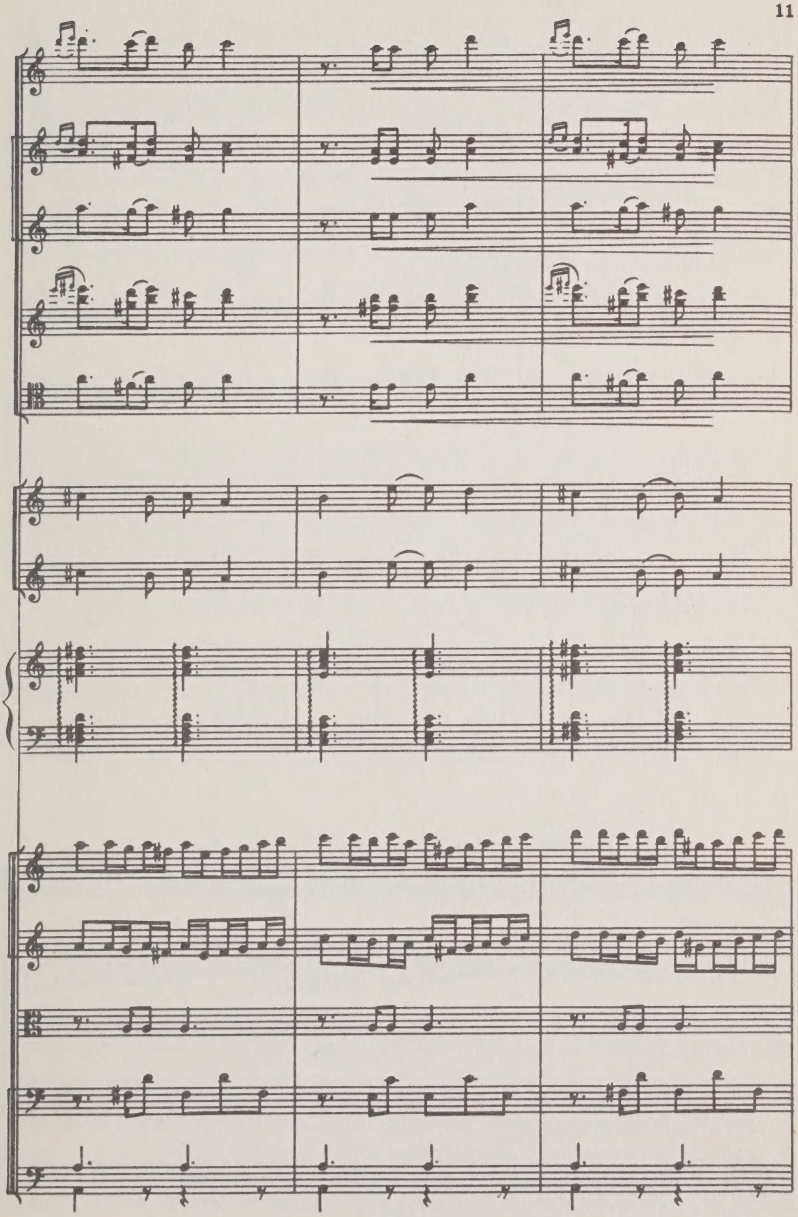

Ob. (I)
4
a2
mf
C. ingl.
solo
Cl.
soli
mf
Fag.
(I)
a2
mf
f
div.
mf espressivo
Ob.
Fag.

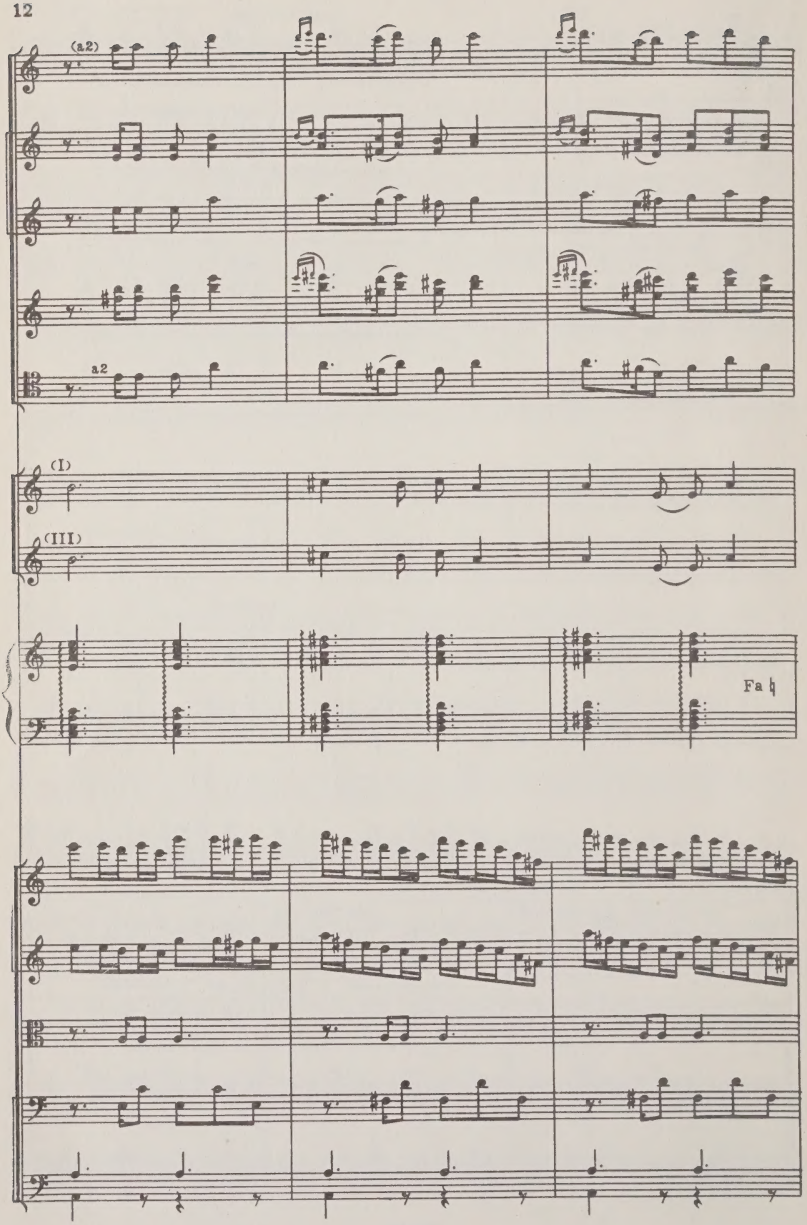

Fl.
5
a2
Ob.
C.ingl.
solo
Cl.
soli
Fag.
Arpa
5
div.
arco
pizz.

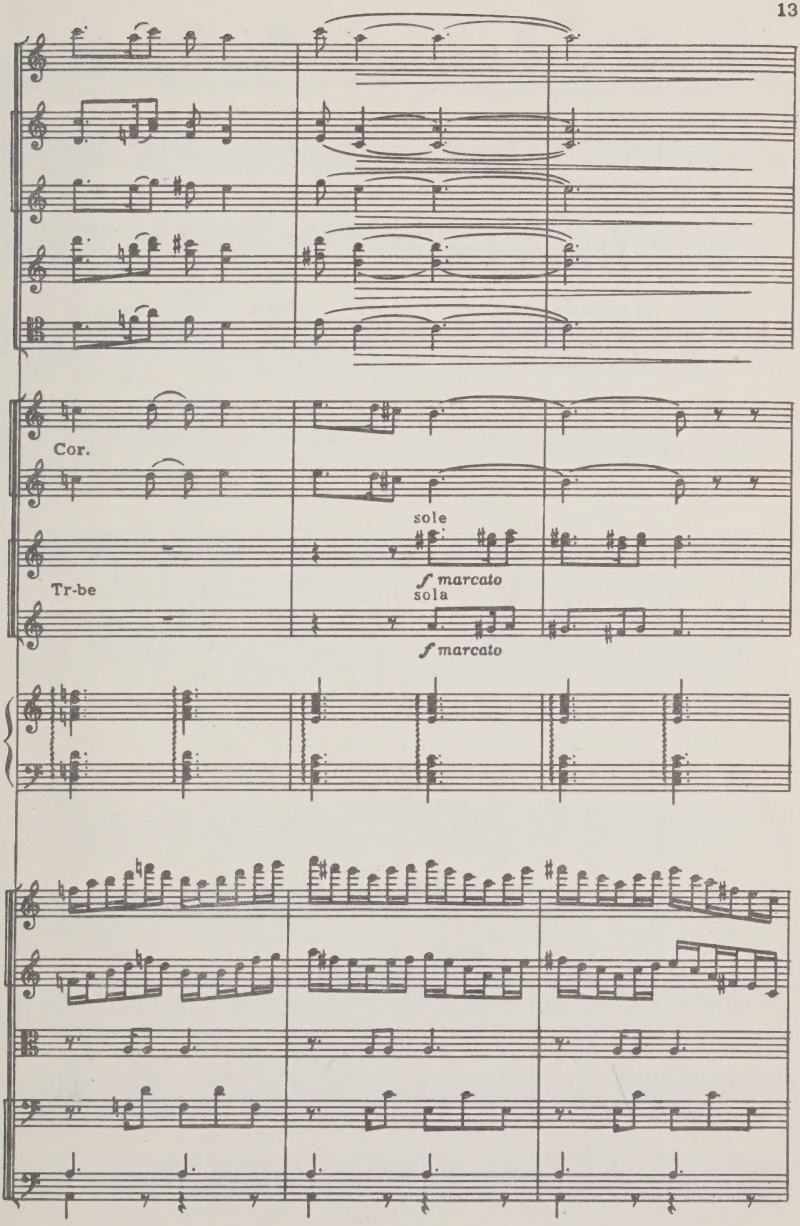

(a2)
(a2)
unis.

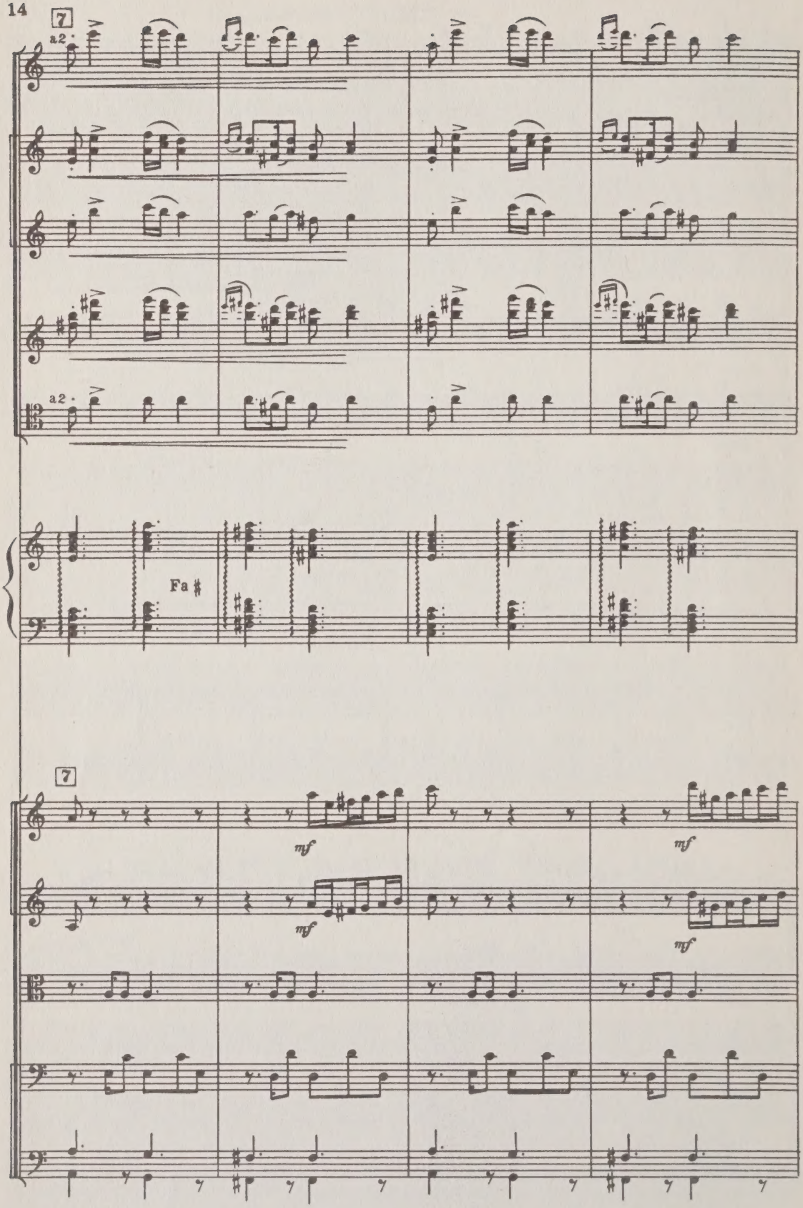

Tr-be
Fa♮

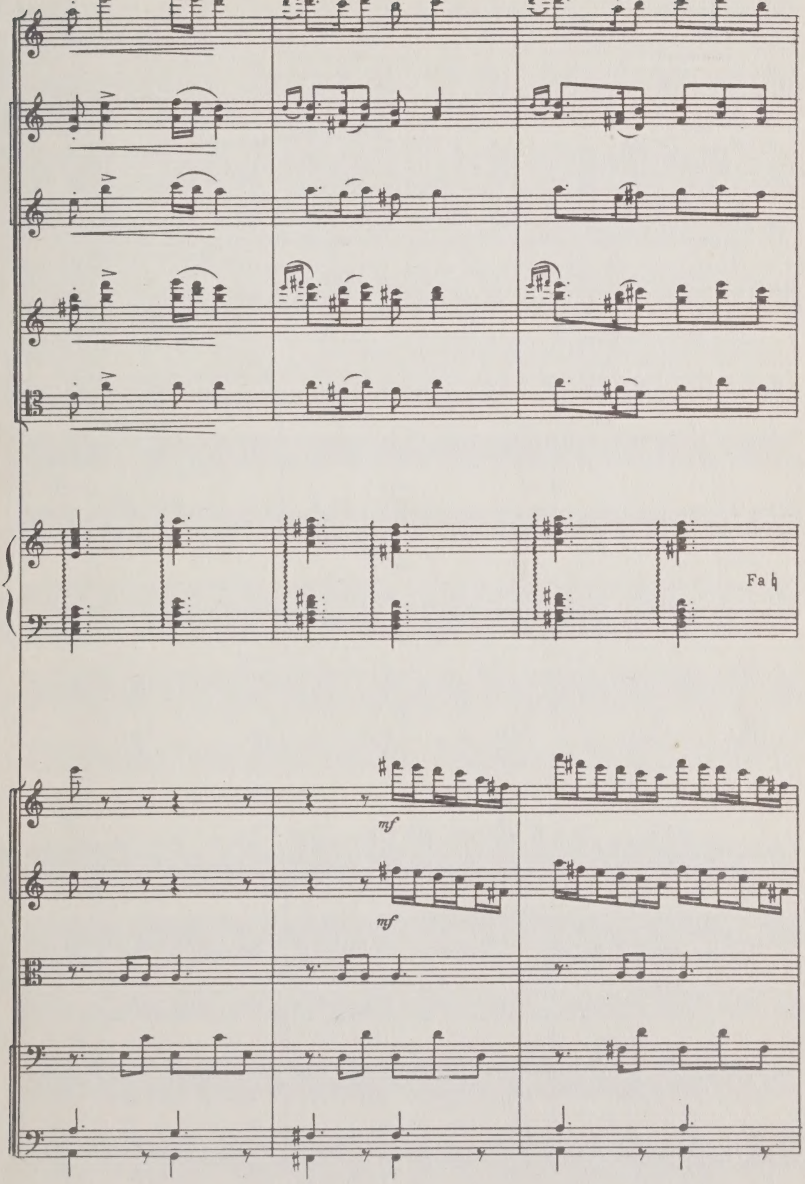

(a2)
6
f
(a2)
I solo
f cantabile
Cor.
III solo
f cantabile
con sord.
sole
f
con sord.
sola
f
Fa♯
6
mf
mf
f
f
f

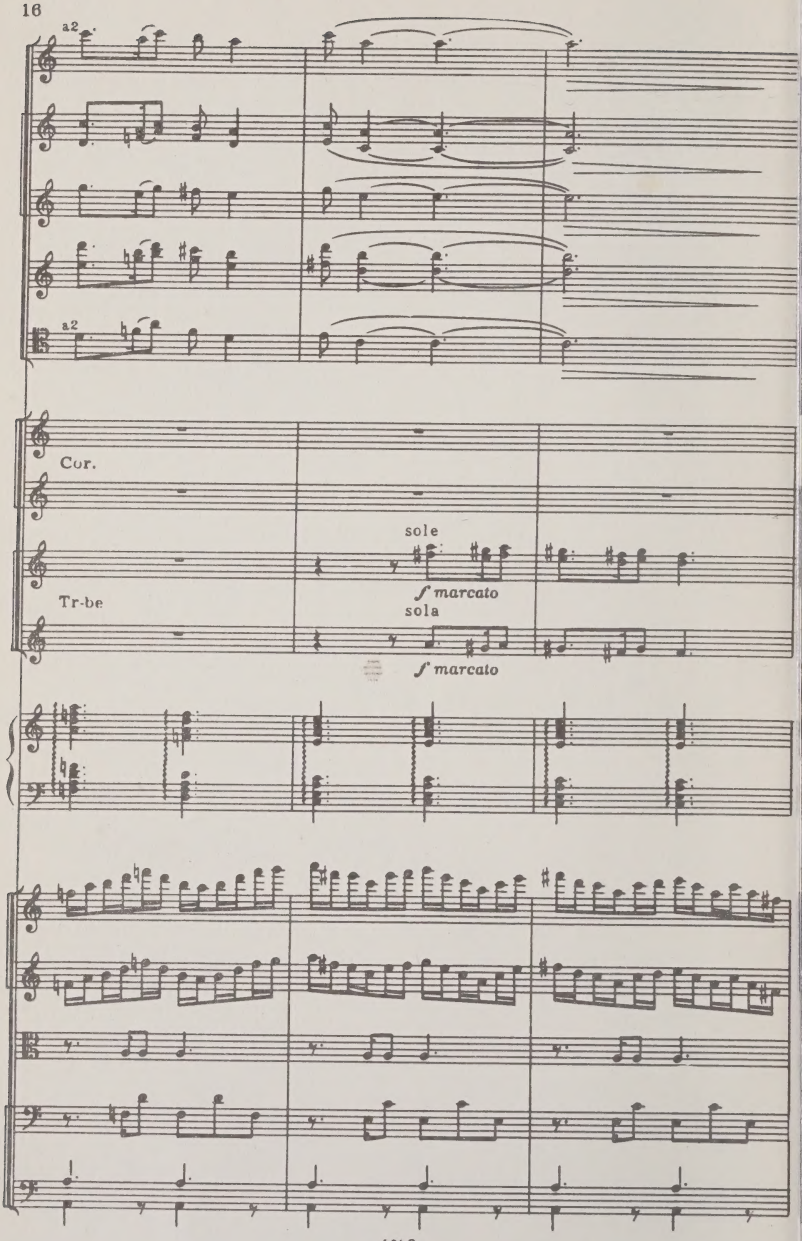


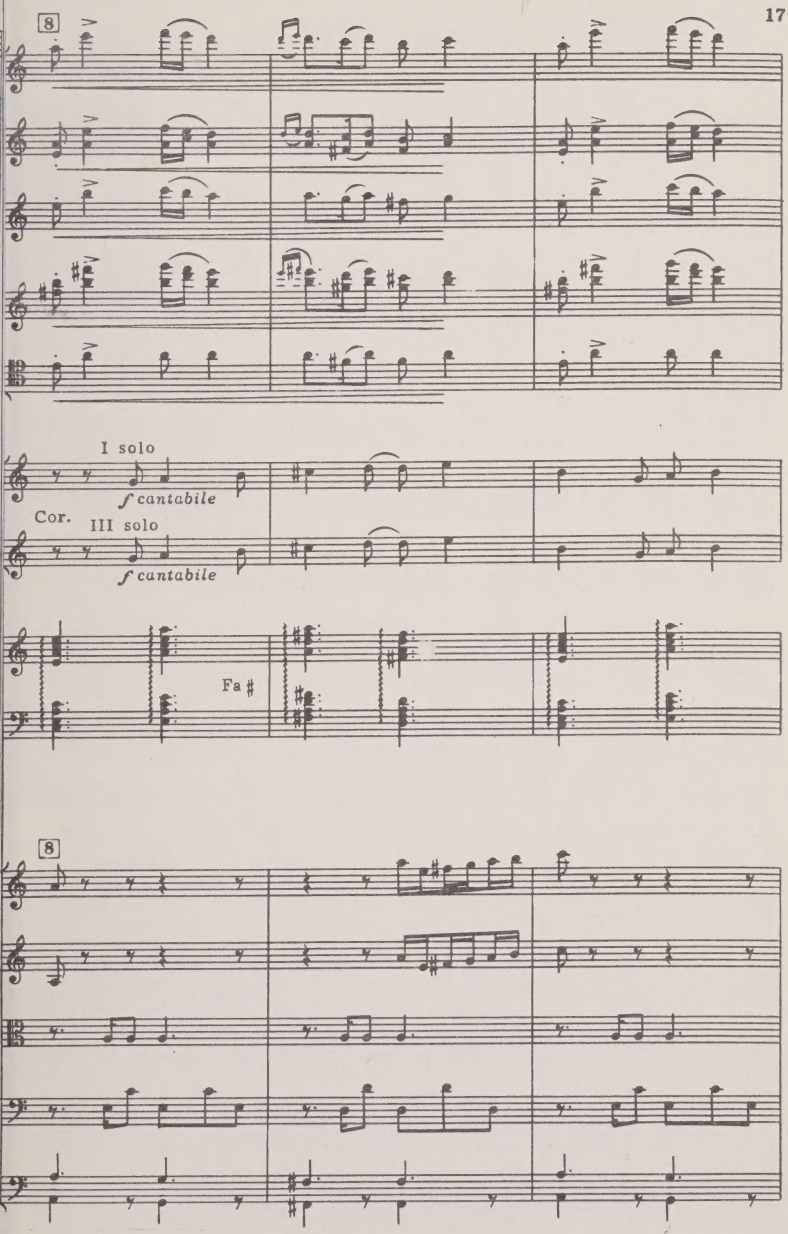

(a2)
a2
(I)
(III)
Fa ♮

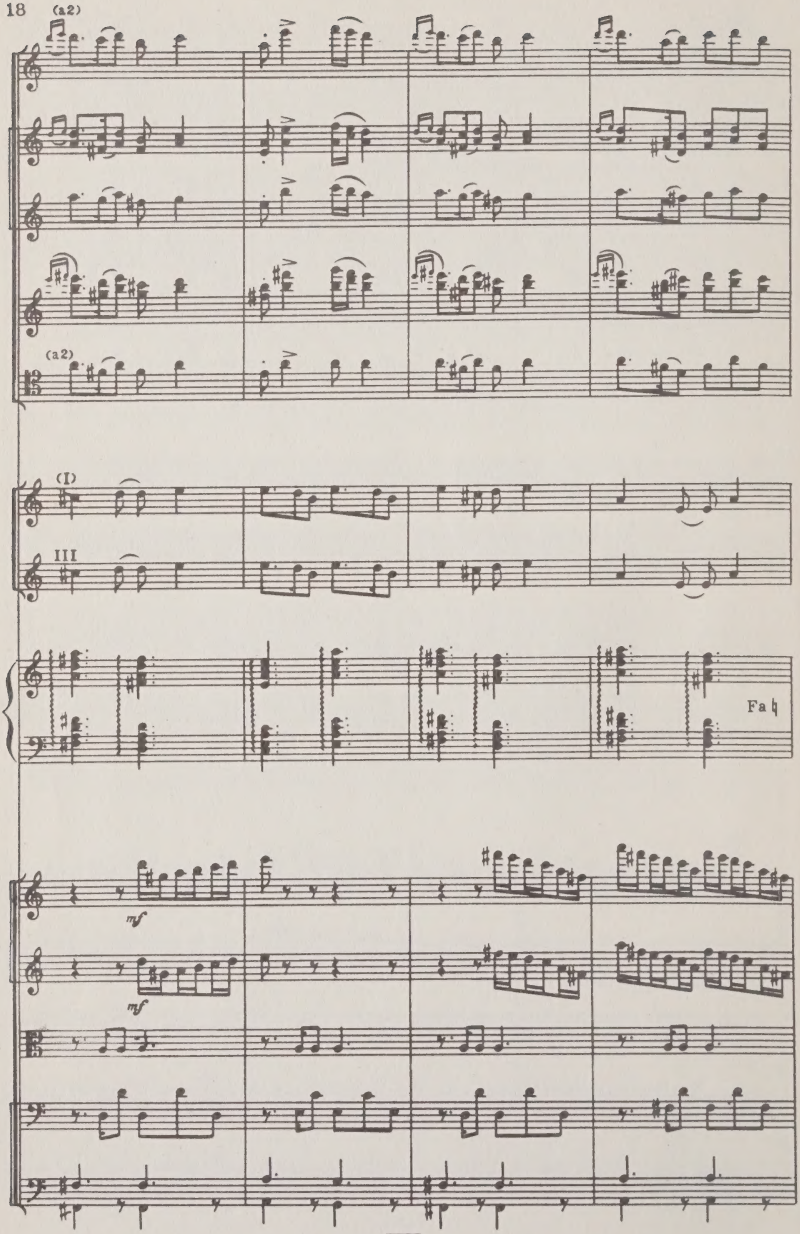

Cor.
sole
Tr-be
f marcato
sola
f marcato

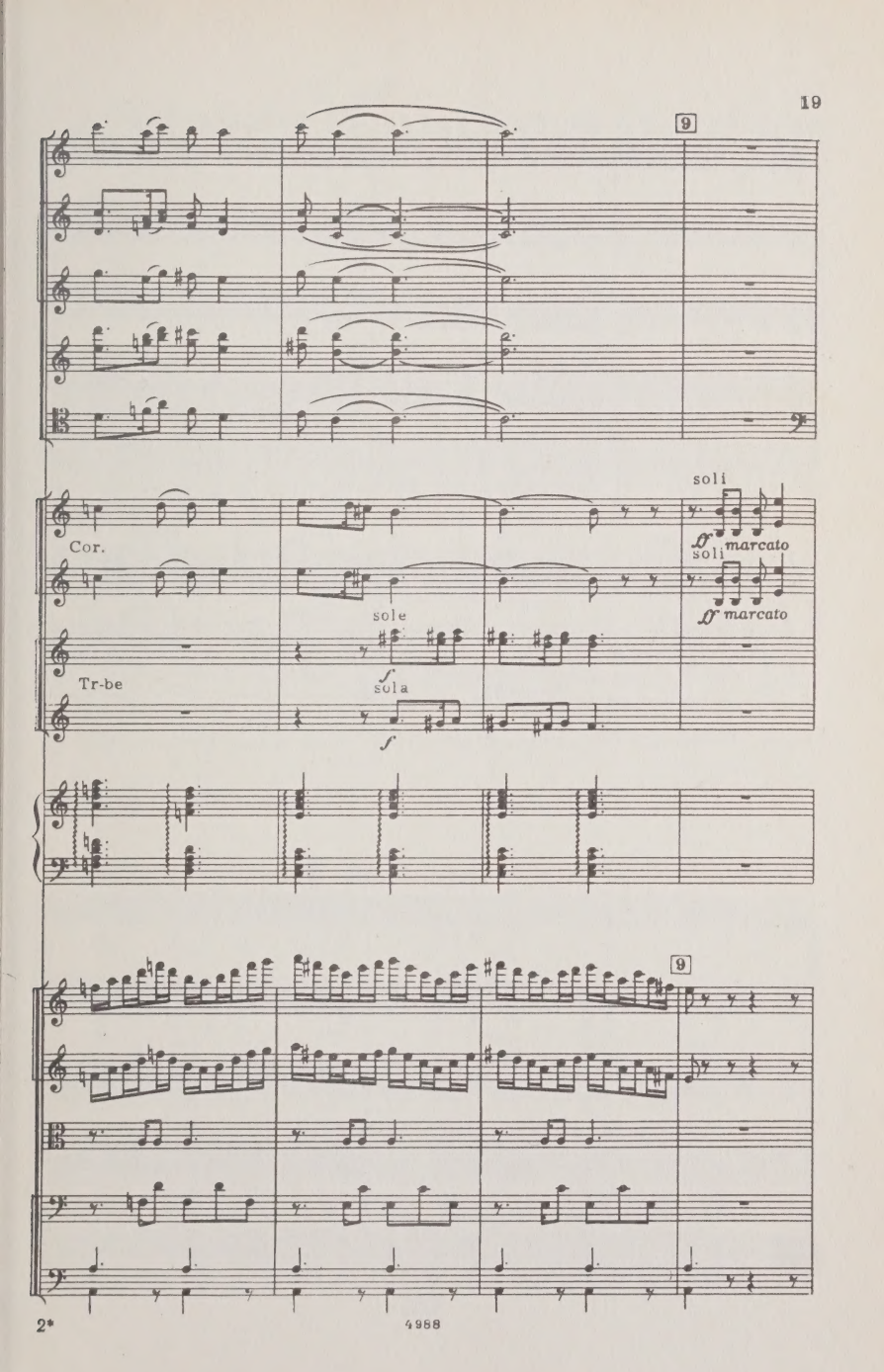

7
a2
a2
Fa #
7
mf
mf
mf
mf


Fa ♭
mf
mf


a2
a2
Cor.
sole
f marcato
Tr-be
sola
f marcato


8
I solo
f cantabile
Cor.
III solo
f cantabile
Fa #
8


(a2)
(a2)
(I)
III
Fa♮
mf
mf



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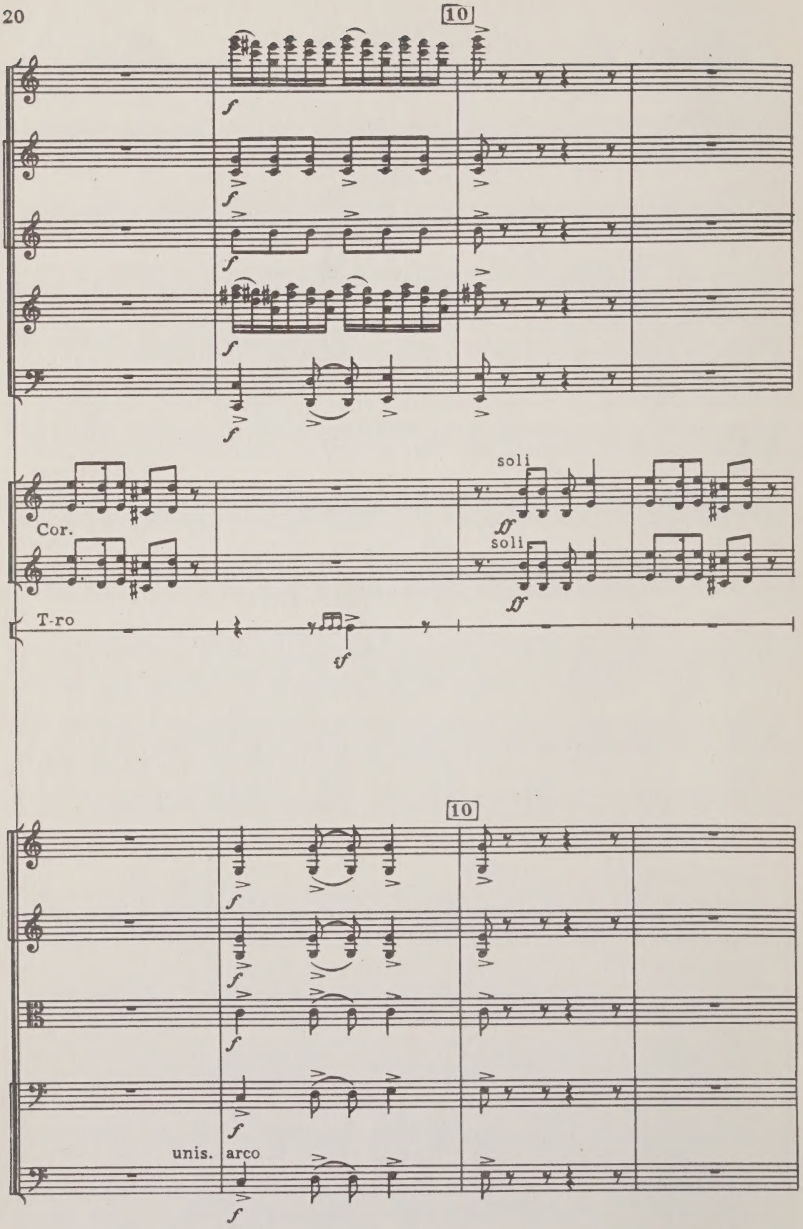
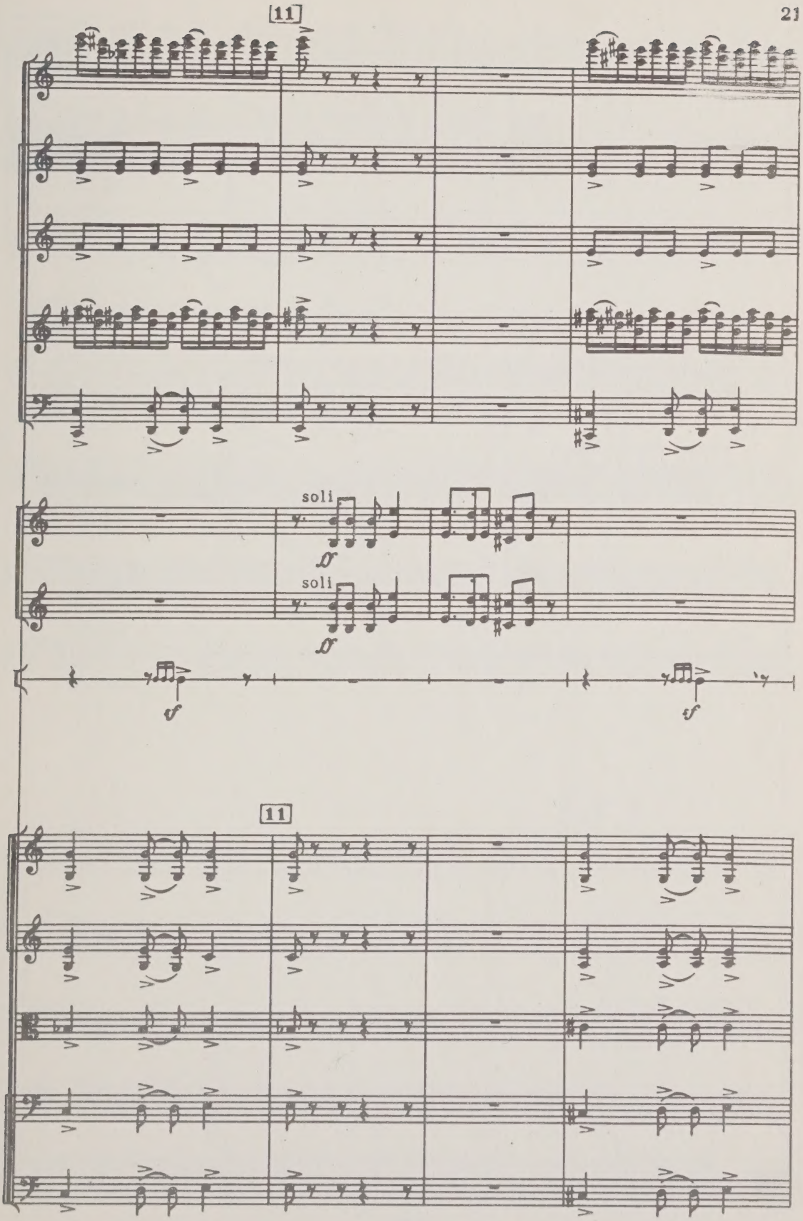
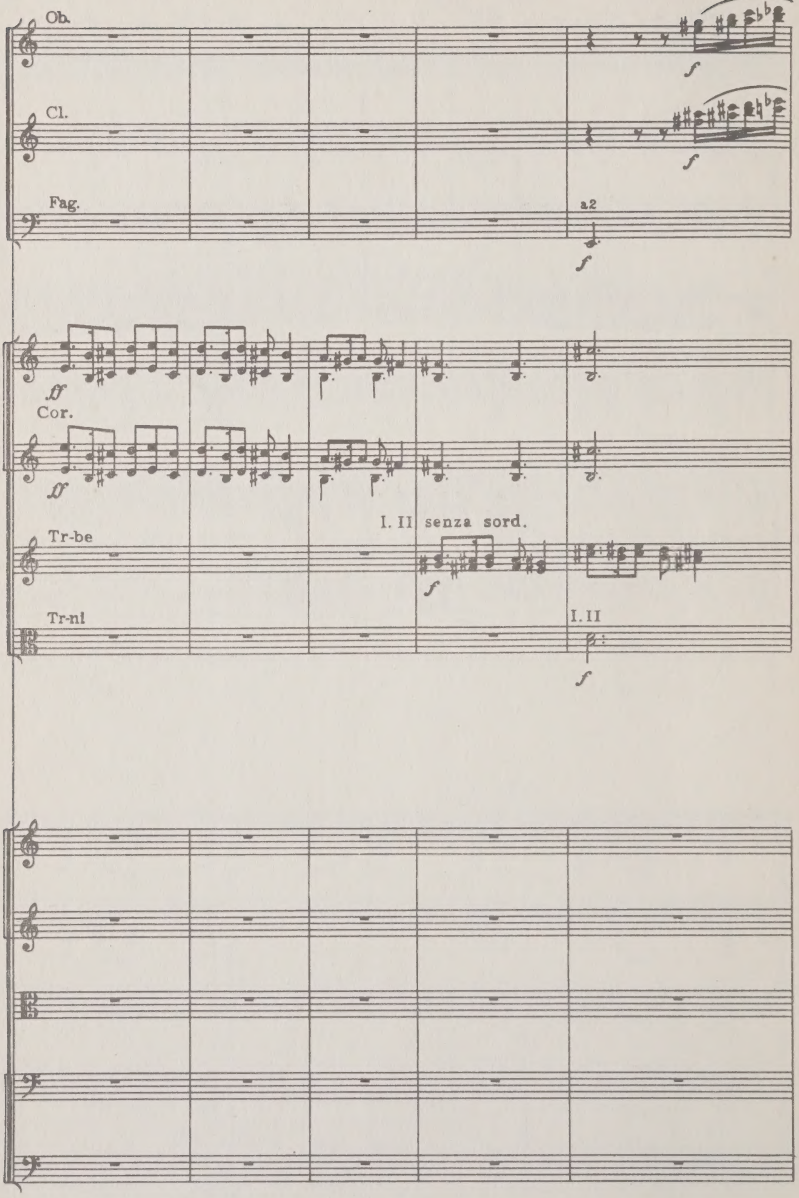
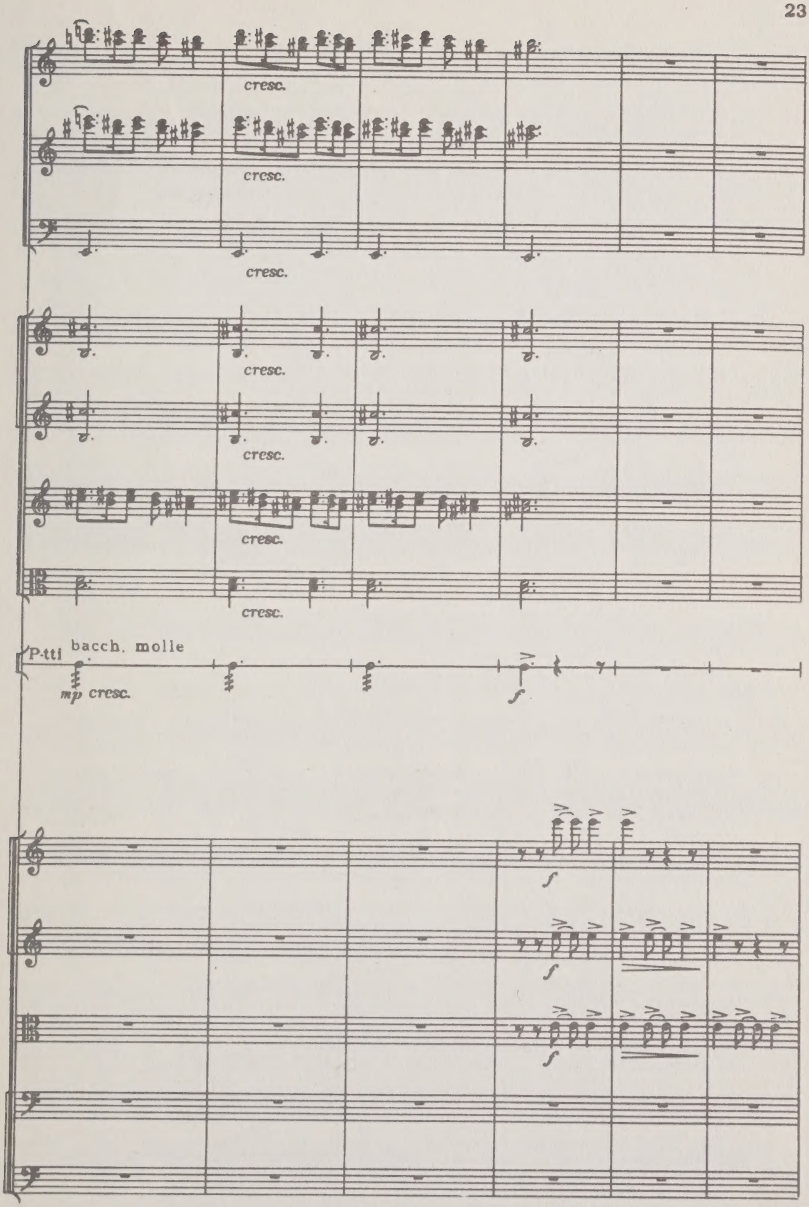
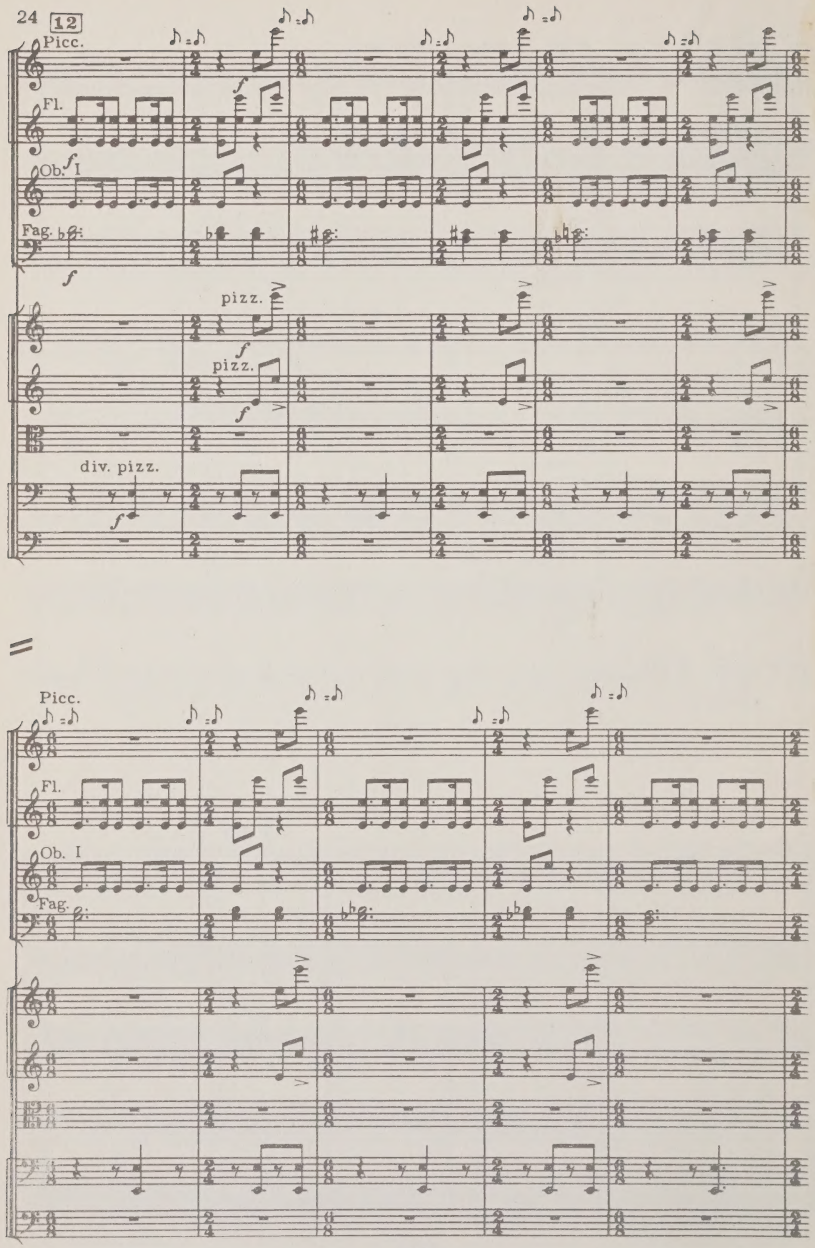
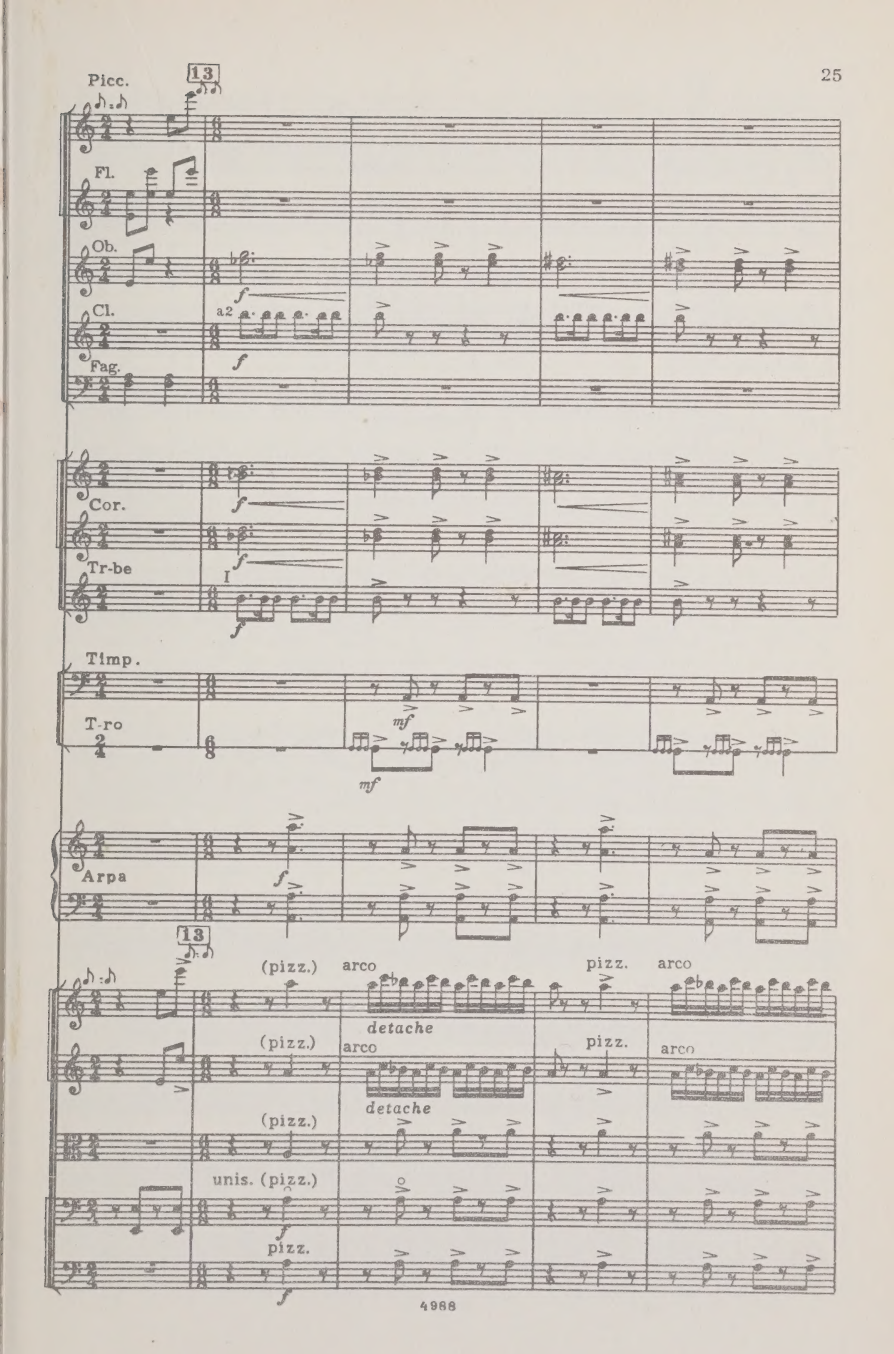

10
Cor.
soli
soli
T-ro
10
unis.
arco

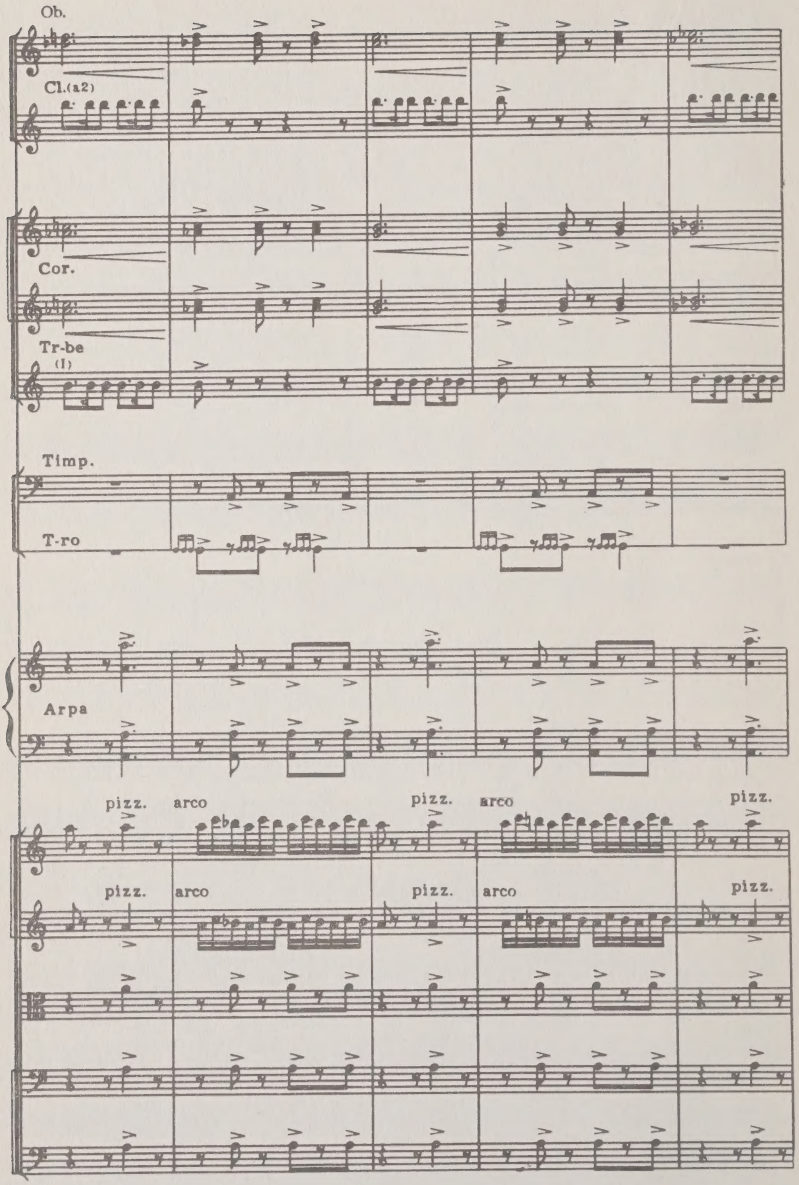

11
soli
soli
11

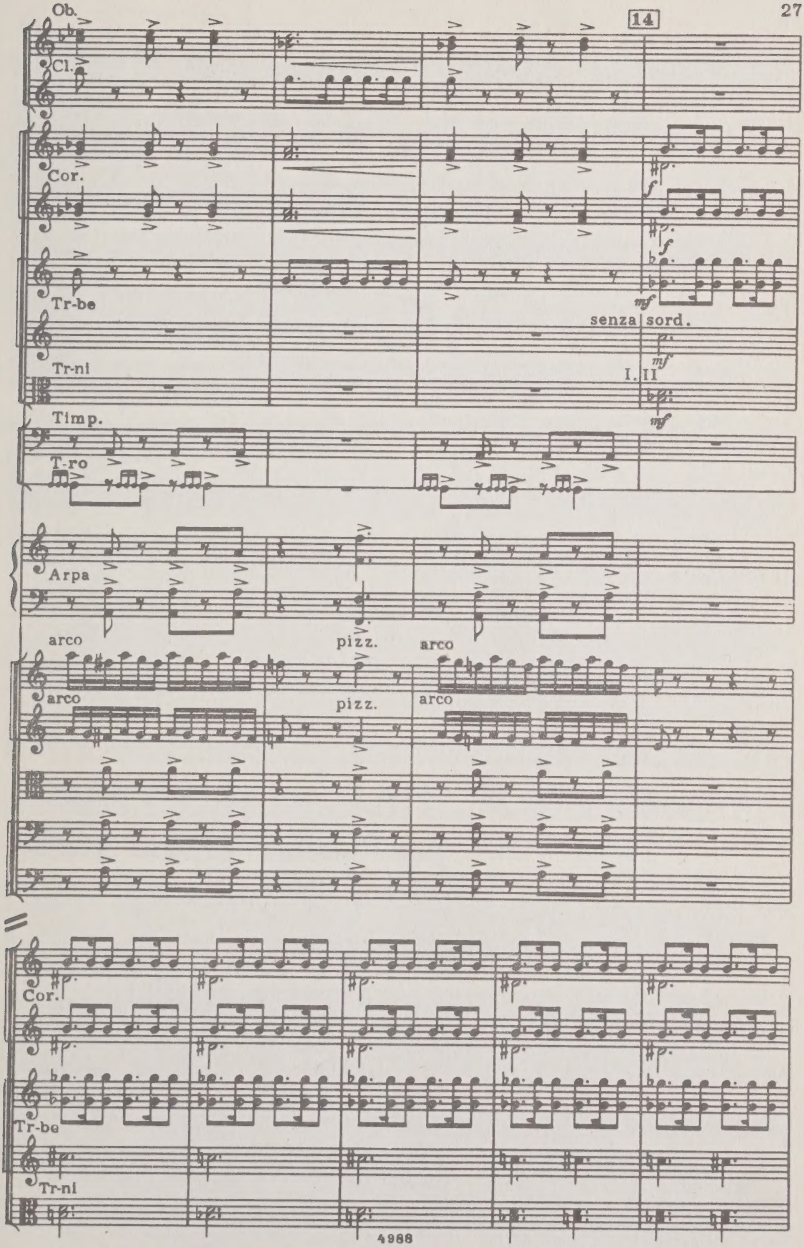

Ob.
Cl.
Fag.
a2
Cor.
Tr-be
I. II senza sord.
Tr-ni
I. II

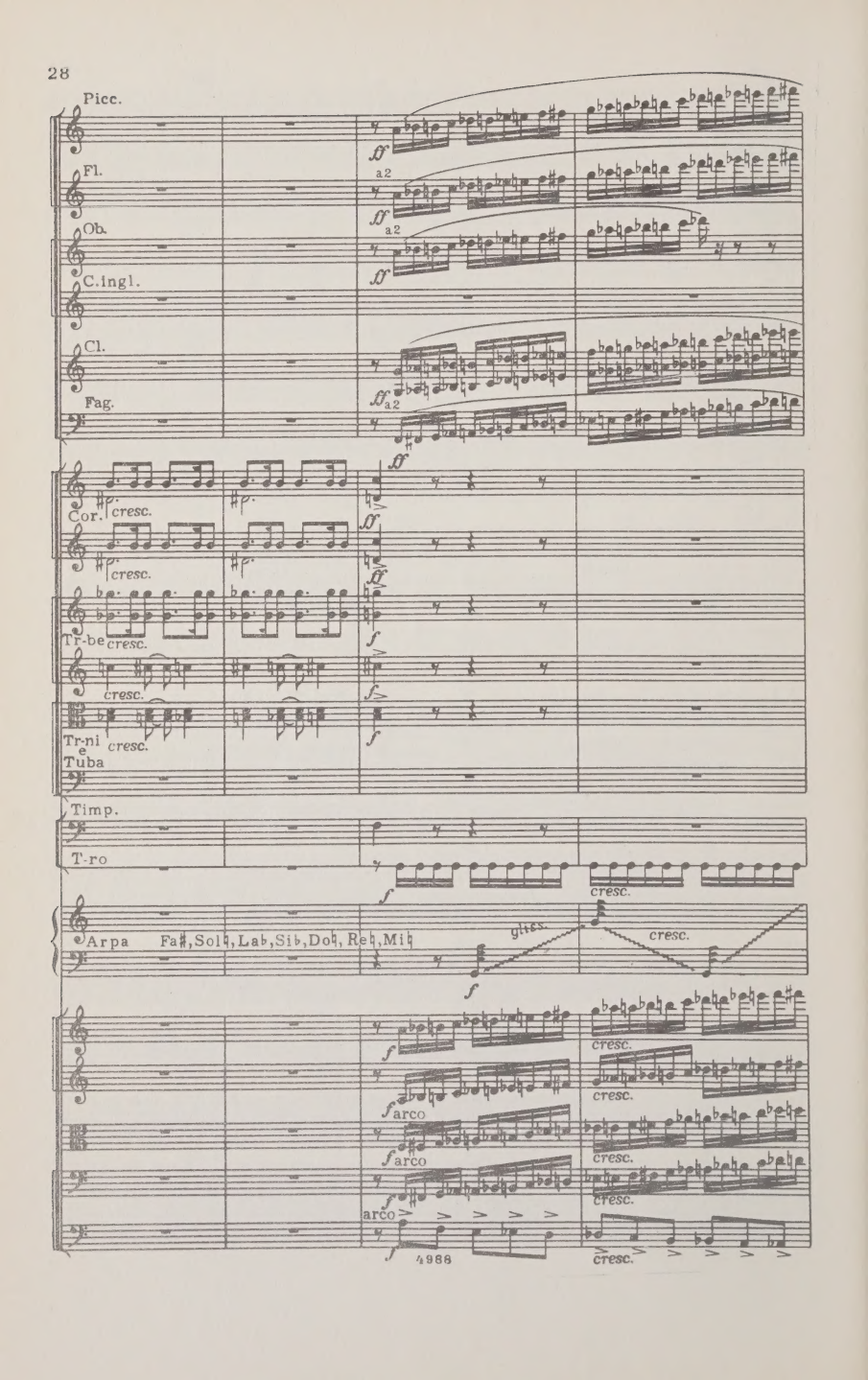

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
P-tti
bacch. molle
mp cresc.
f
f
f
f

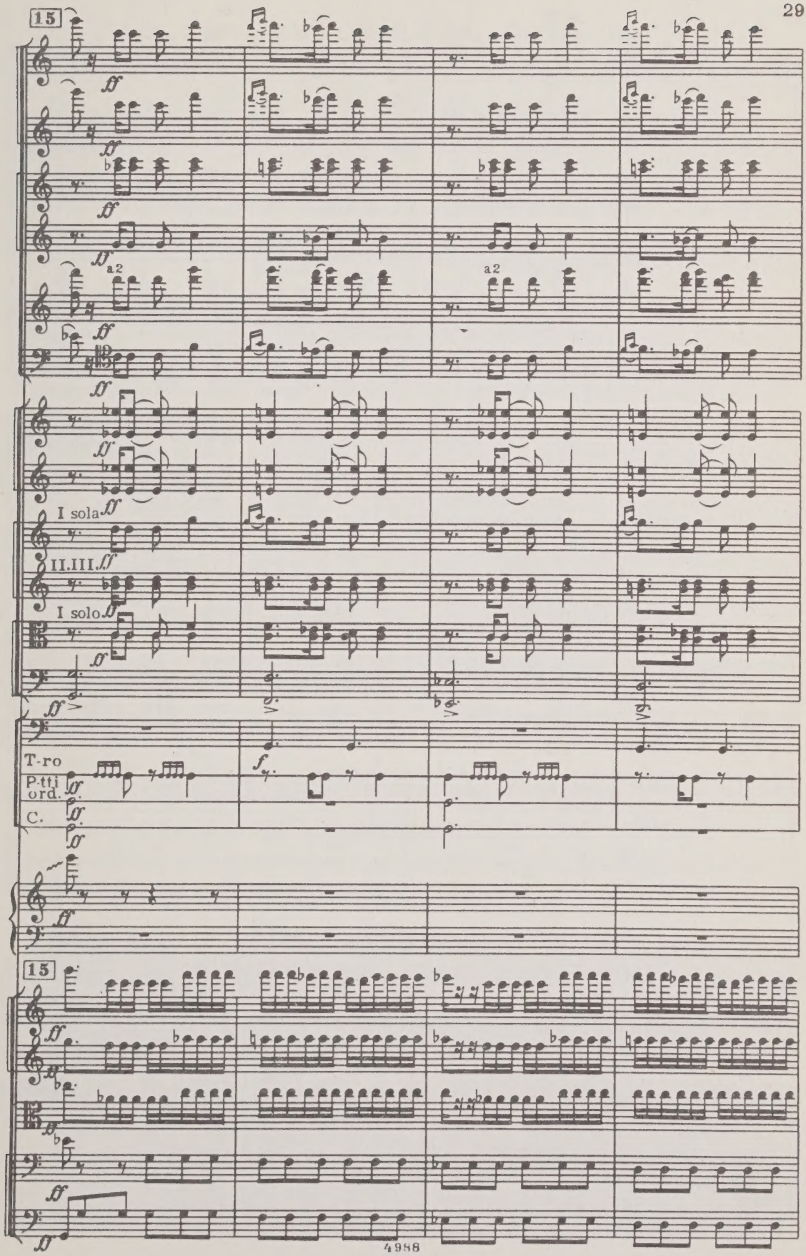

12
Picc.
Fl.
Ob. I
Fag.
pizz.
pizz.
div. pizz.
Picc.
Fl.
Ob. I
Fag.

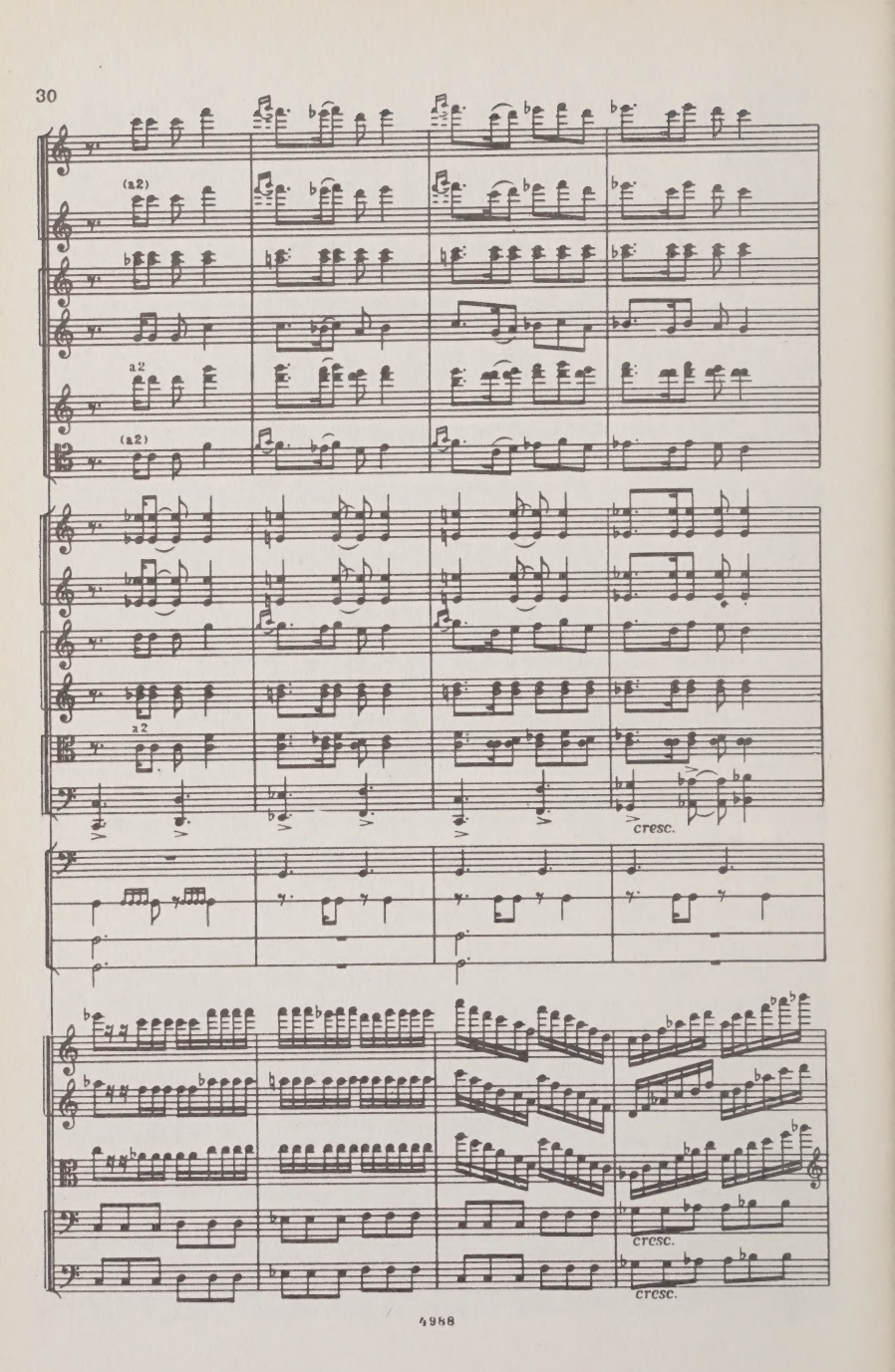

Picc.
13
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Tr-be
I
Timp.
T-ro
Arpa
13
(pizz.)
arco
detache
pizz.
arco
(pizz.)
arco
detache
pizz.
arco
(pizz.)
unis. (pizz.)
pizz.

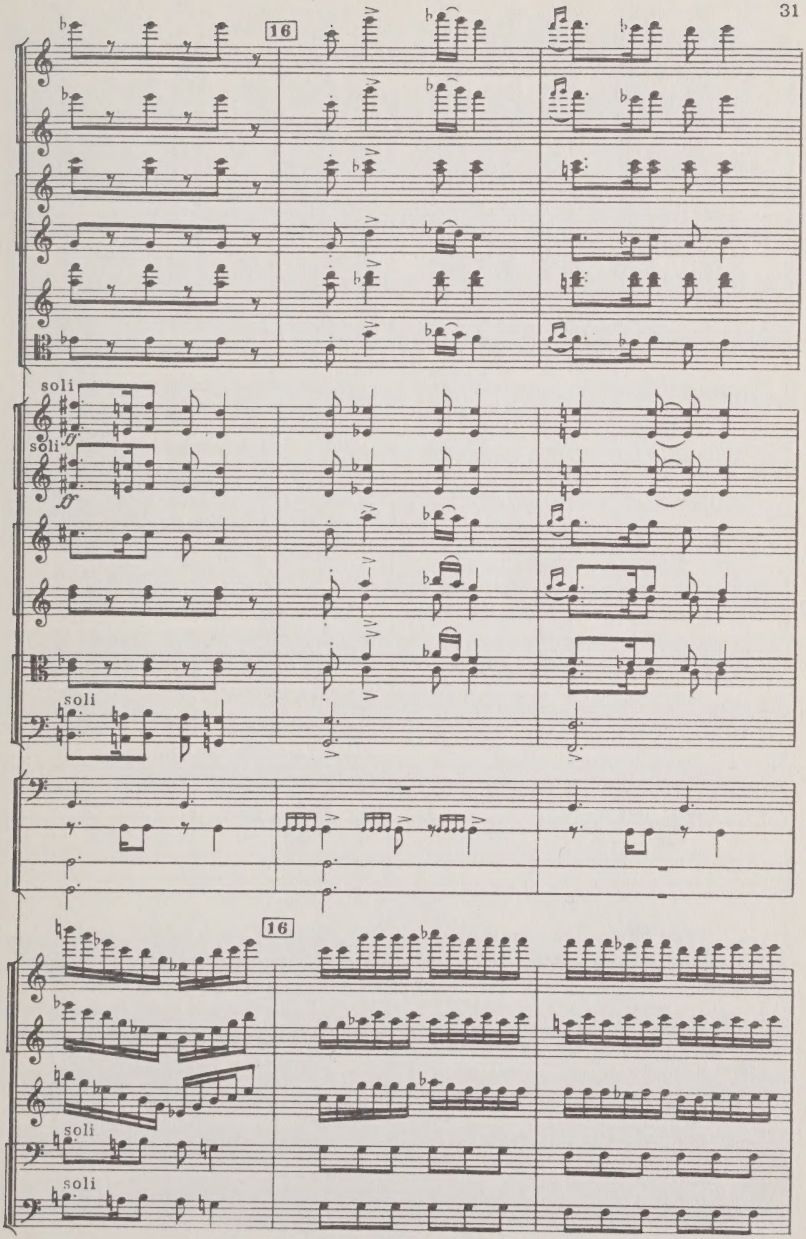

Ob.
Cl.(a2)
Cor.
Tr-be
(I)
Timp.
T-ro
Arpa
pizz.
arco
pizz.
arco
pizz.
pizz.
arco
pizz.
arco
pizz.


14
Ob.
Cl.
Cor.
Tr-be
Tr-ni
Timp.
T-ro
Arpa
arco
pizz.
arco
arco
pizz.
arco
senza sord.
I. II
Cor.
Tr-be
Tr-ni


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
a2
Fag.
Cor.
cresc.
Tr-be
cresc.
Tr-ni e Tuba
cresc.
Timp.
T-ro
cresc.
Arpa
Fa♯,Sol♮,Lab,Sib,Do♮,Re♮,Mi♮
glies.
cresc.
arco
arco
arco
cresc.
4988

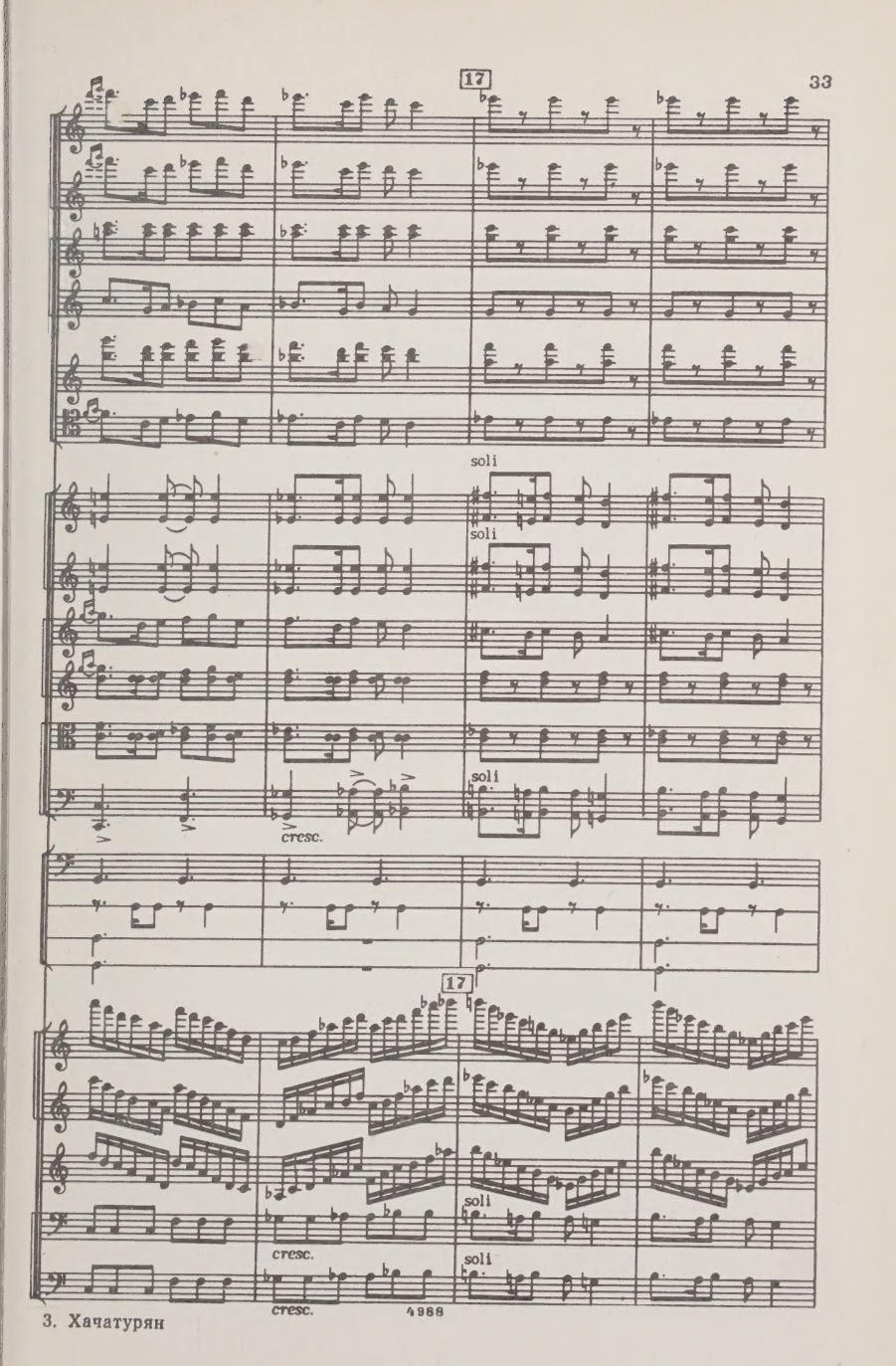

15
a2
a2
I sola
II.III.
I solo
T-ro
P-tti
ord.
C.
15


(a2)
a2
(a2)
a2
cresc.
cresc.
cresc.


16
soli
soli
soli
16
soli
soli

(a2)

(a2)



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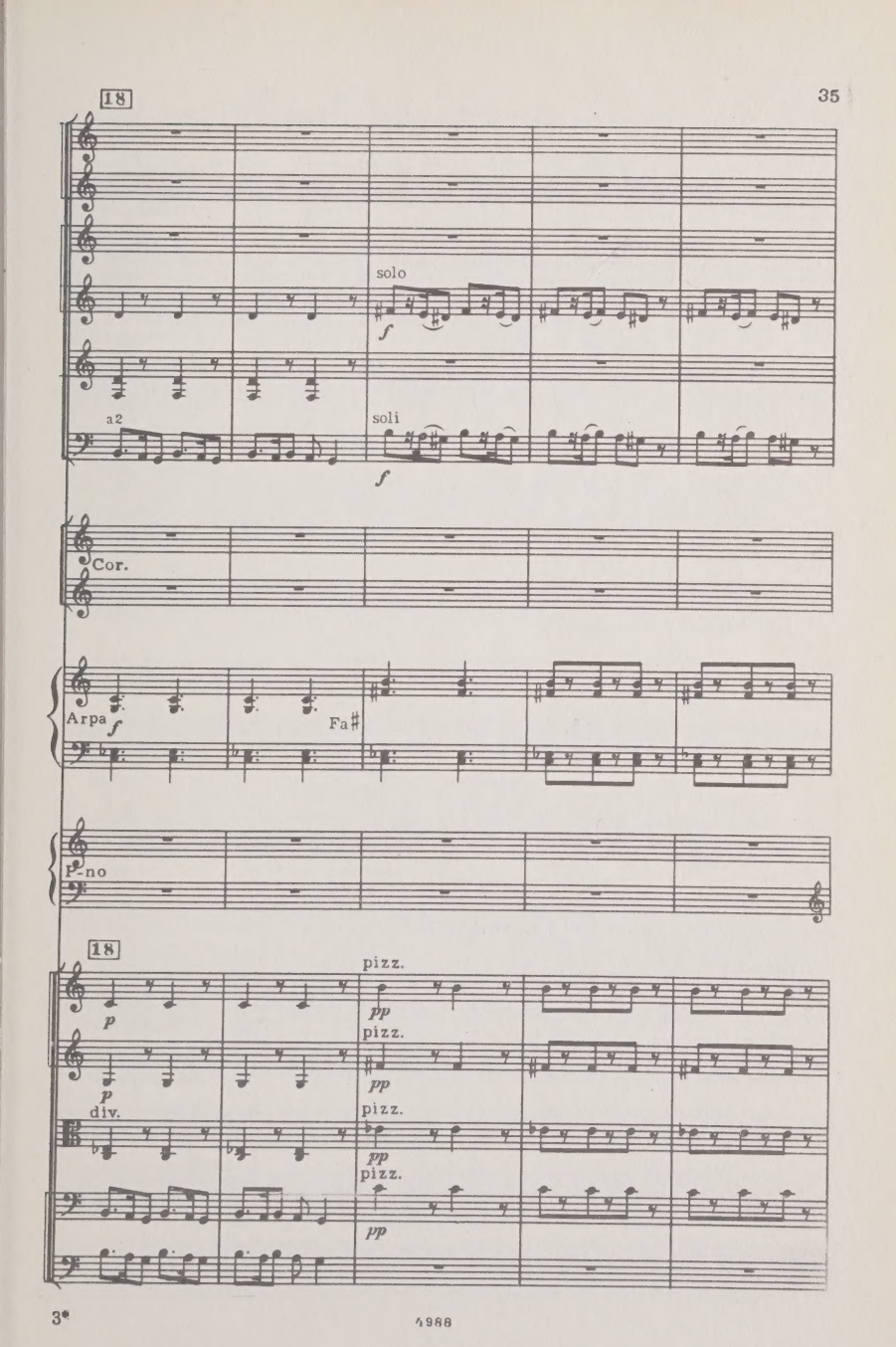
(a2)

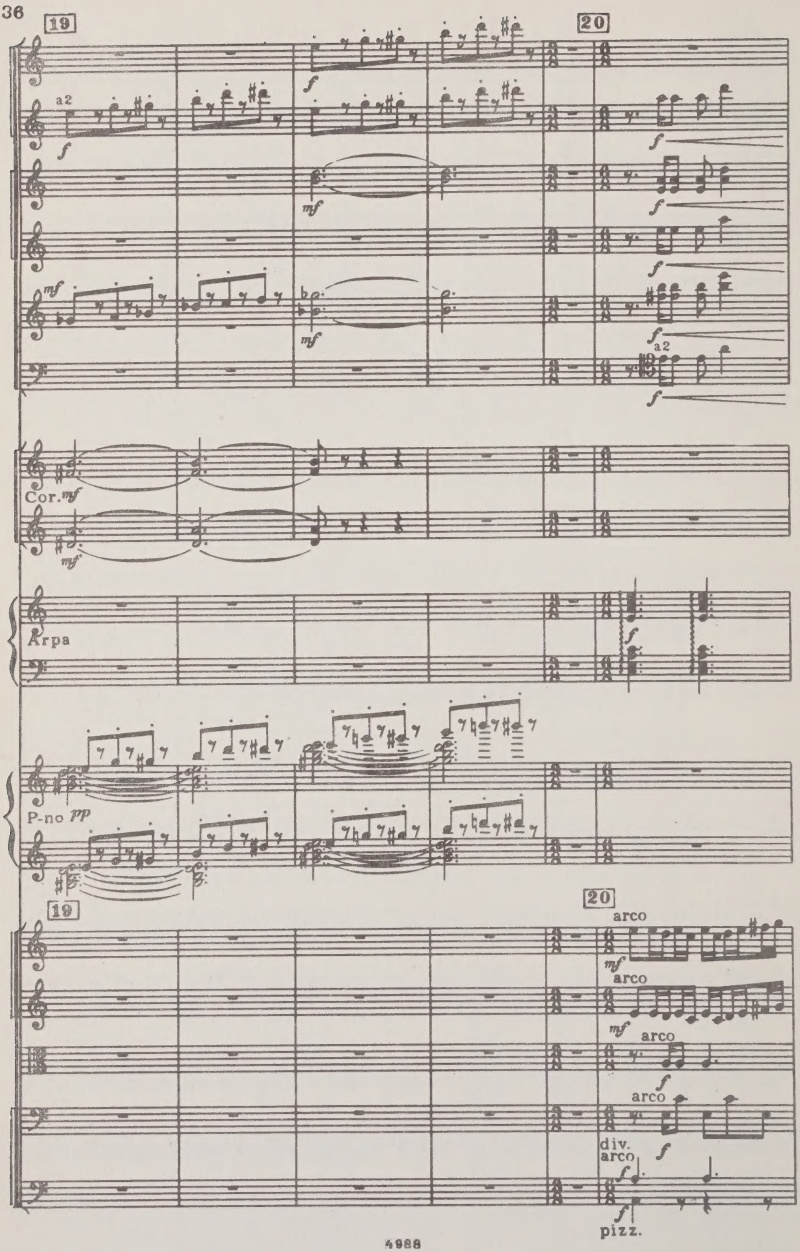
(a2)

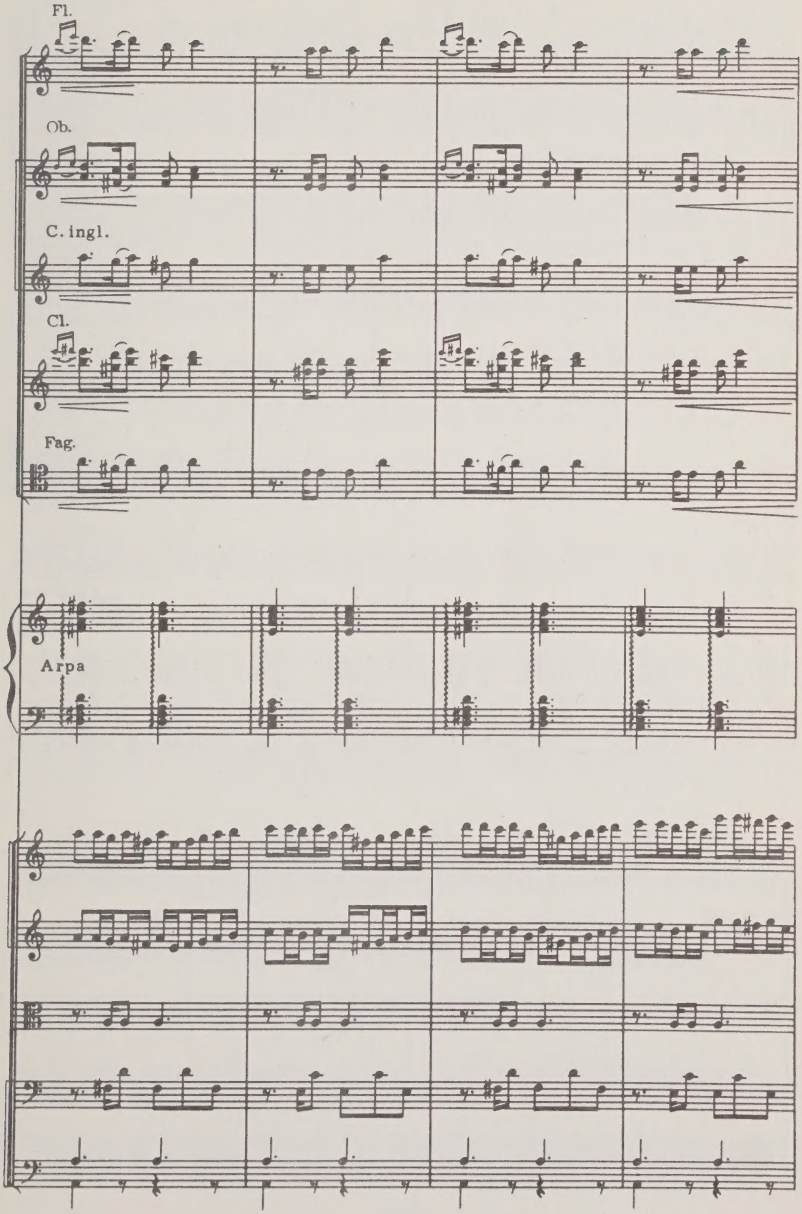
a2

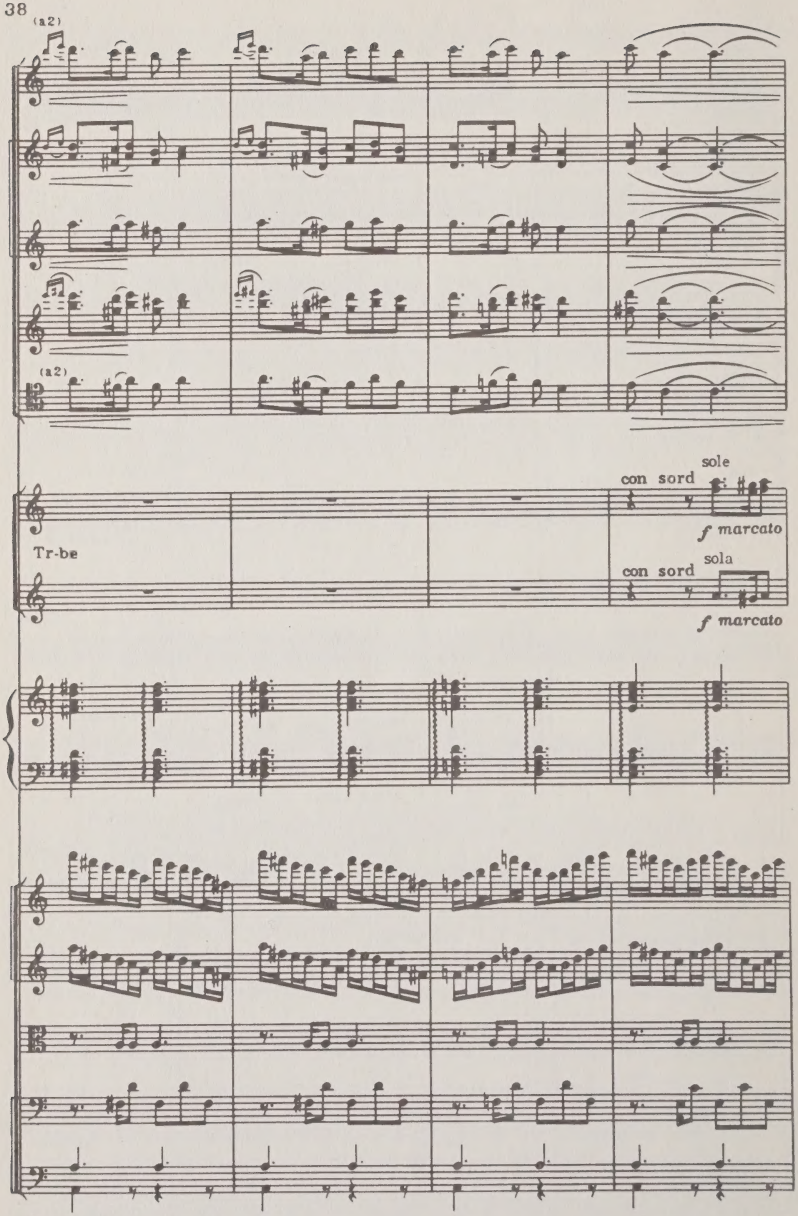
Arpa

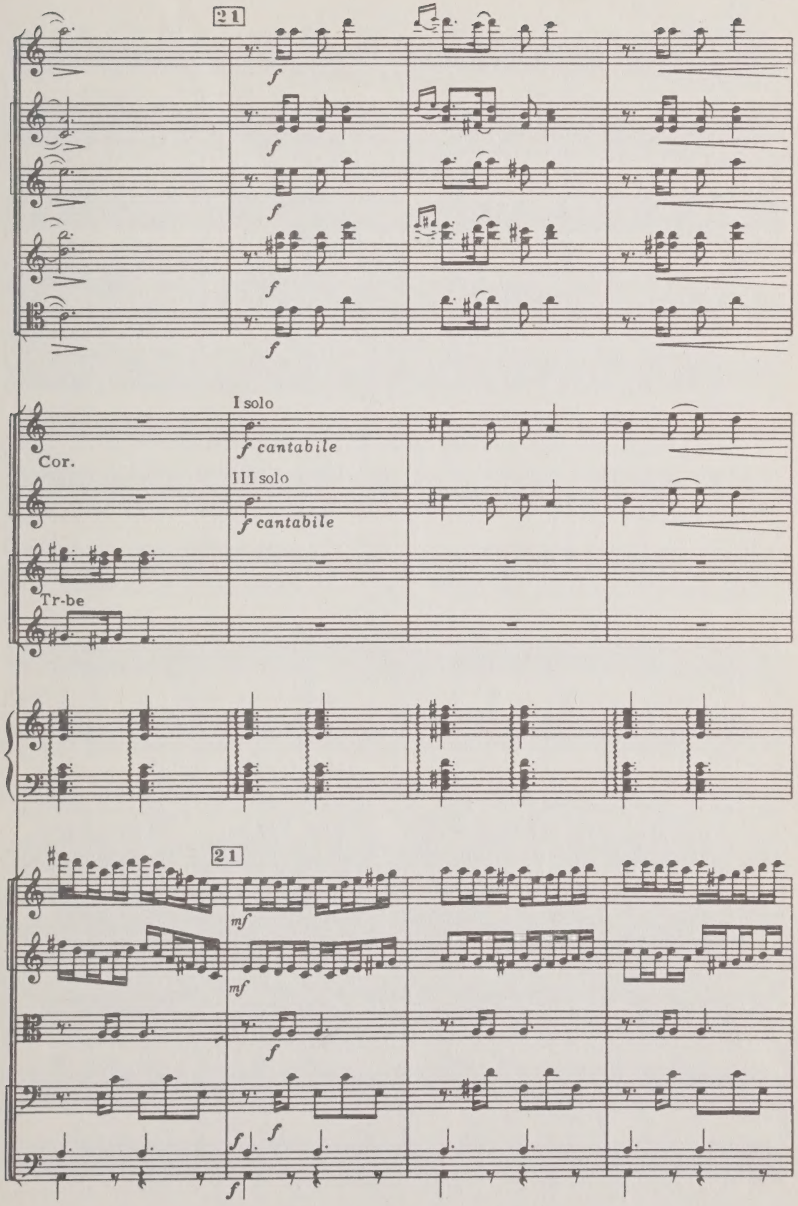
Mib

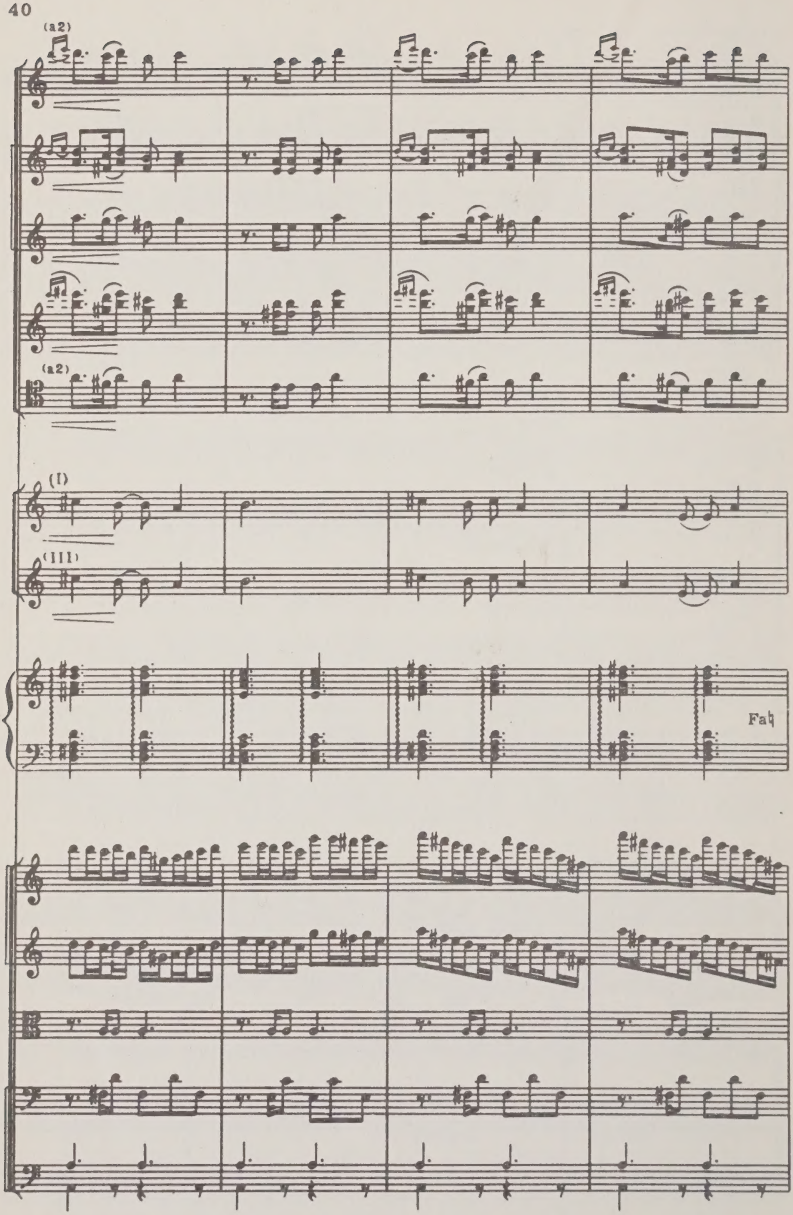

18
solo
f
a2
soli
f
Cor.
Arpa
f
Fa♯
P-no
18
pizz.
p
pp
pizz.
p
div.
pp
pizz.
pp
pizz.
pp

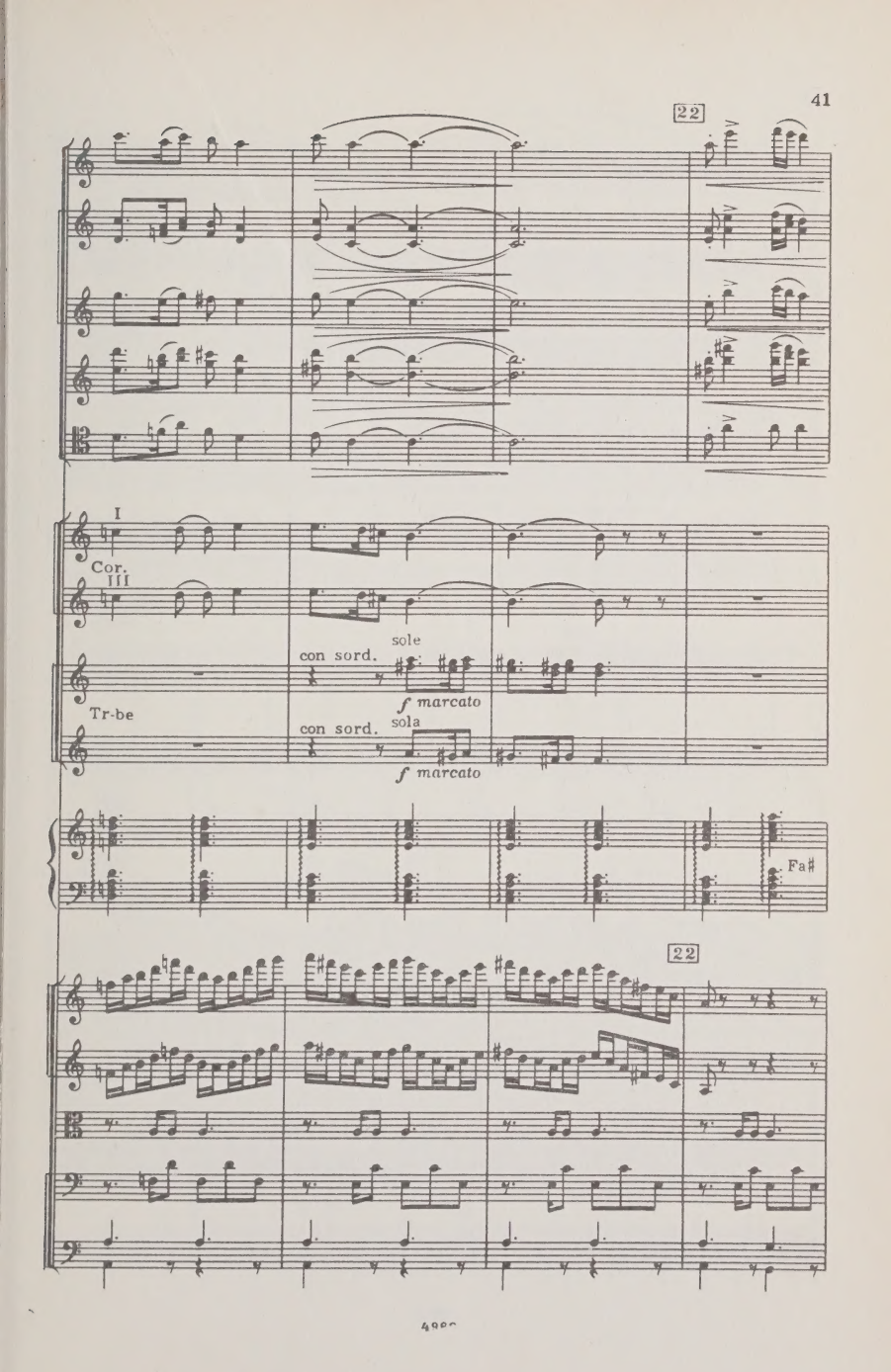

19
20
a2
Cor.
Arpa
P-no
19
20
arco
arco
arco
arco
div.
arco
pizz.

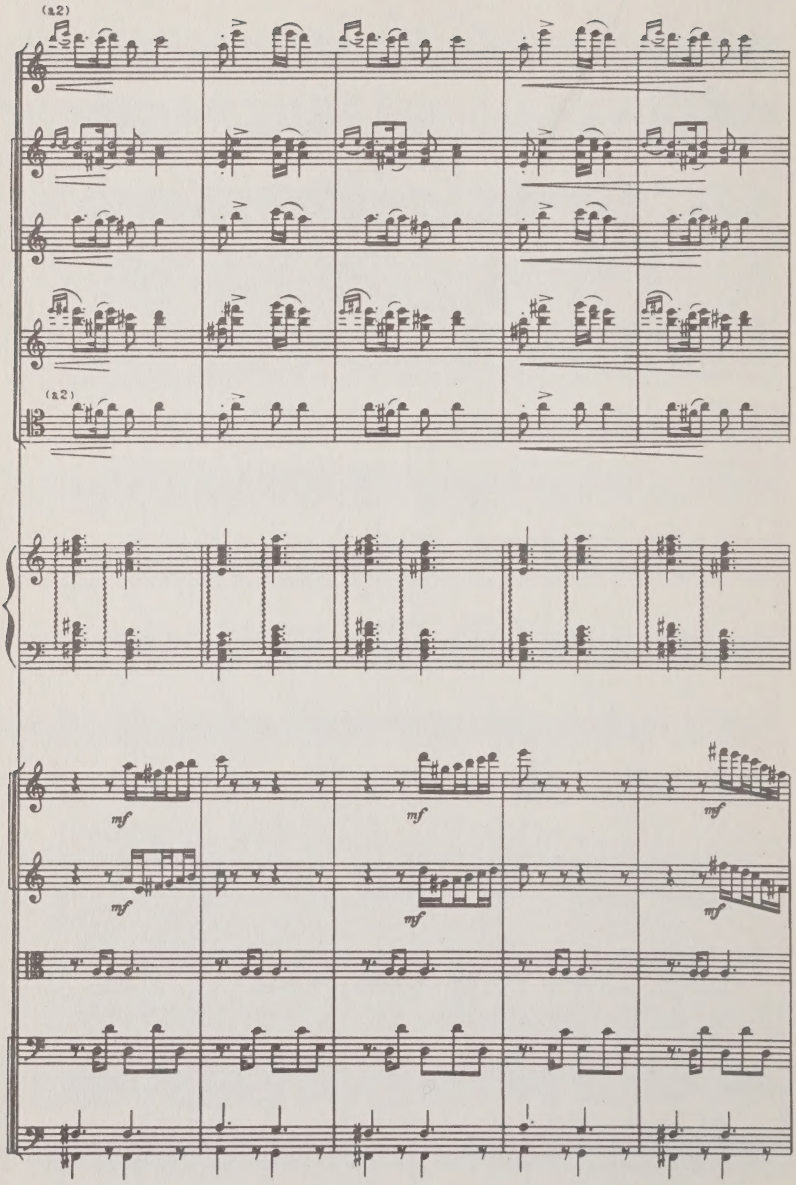

Fl.
Ob.
C. ingl.
Cl.
Fag.
Arpa

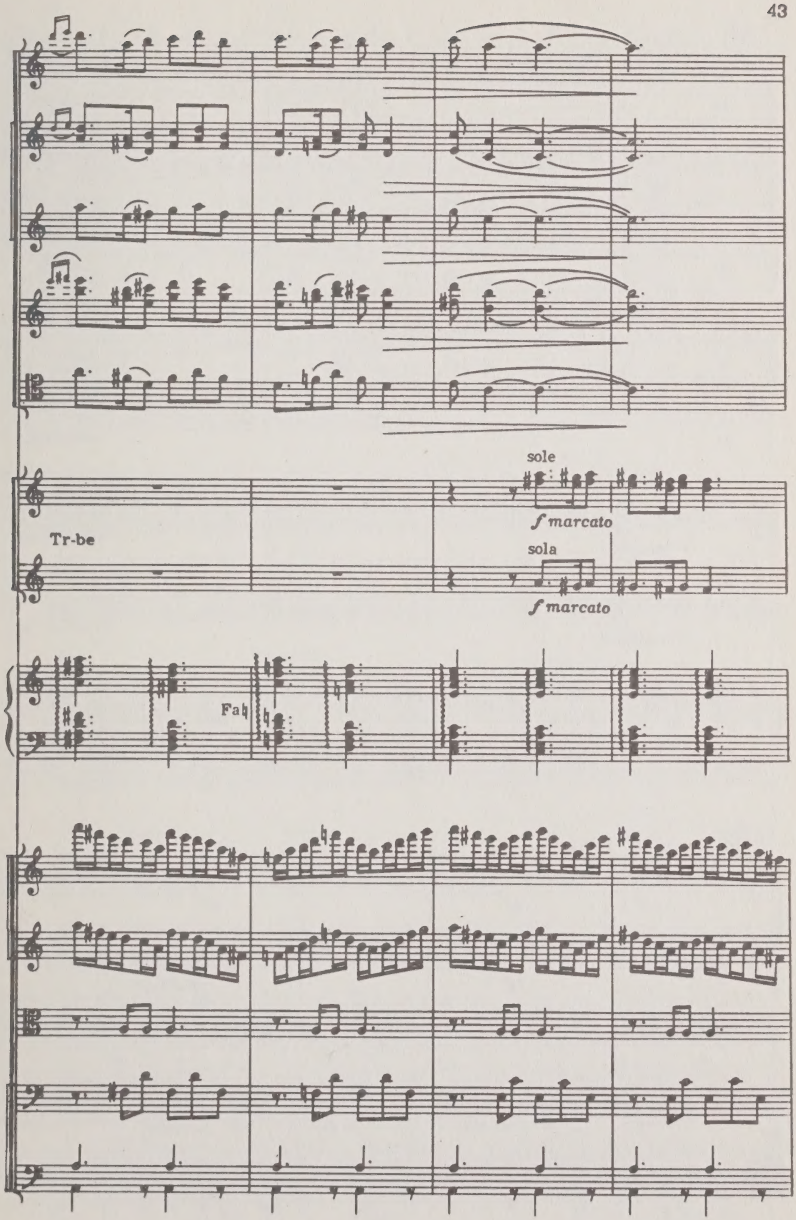

(a2)
(a2)
sole
con sord
f marcato
Tr-be
sola
con sord
f marcato

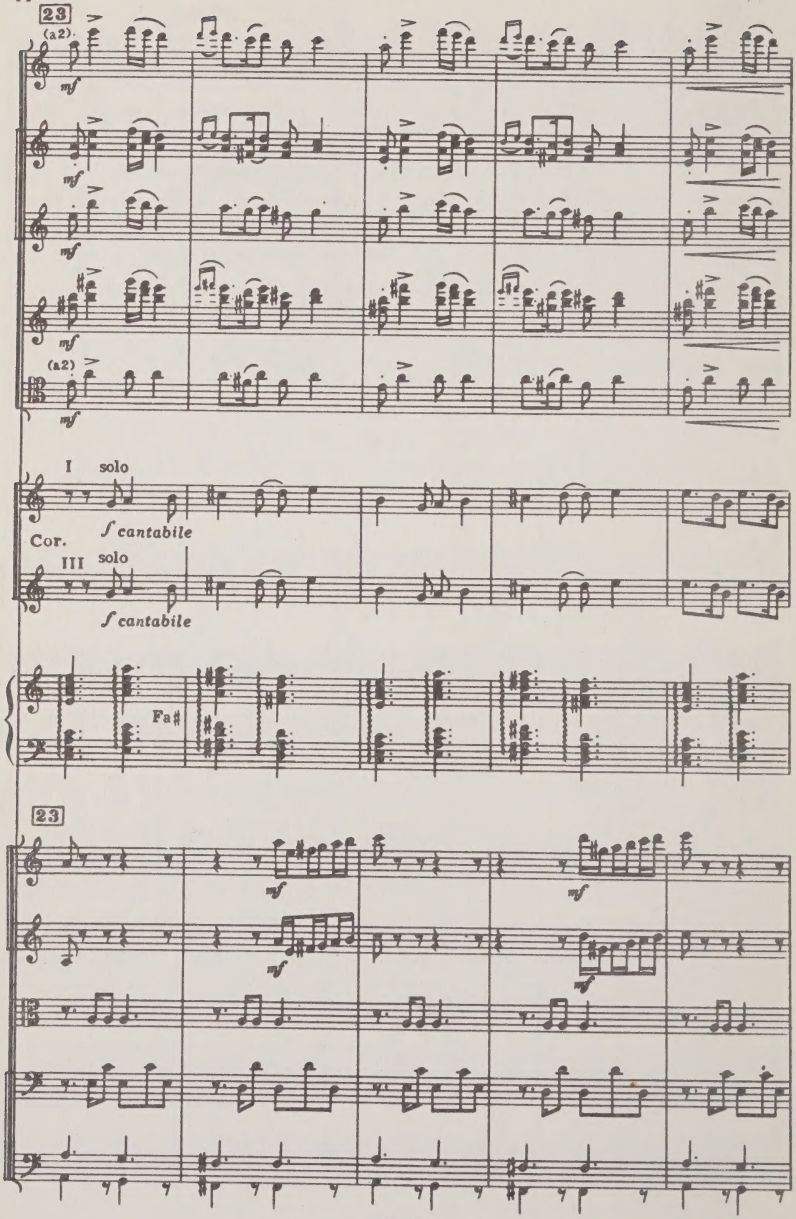

21
f
I solo
f cantabile
Cor.
III solo
f cantabile
Tr-be
21
mf
mf
f
f
f
f

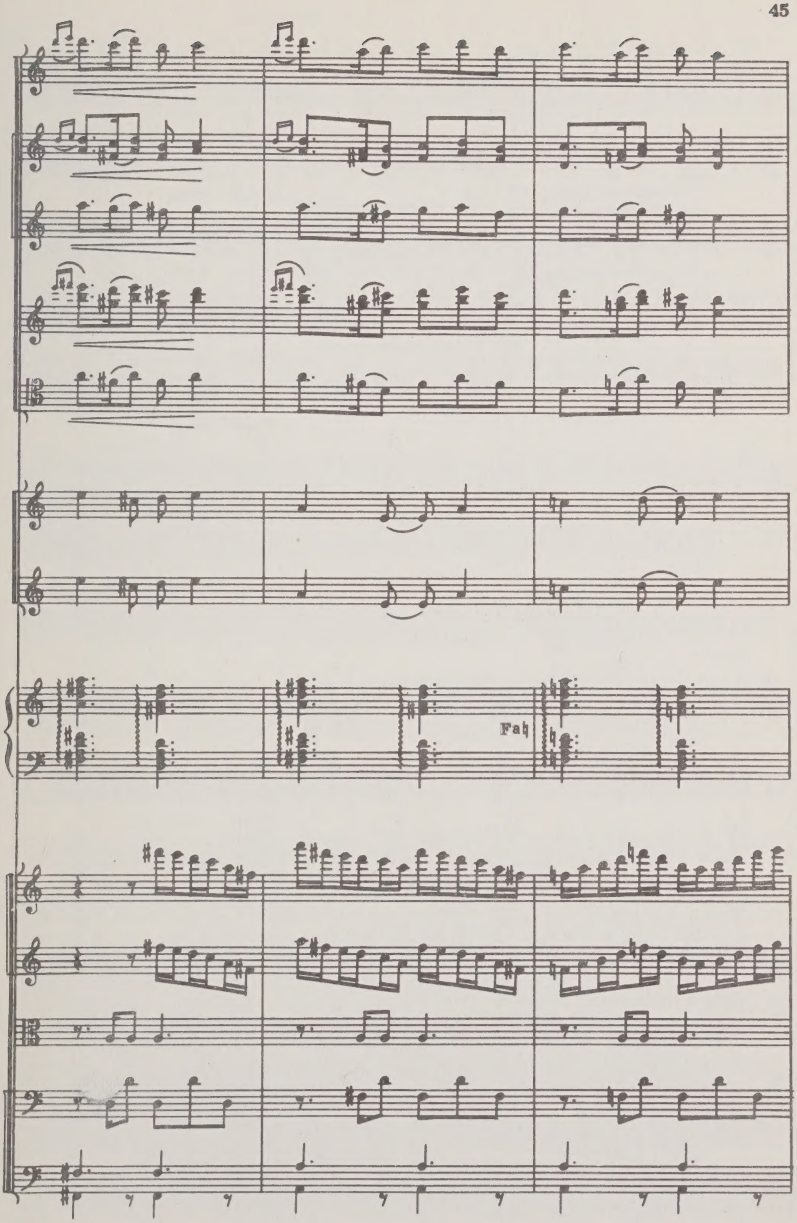

(a2)
(a2)
(I)
(III)
Fa♮

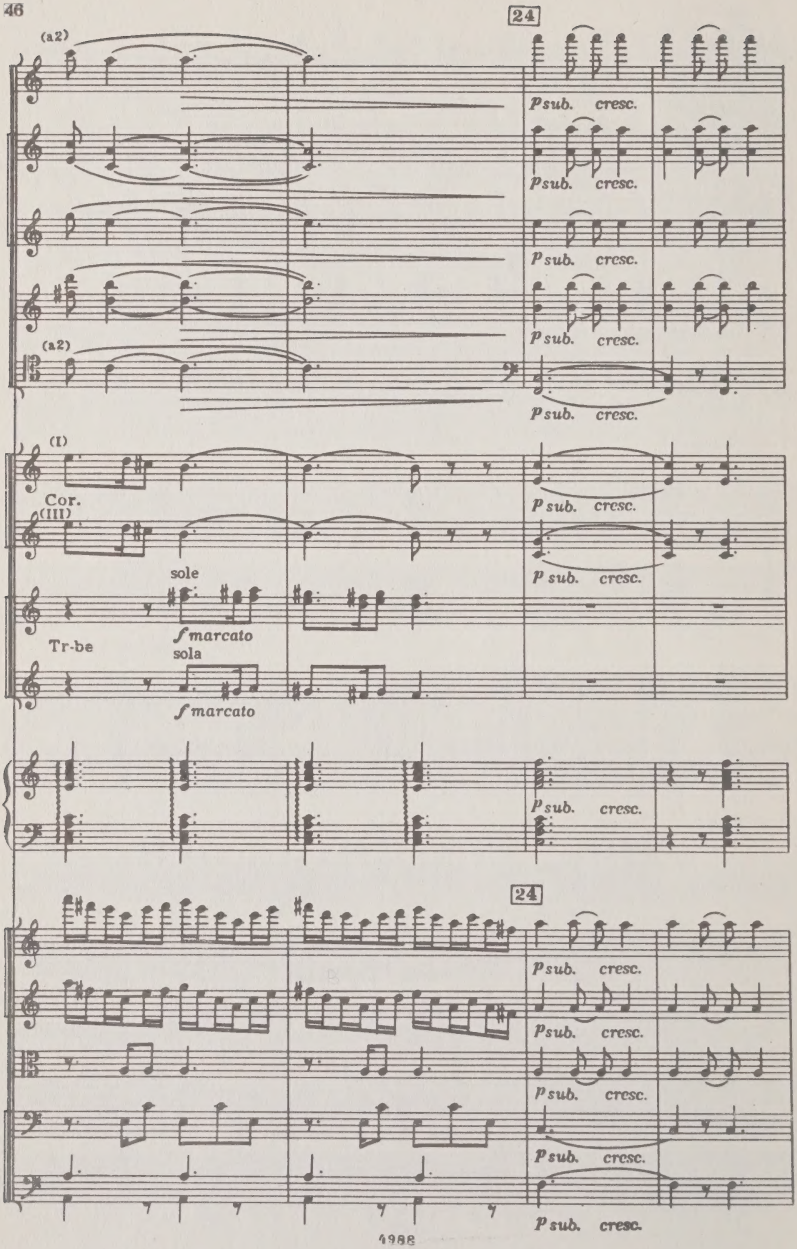

22
I
Cor.
III
sole
con sord.
f marcato
Tr-be
sola
con sord.
f marcato
Fa♯
22

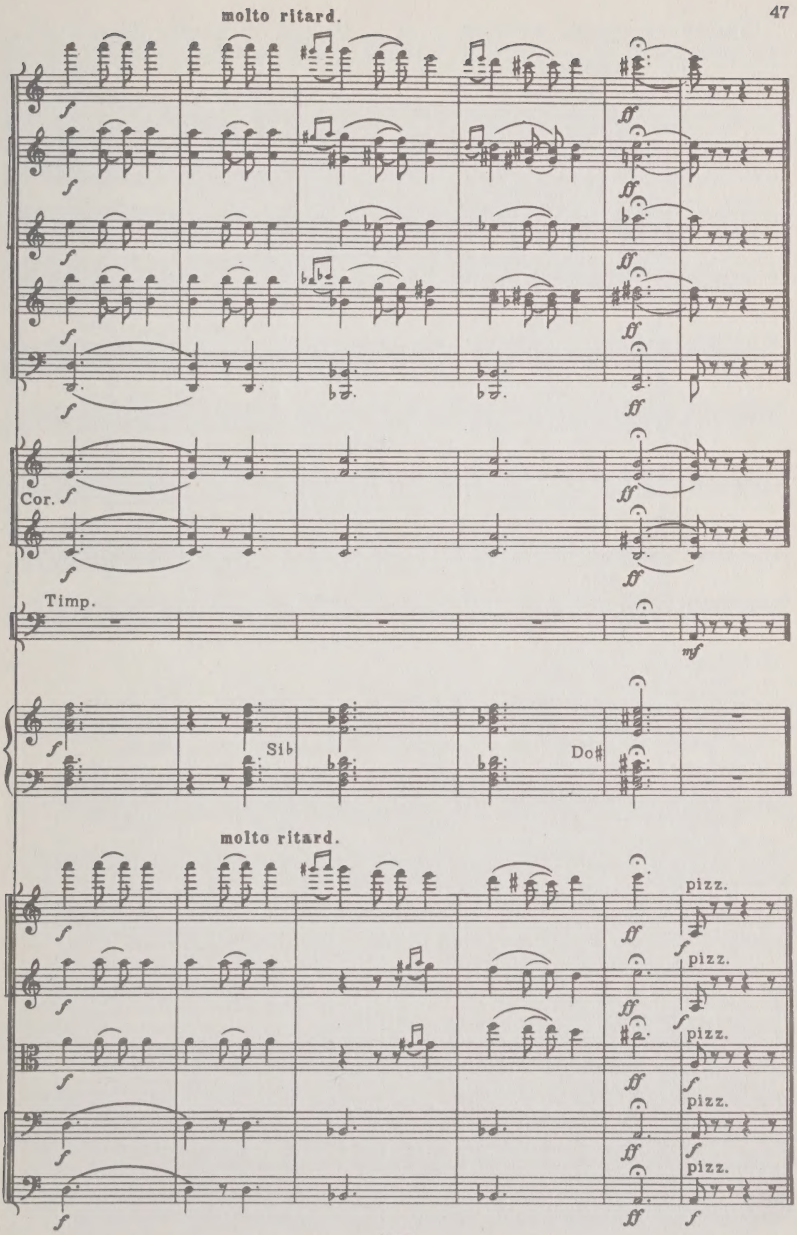

(a2)
(a2)
mf
mf
mf
mf
mf
mf


sole
f marcato
Tr-be
sola
f marcato
Fa♮

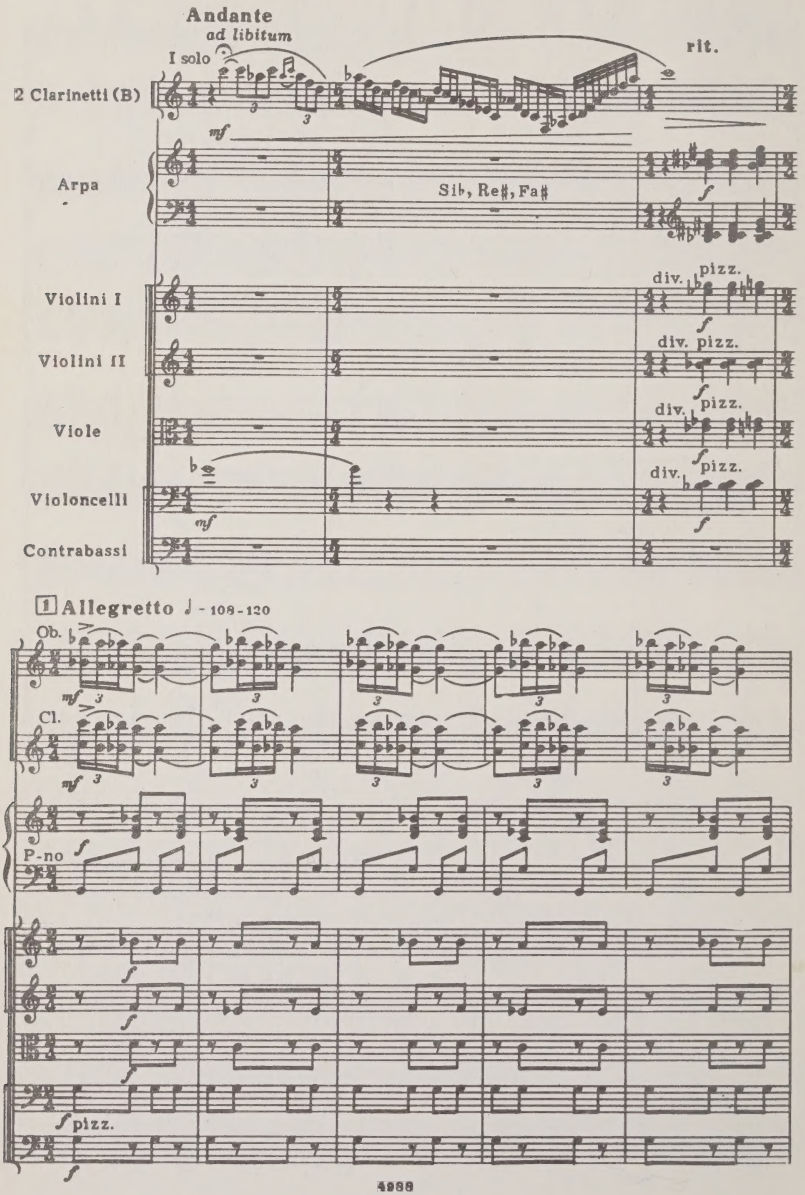

23
(a2)
mf
mf
mf
mf
(a2)
mf
I solo
Cor.
f cantabile
III solo
f cantabile
Fa♯
23
mf
mf
mf
mf

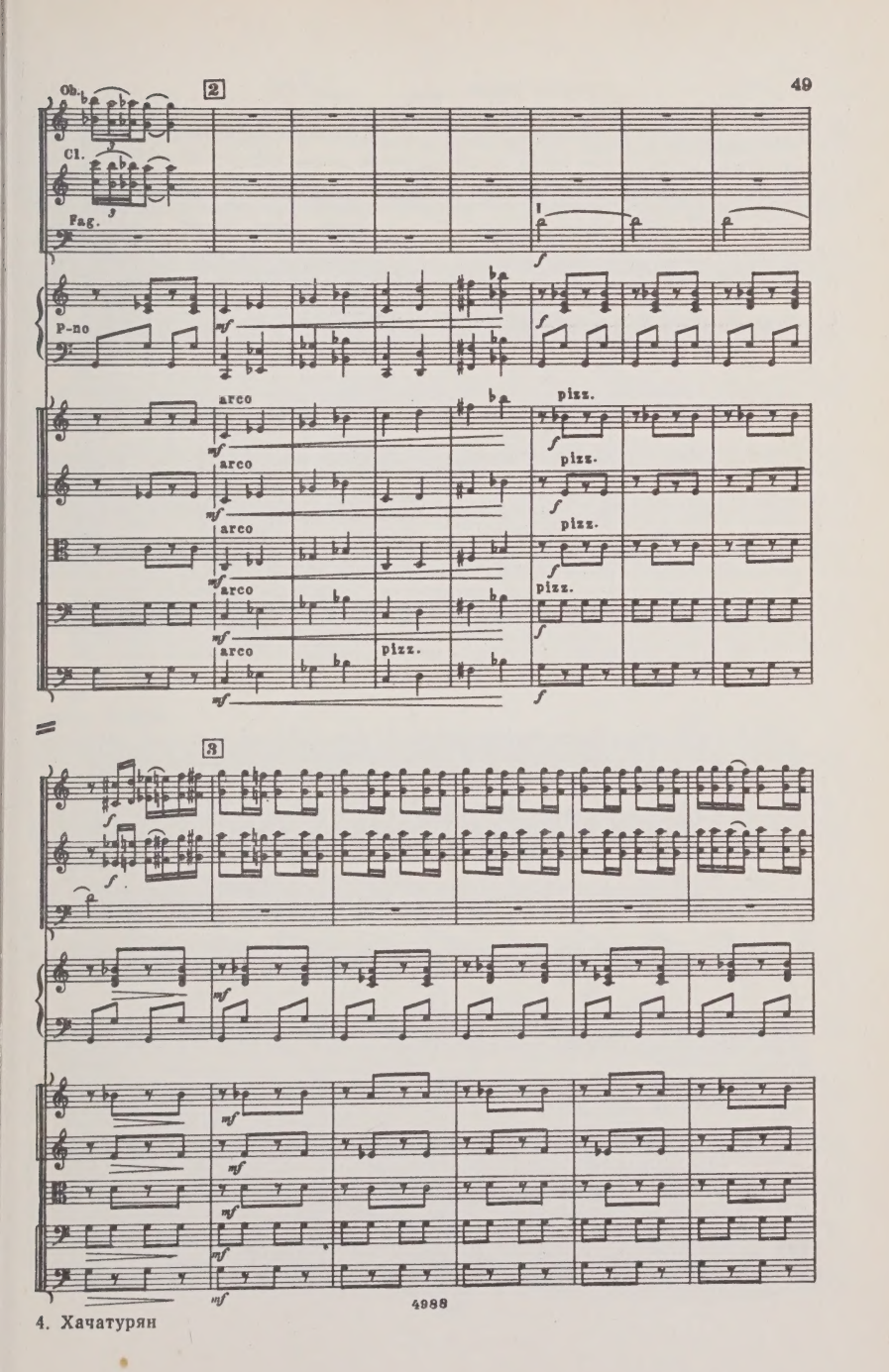

Fab

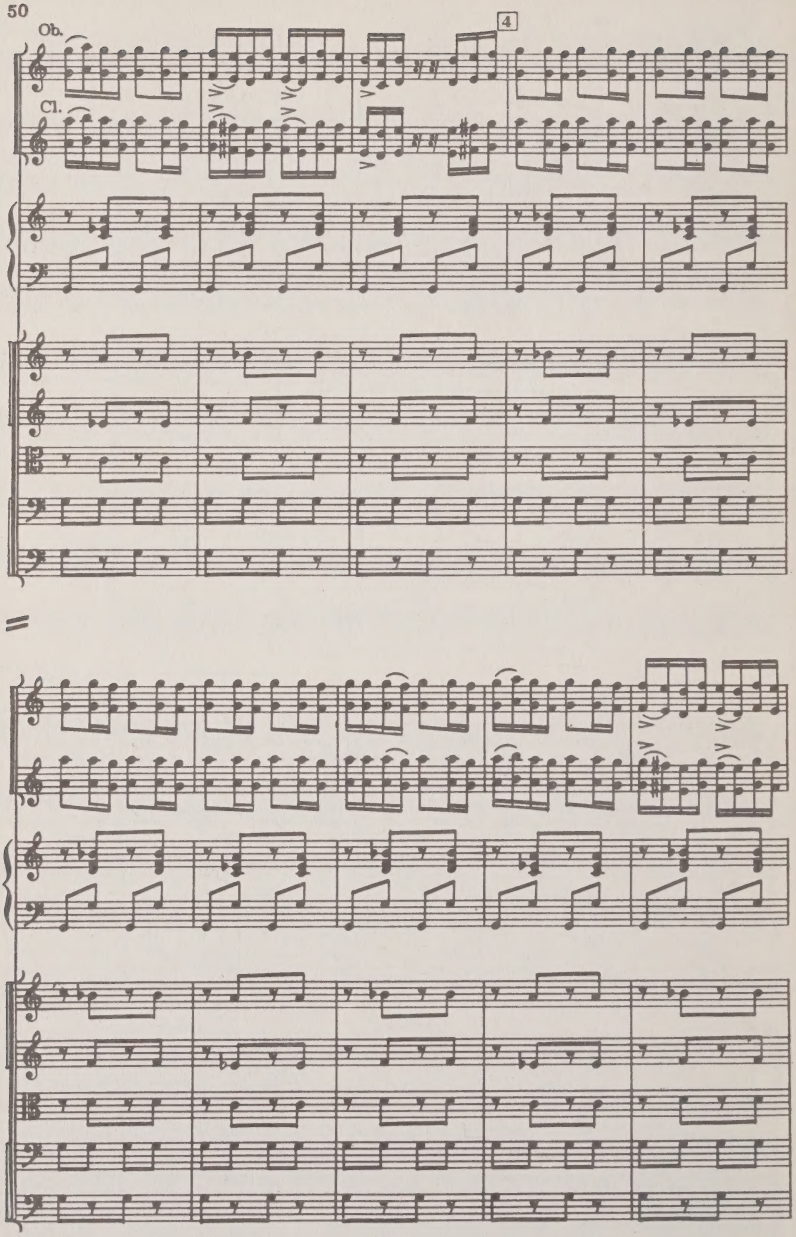

24
(a2)
p sub. cresc.
(a2)
(I)
Cor.
(III)
sole
f marcato
Tr-be
sola
f marcato
24


molto ritard.
Cor.
Timp.
Sib
Do#
molto ritard.
pizz.
pizz.
pizz.
pizz.
pizz.

Танец молодых курдов 2. Dance of Young Kurds




2
Ob.
Cl.
Fag.
P-no
arco
pizz.
3


Ob.
Cl.
4

Ob.

a2

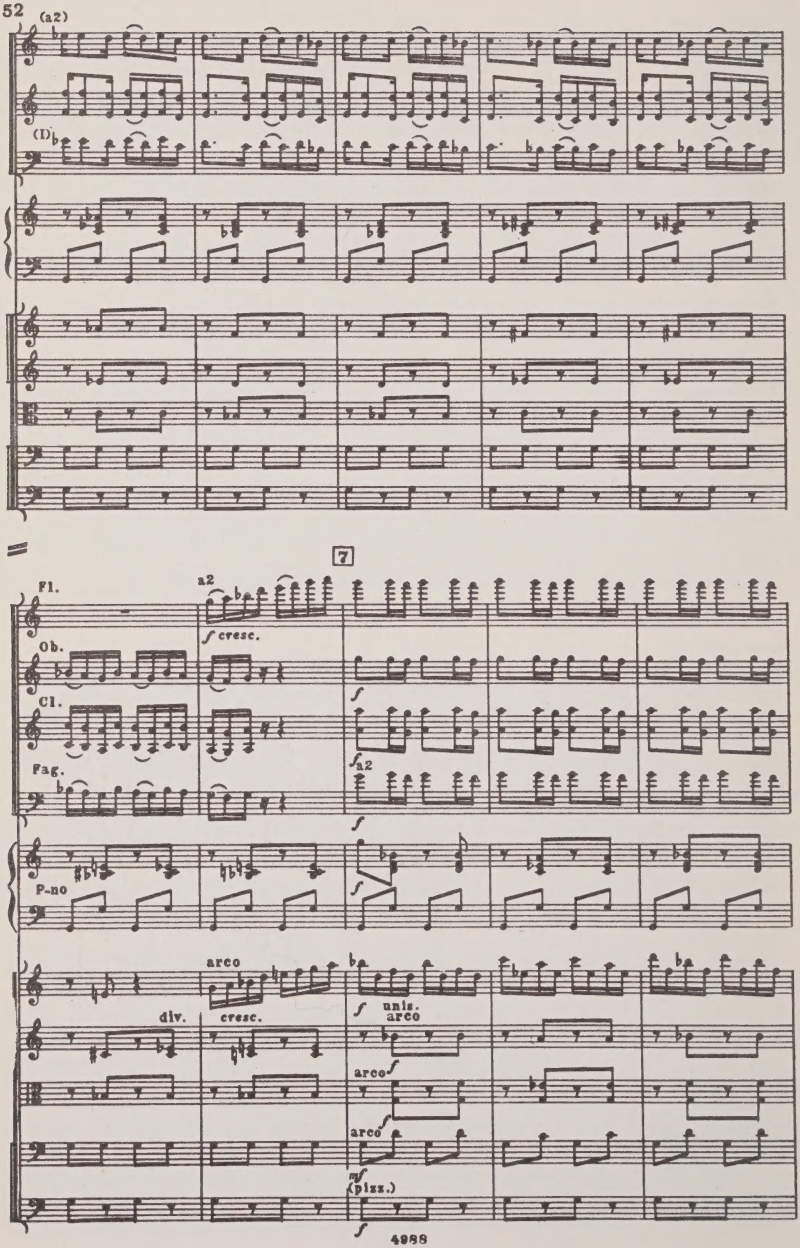
5

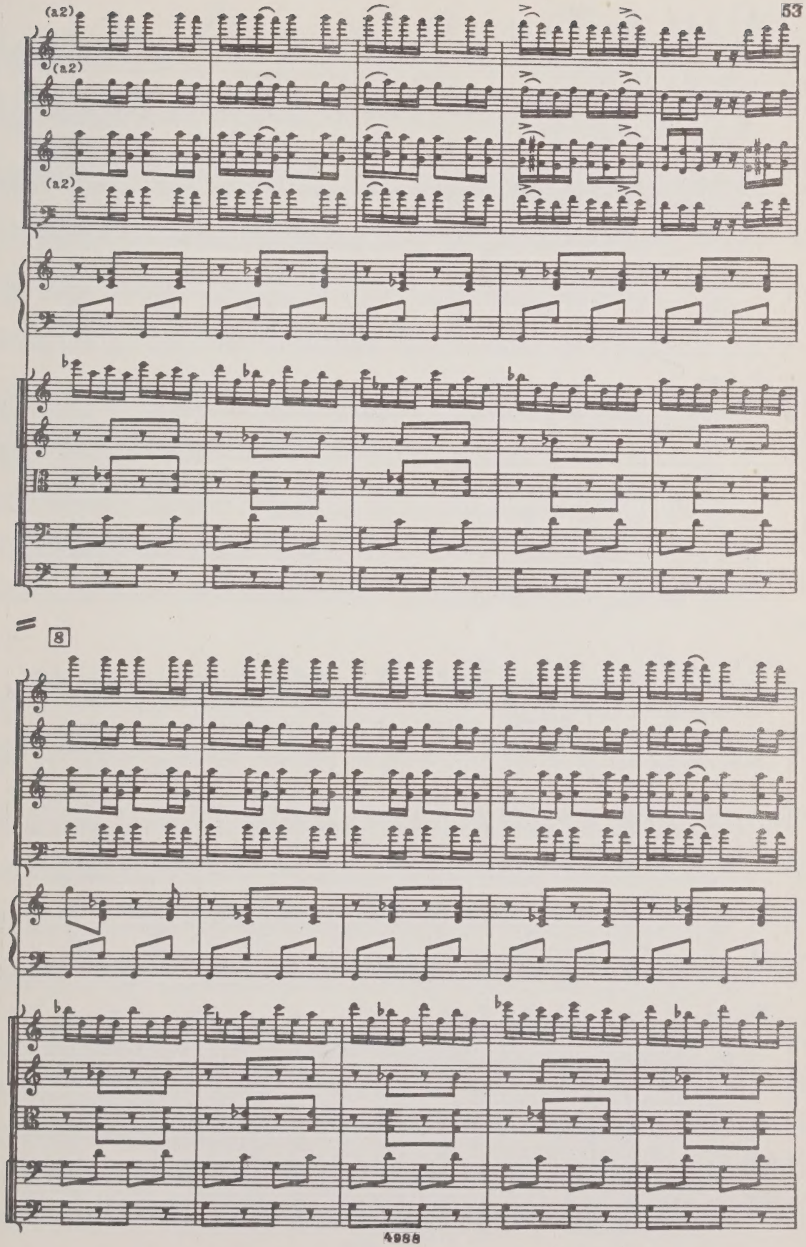
Cl.

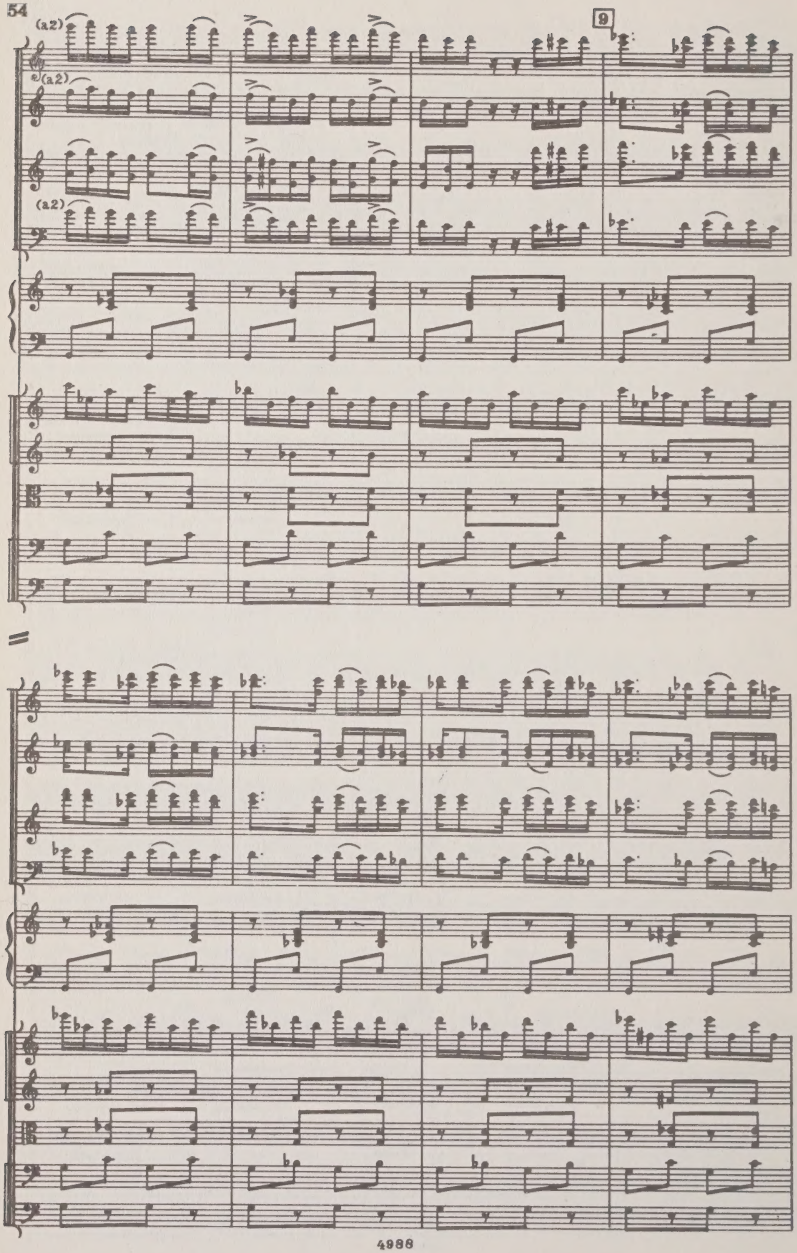
Fag.

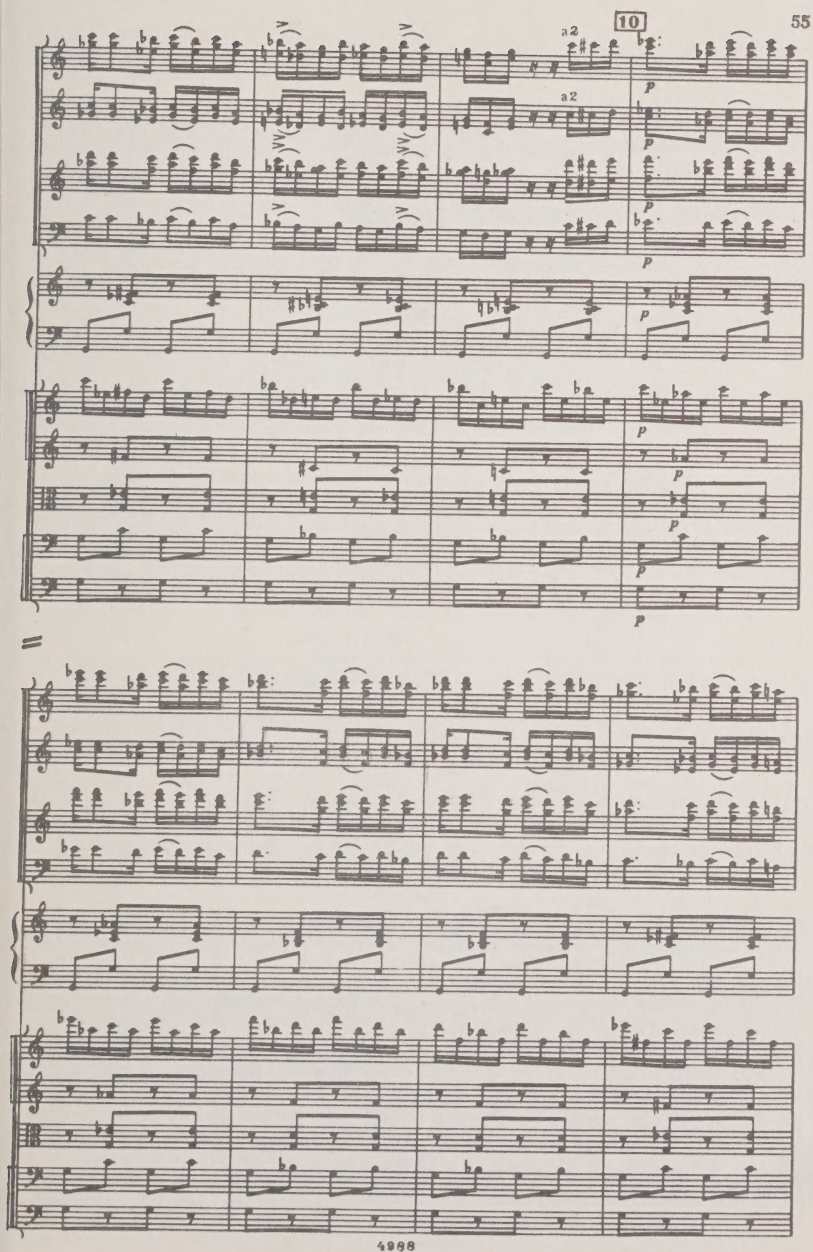
I

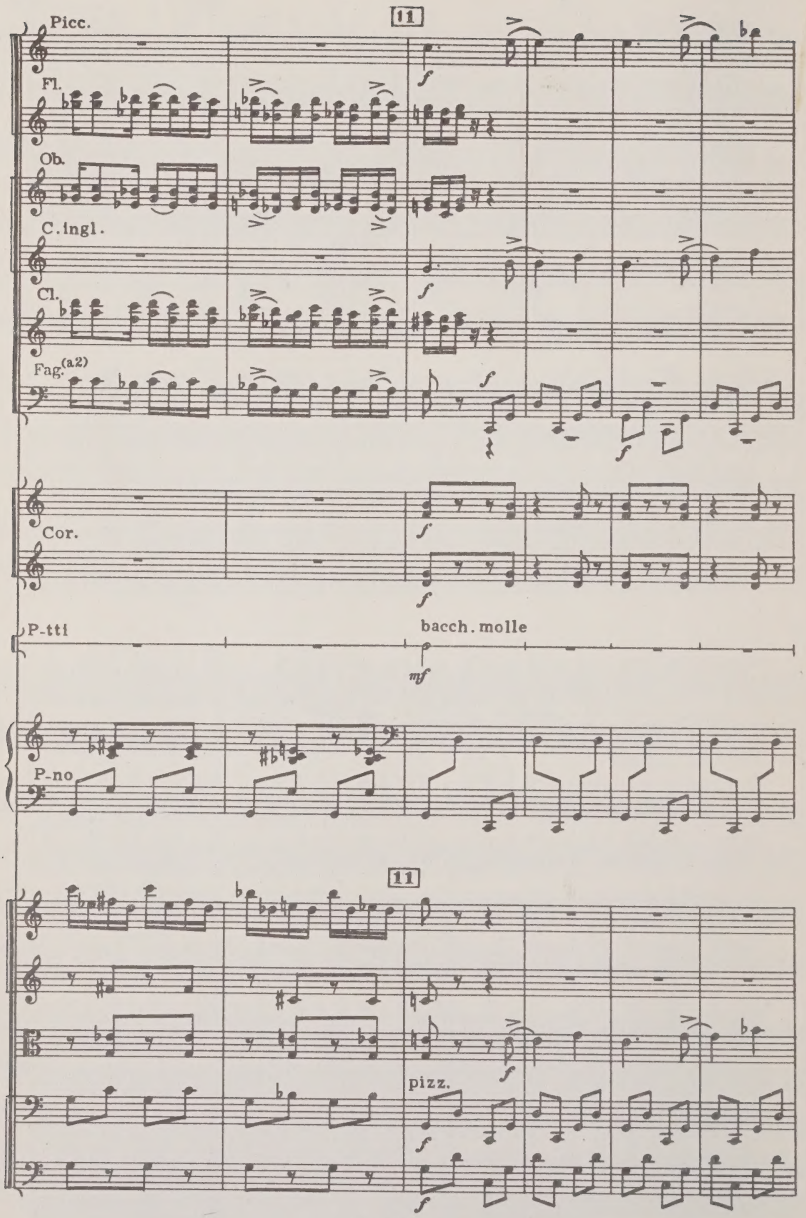
6

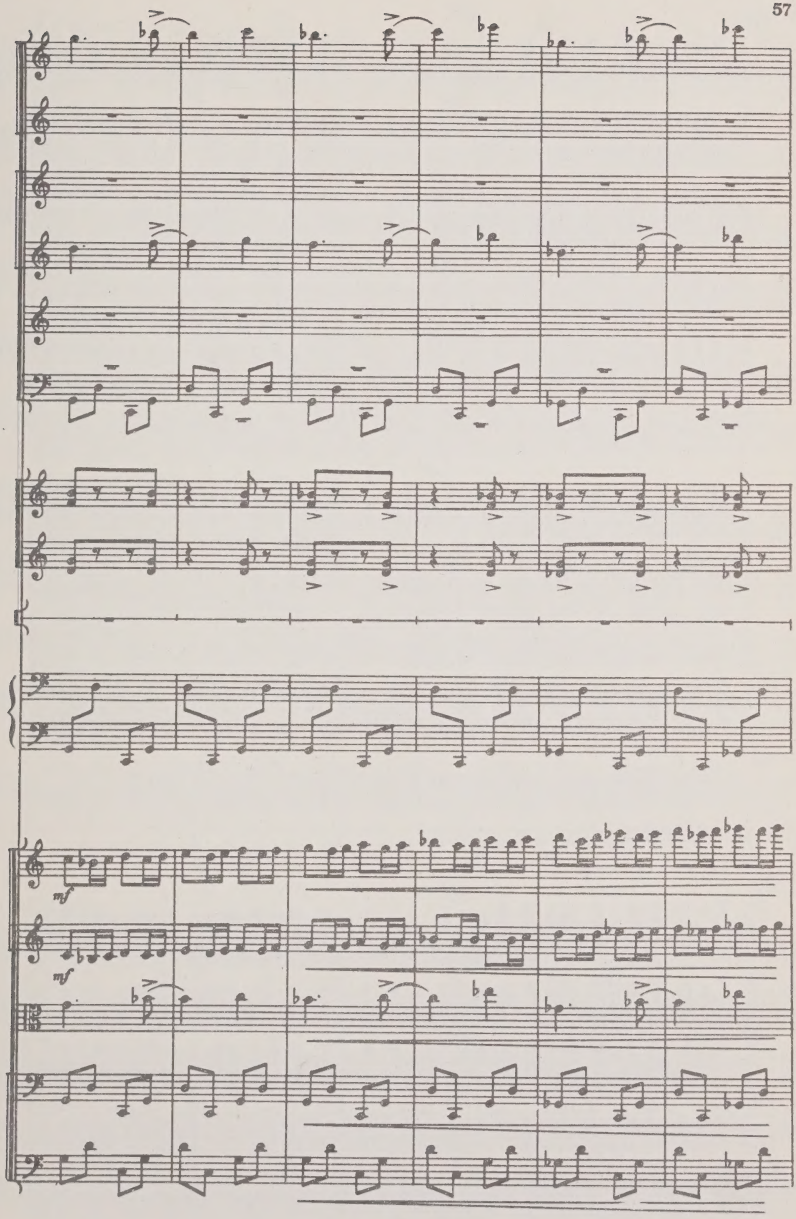

(a2)
(I)
7
Fl.
a2
f cresc.
Ob.
Cl.
Fag.
f
a2
P-no
arco
div.
cresc.
unis.
arco
arco
arco
(pizz.)

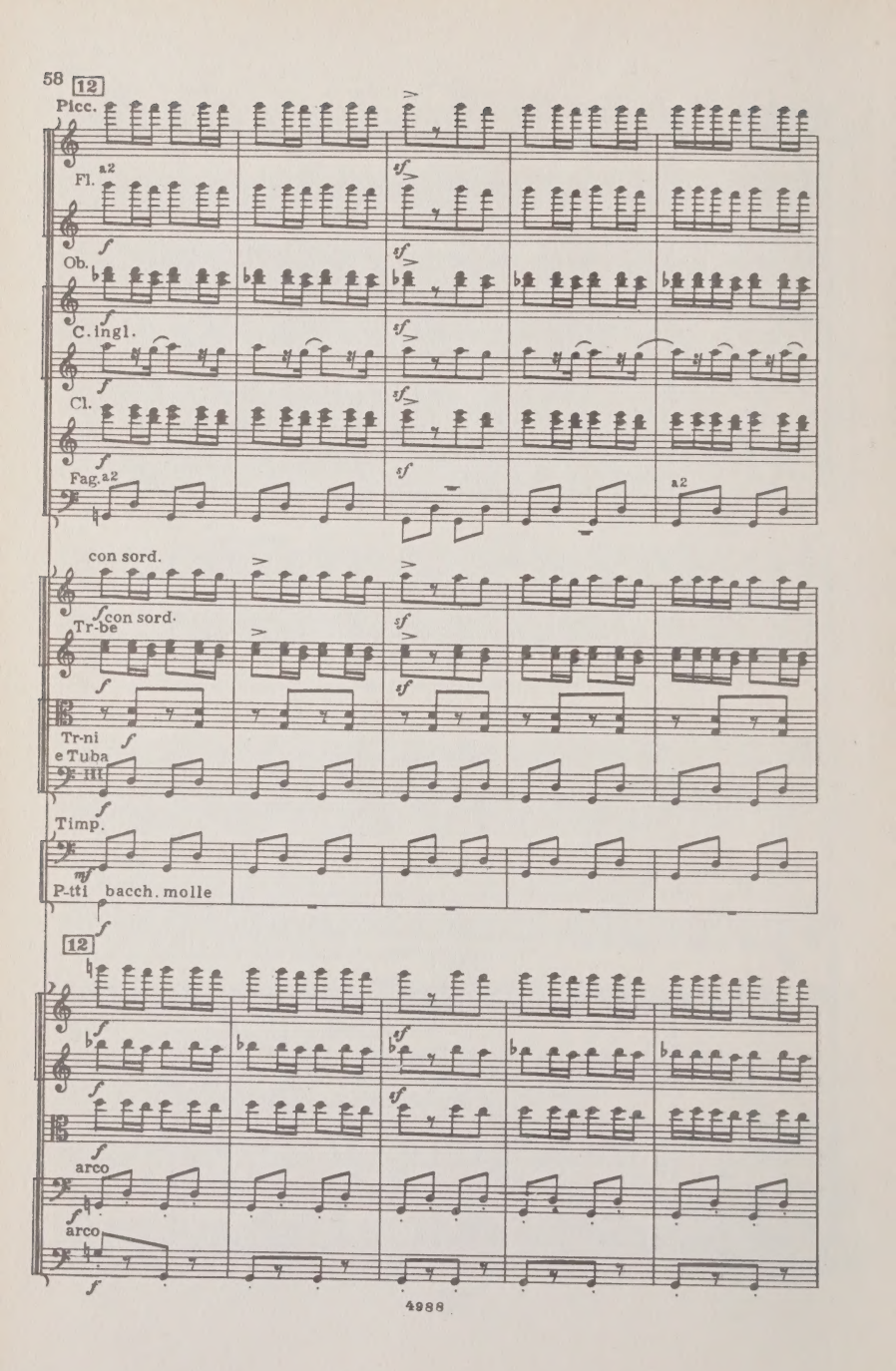

(a2)
(a2)
(a2)
8

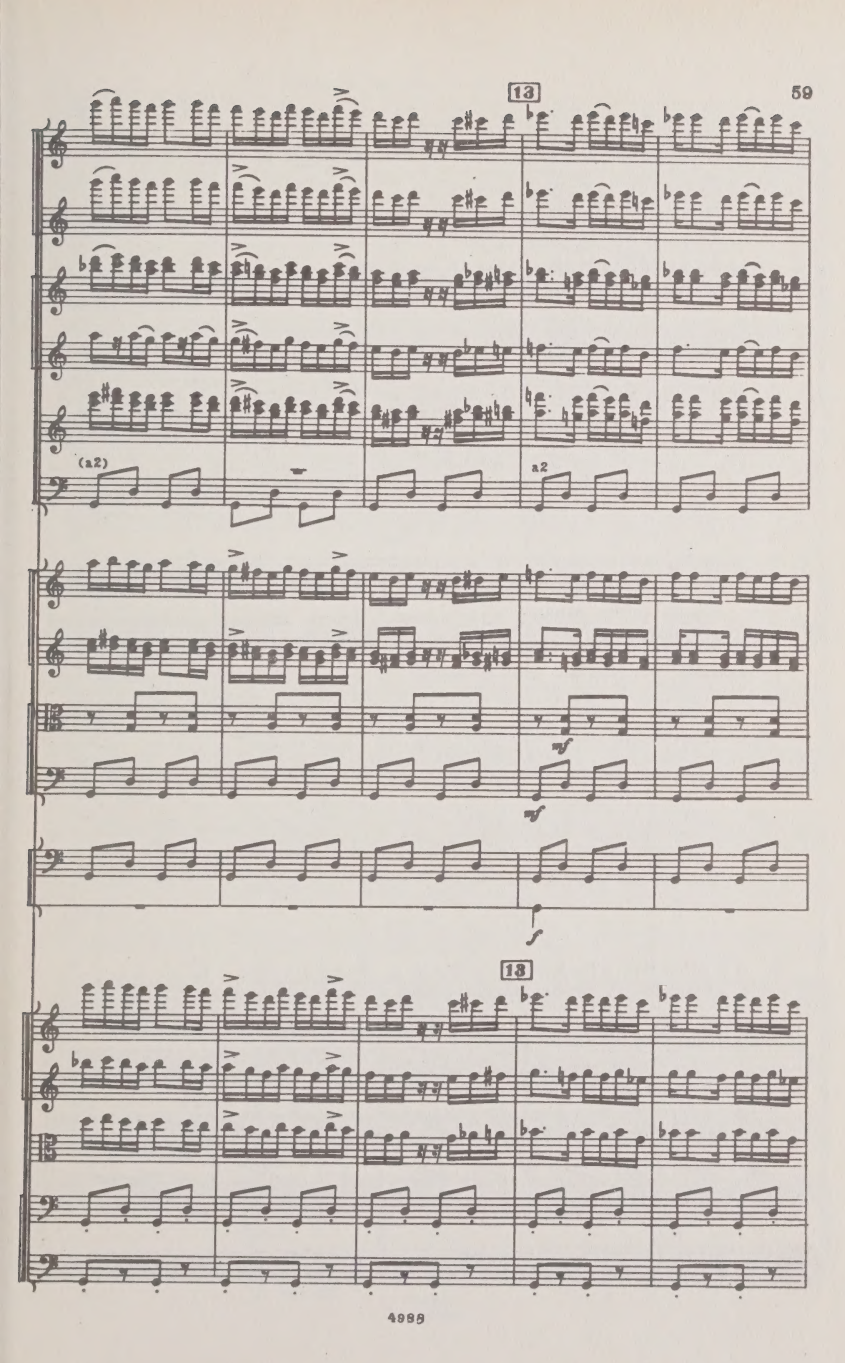

(a2)
(a2)
(a2)
9

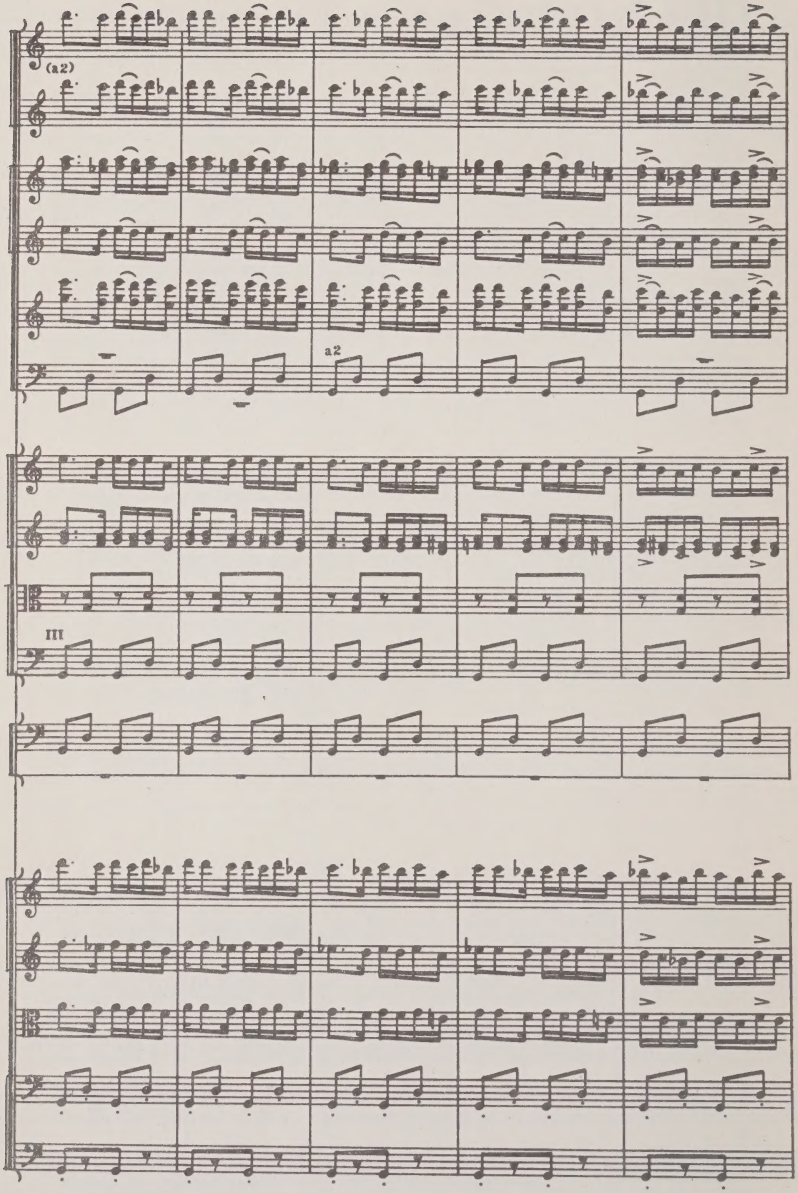

10
a2
a2
p
p
p
p
p
p
p
p
p


Picc.
11
Fl.
Ob.
C. ingl.
Cl.
Fag.
(a2)
Cor.
P-tti
bacch. molle
P-no
11
pizz.


mf
mf


12
Picc.
Fl.
a2
Ob.
C. ingl.
Cl.
Fag.
a2
con sord.
Tr-be
con sord.
Tr-ni
e Tuba
Timp.
P-tti
bacch. molle
12
arco
arco


13
(a2)
a2
mf
mf
f
13


(a2)
a2
III

14 Allegro vivace ♩ = 132-138

f

f

f

soli

Cor.

f marcato

a2

f

Tr-be

Tr-ni e Tuba

ff

Timp.

ff

ff mf

P-no

f

14 Allegro vivace ♩ = 132-138

f marcato

f marcato

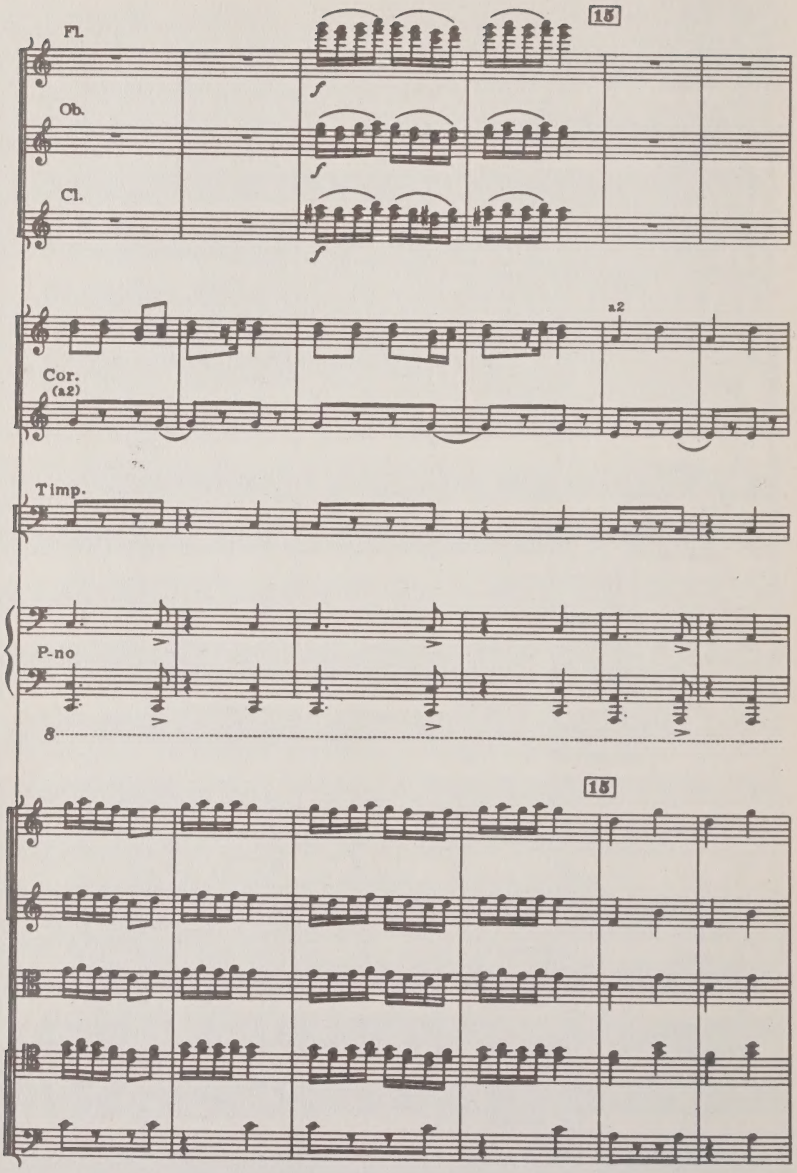
f marcato

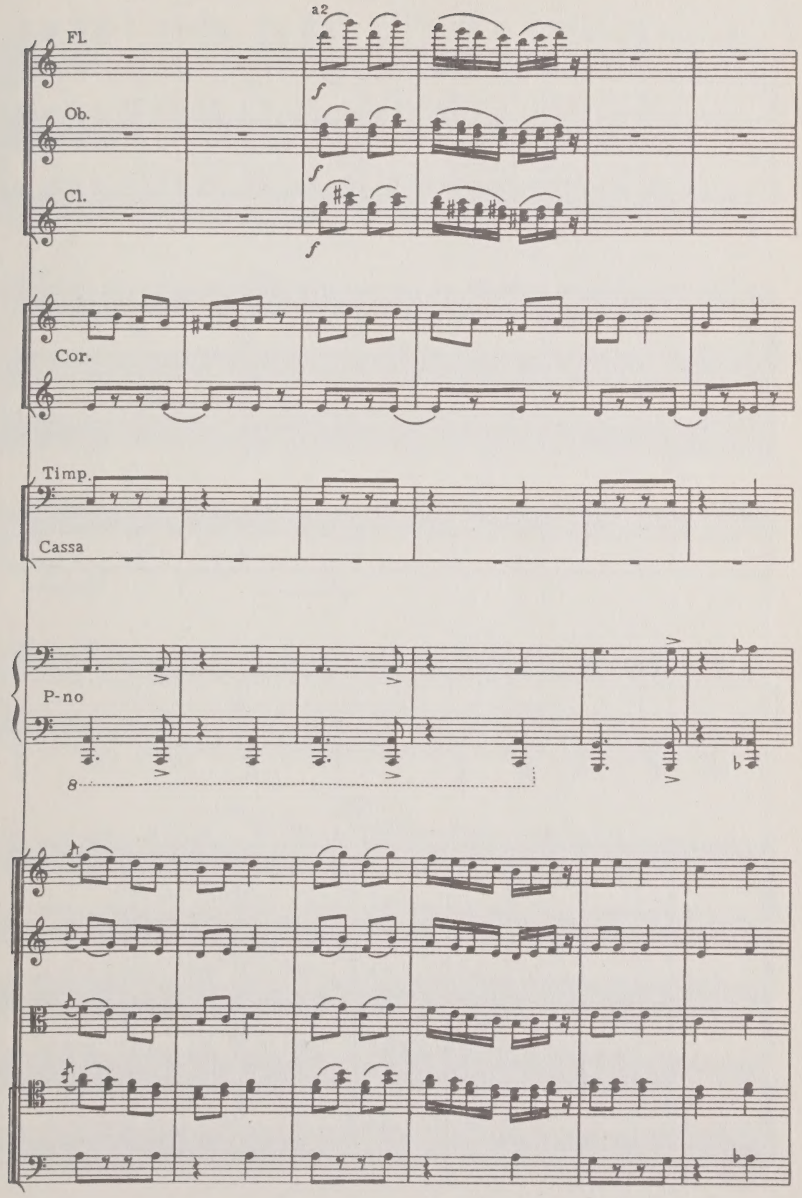
div.

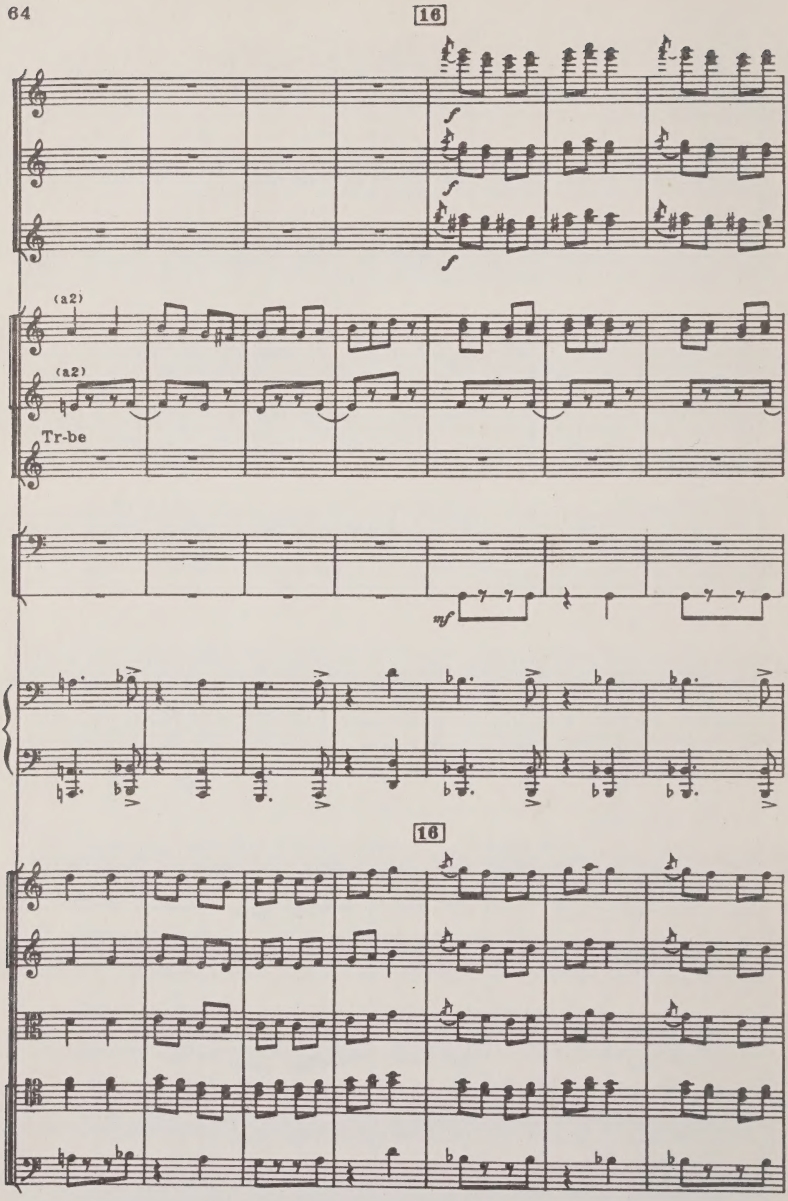
f marcato

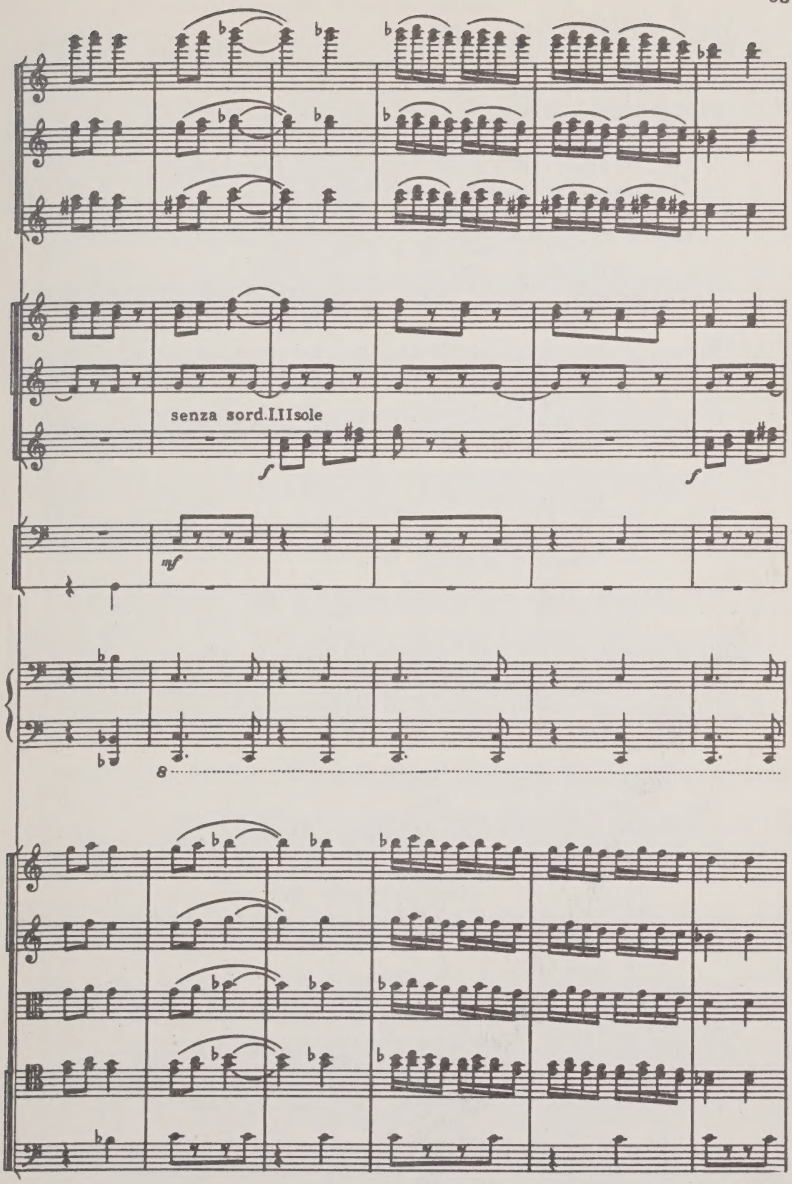
pizz.

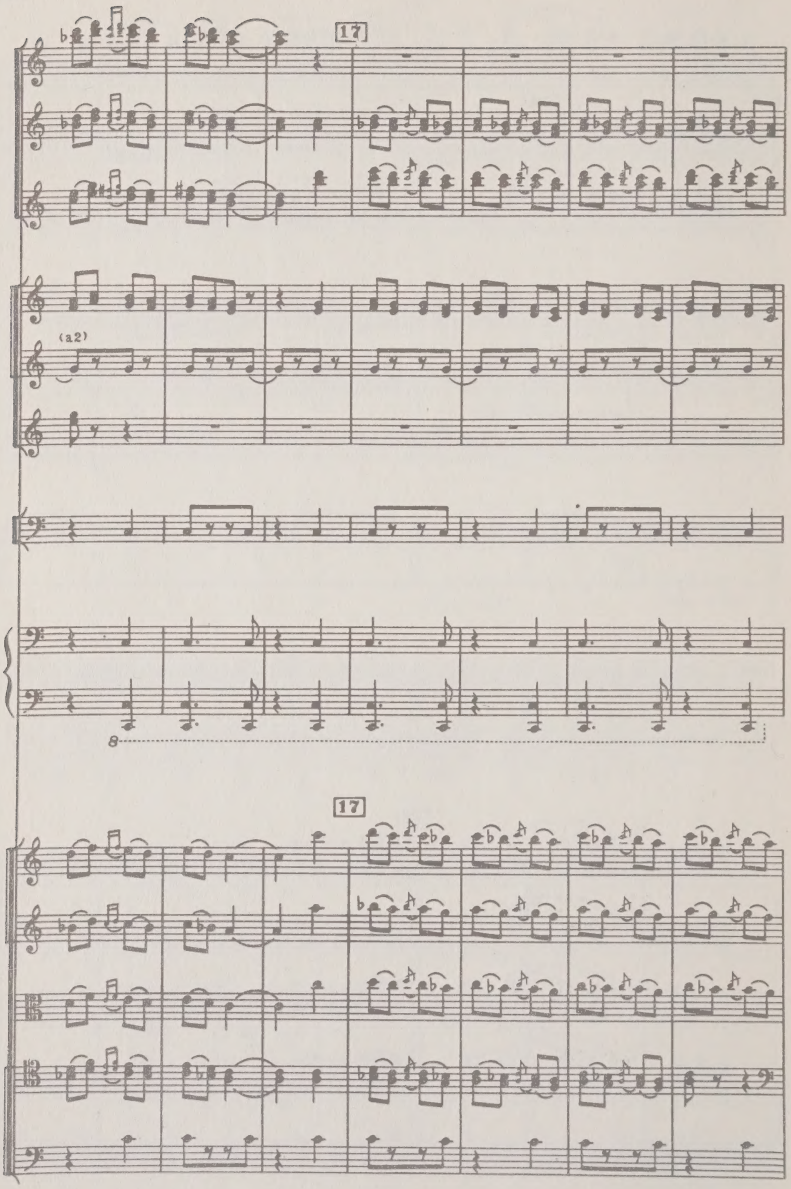
f marcato

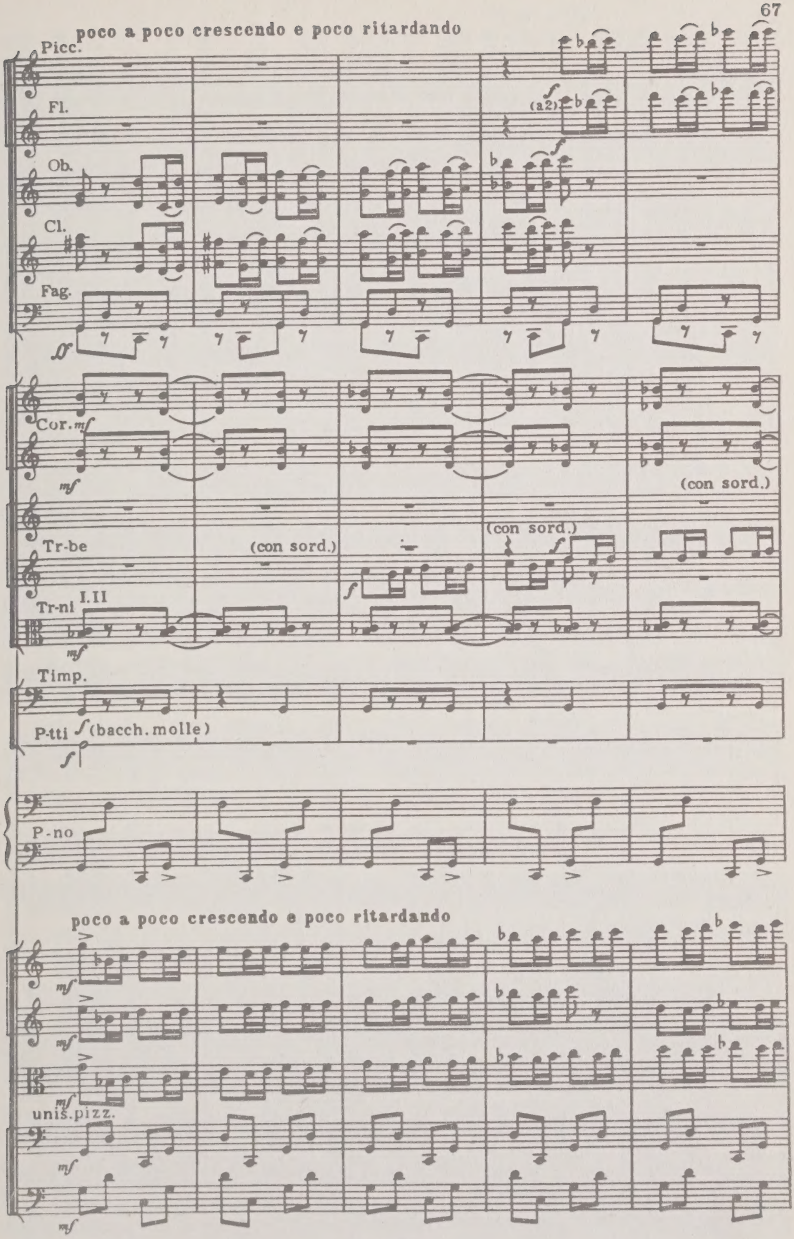

Fl.
Ob.
Cl.
Cor.
(a2)
a2
Timp.
P-no
15
15

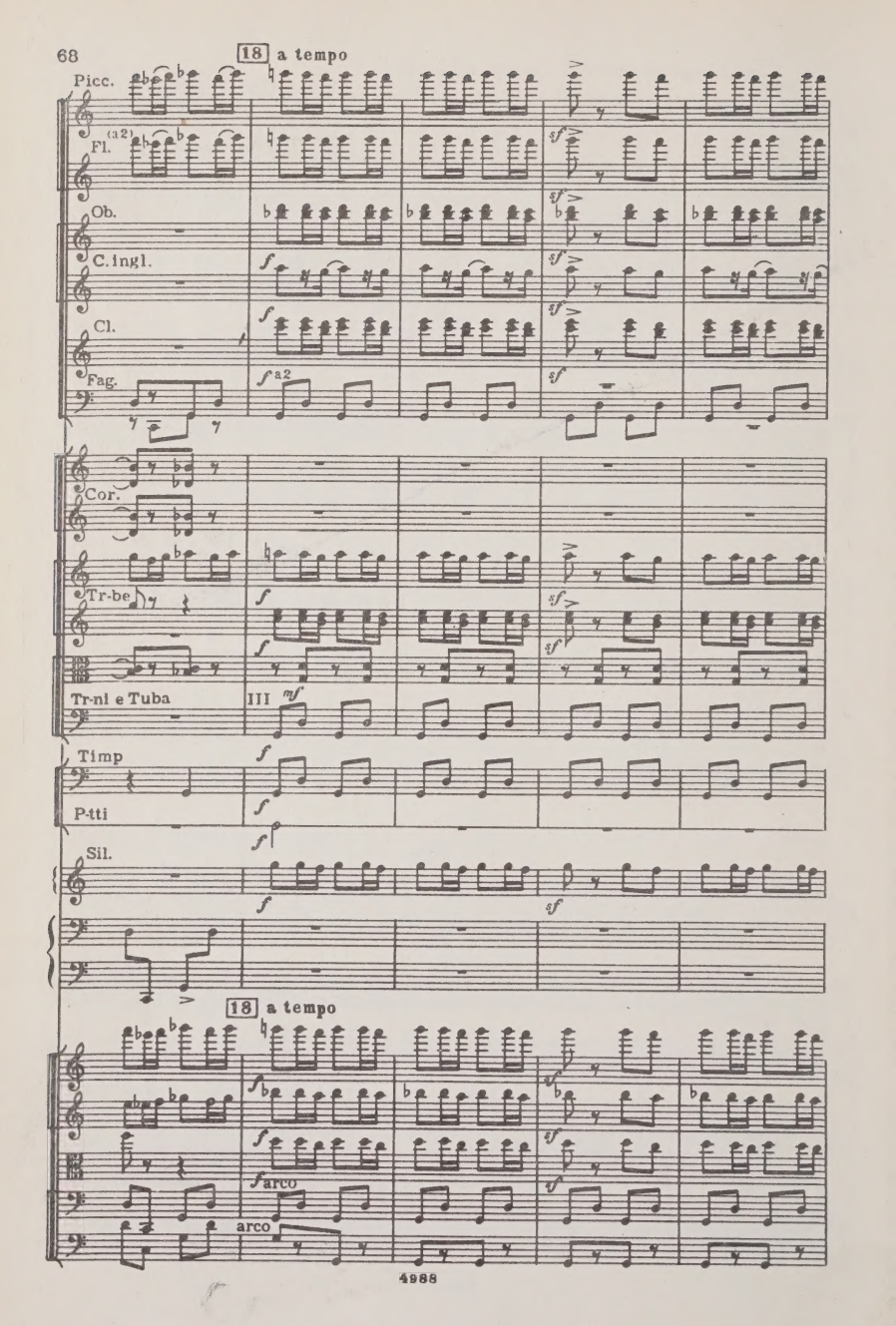

a2
Fl.
Ob.
Cl.
Cor.
Timp.
Cassa
P-no
8

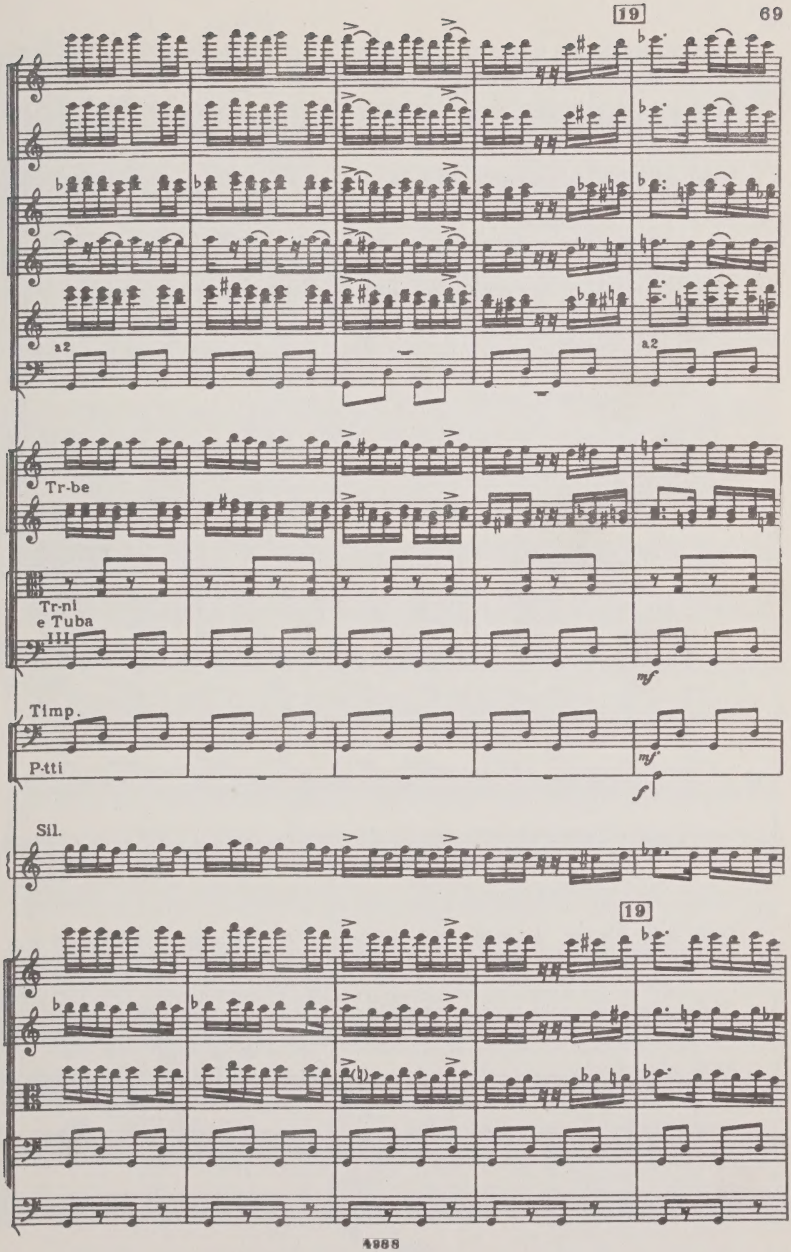

16
(a2)
(a2)
Tr-be
mf
16

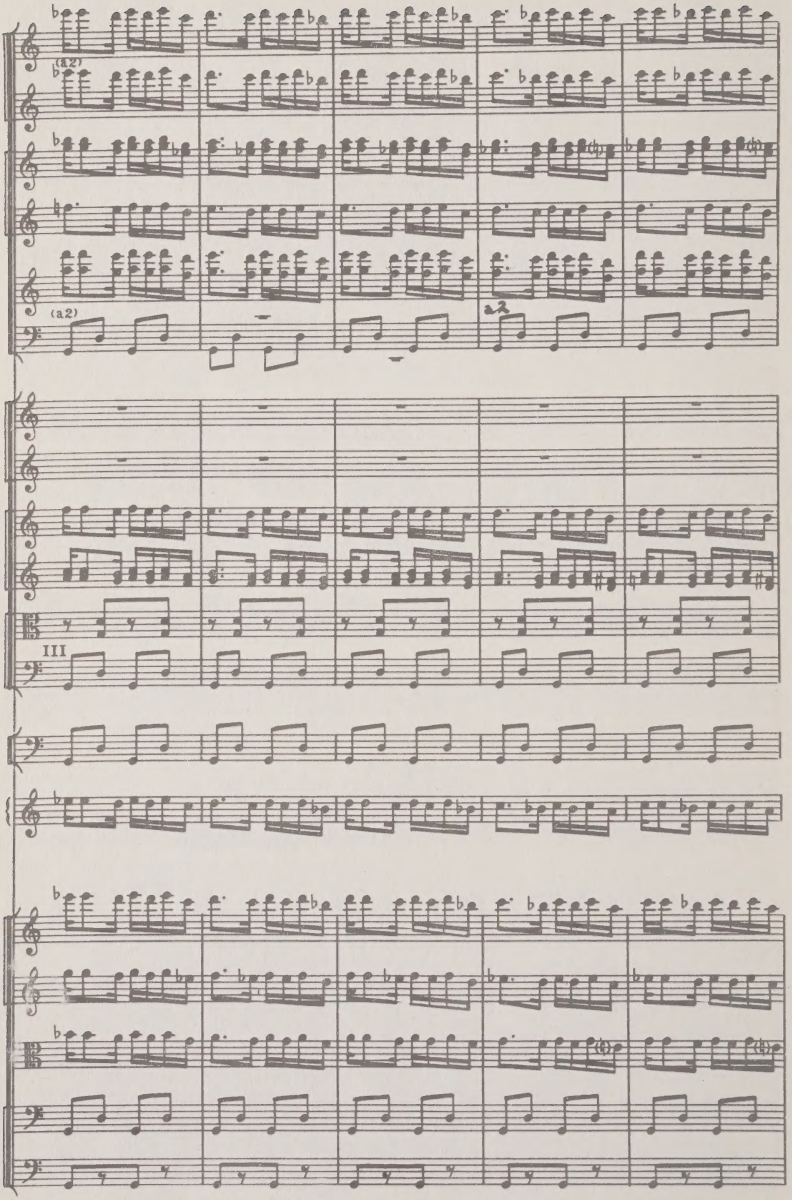

senza sord.I.II sole
mf
8

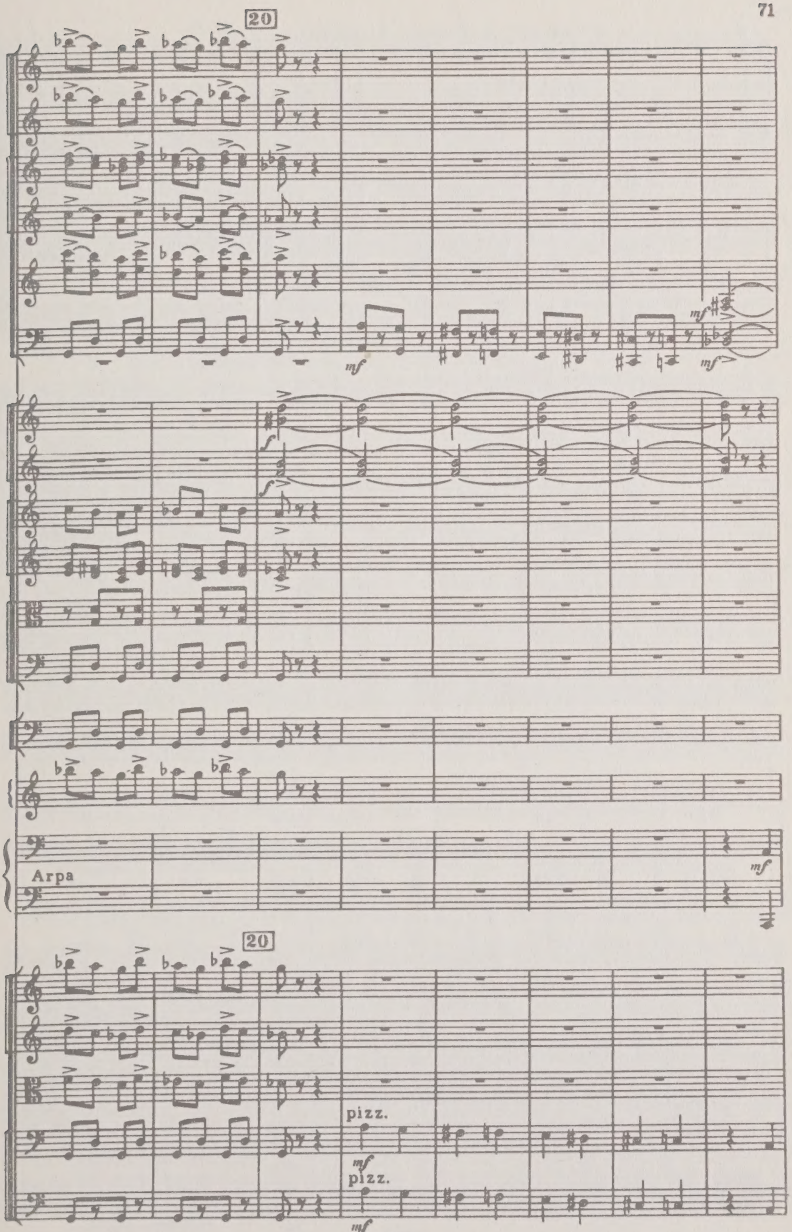

17
(a2)
8
17

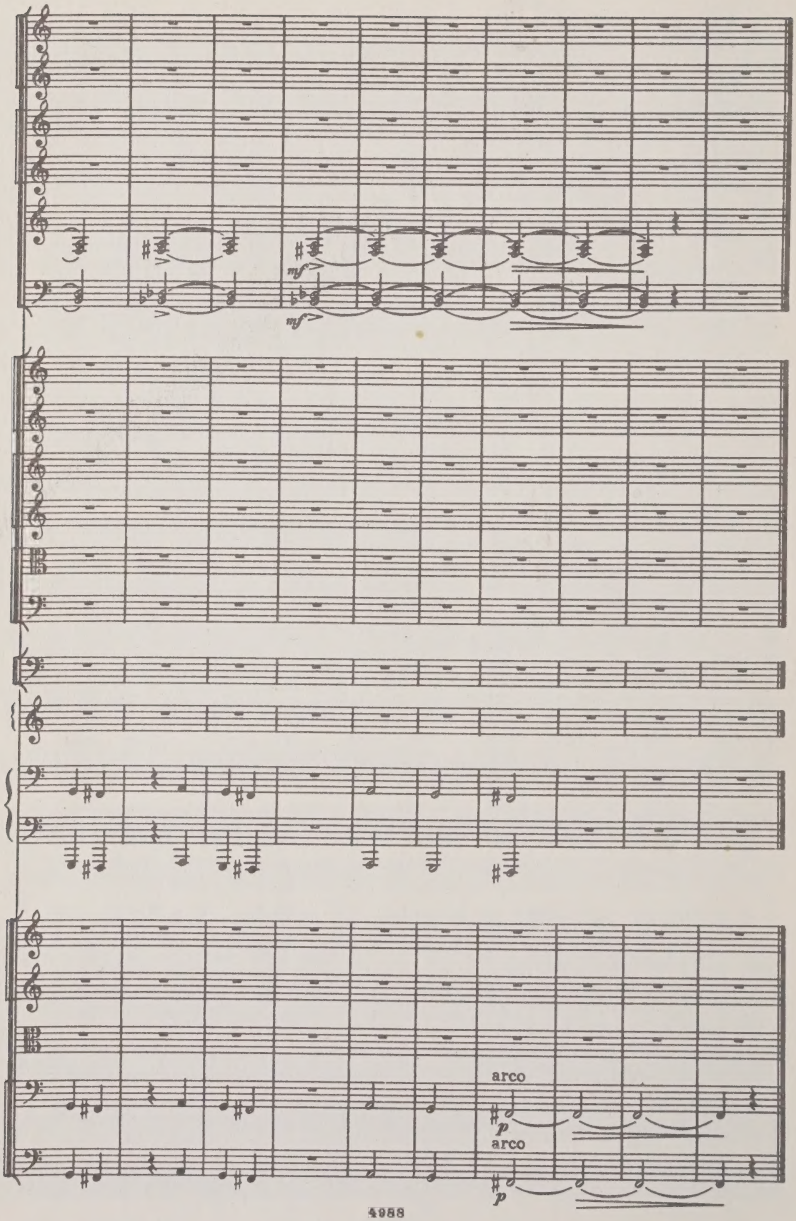

poco a poco crescendo e poco ritardando
Picc.
Fl.
(a2)
Ob.
Cl.
Fag.
Cor.
(con sord.)
Tr-be
(con sord.)
(con sord.)
Tr-nl
I.II
Timp.
P-tti
(bacch. molle)
P-no
poco a poco crescendo e poco ritardando
unis. pizz.


18 a tempo
Picc.
Fl. (a2)
Ob.
C. ingl.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni e Tuba
III
Timp
P-tti
Sil.
18 a tempo
arco
arco

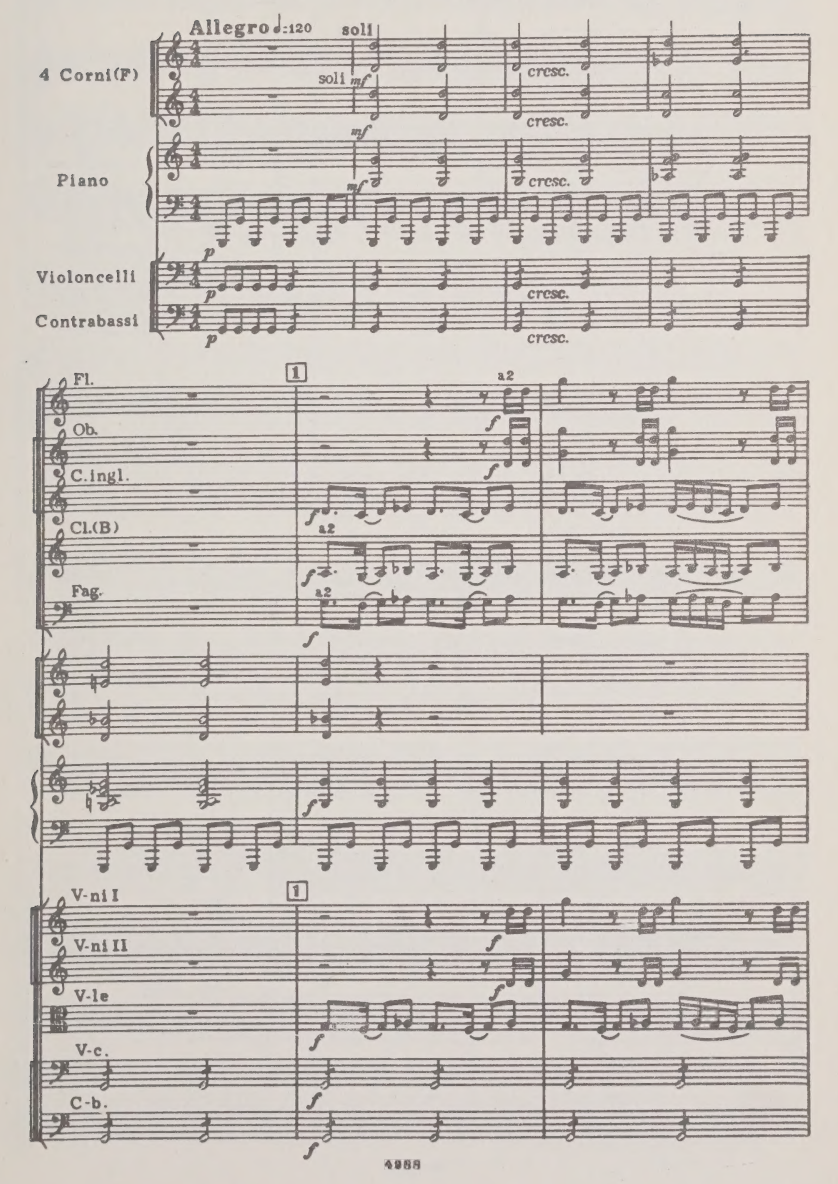

19
a2
a2
Tr-be
Tr-ni
e Tuba
III
mf
Timp.
P-tti
mf
f
Sil.
19

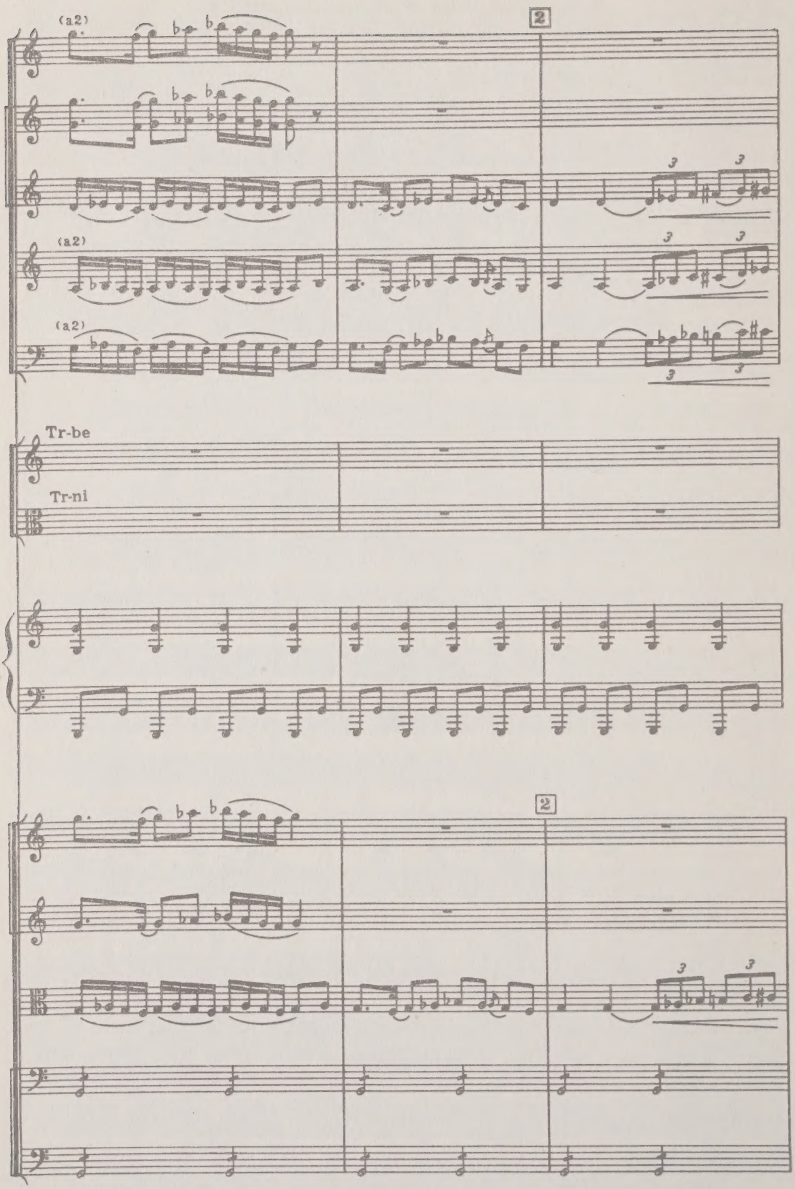

(a2)
a2
(a2)
III


20
mf
mf
mf
Arpa
mf
20
pizz.
mf
pizz.
mf


mf
mf
arco
p
arco
p

3. Вступление и танец стариков
3. Introduction and Dance of Old Men




(a2)
2
(a2)
(a2)
Tr-be
Tr-ni
2

a2

a2

Cor.

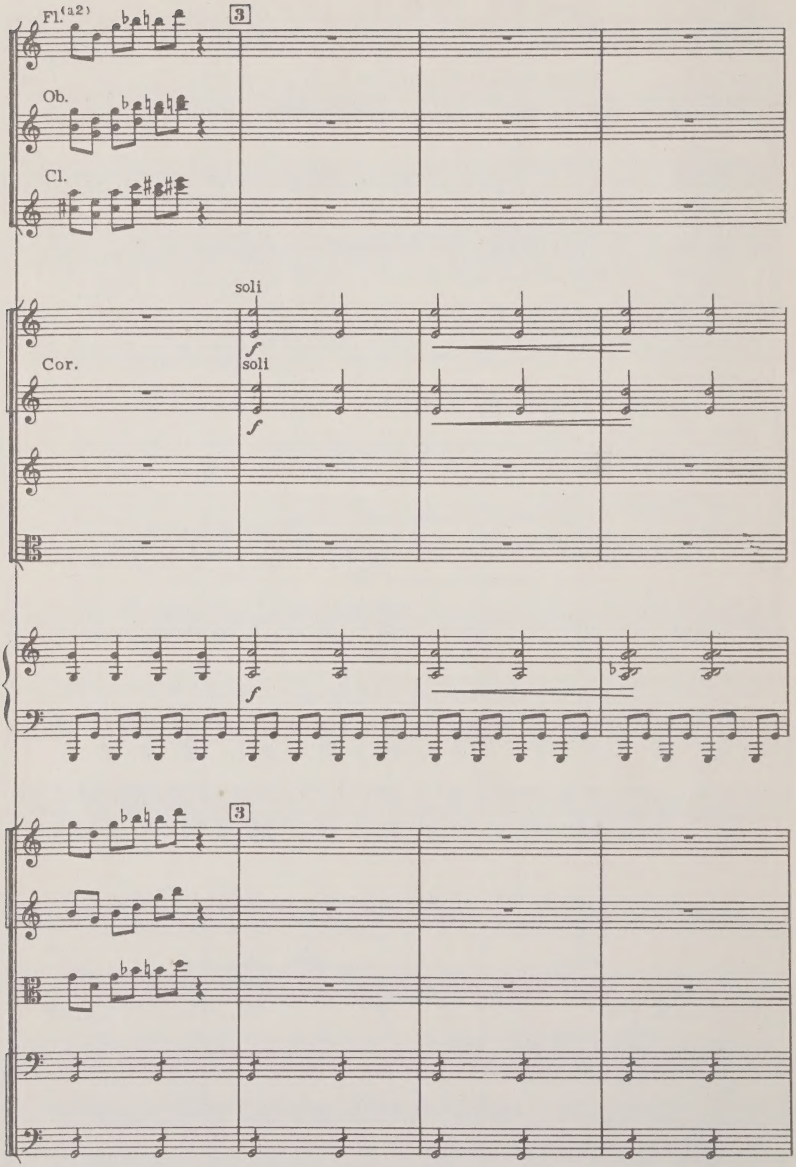
con sord. I sola

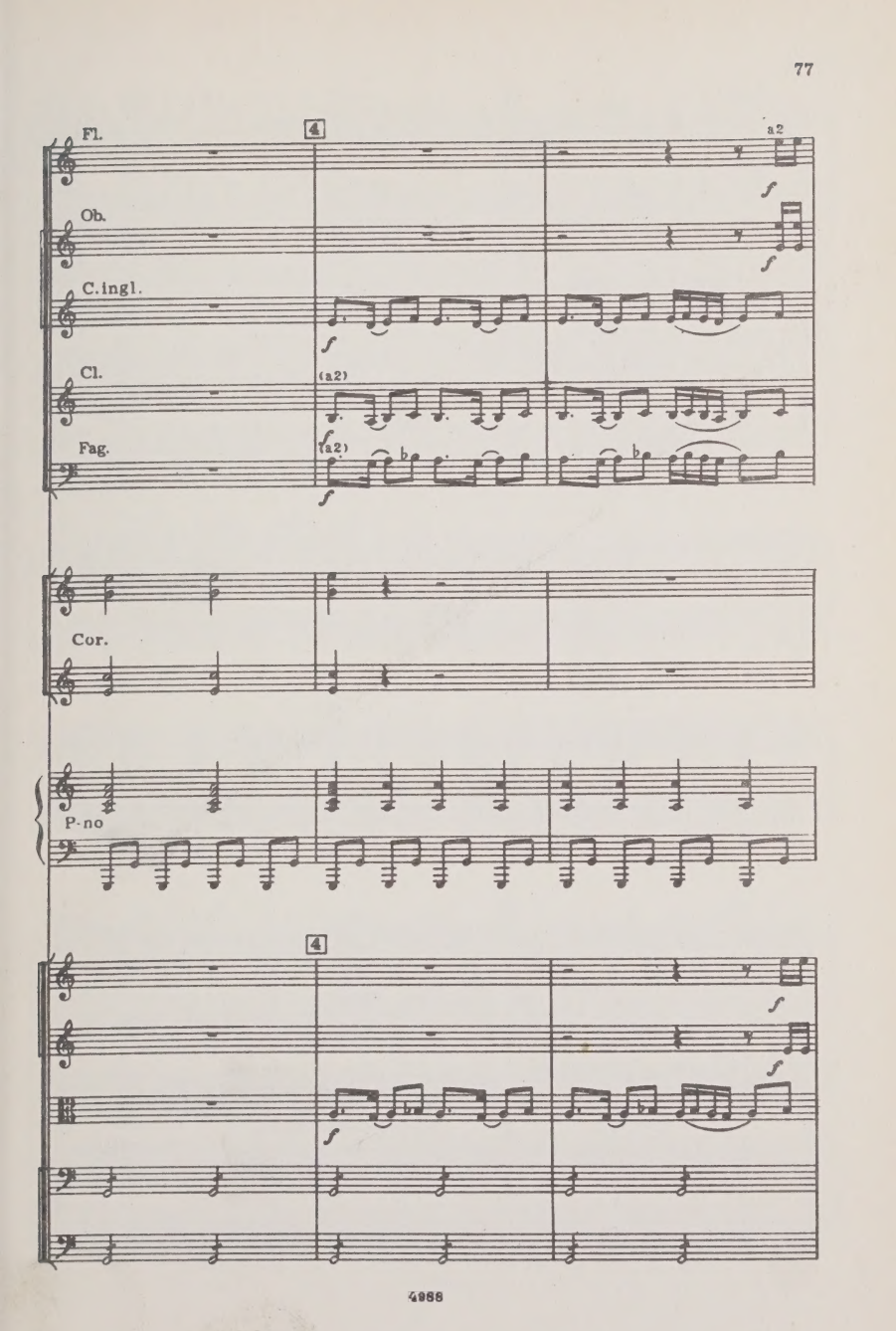
Tr-be

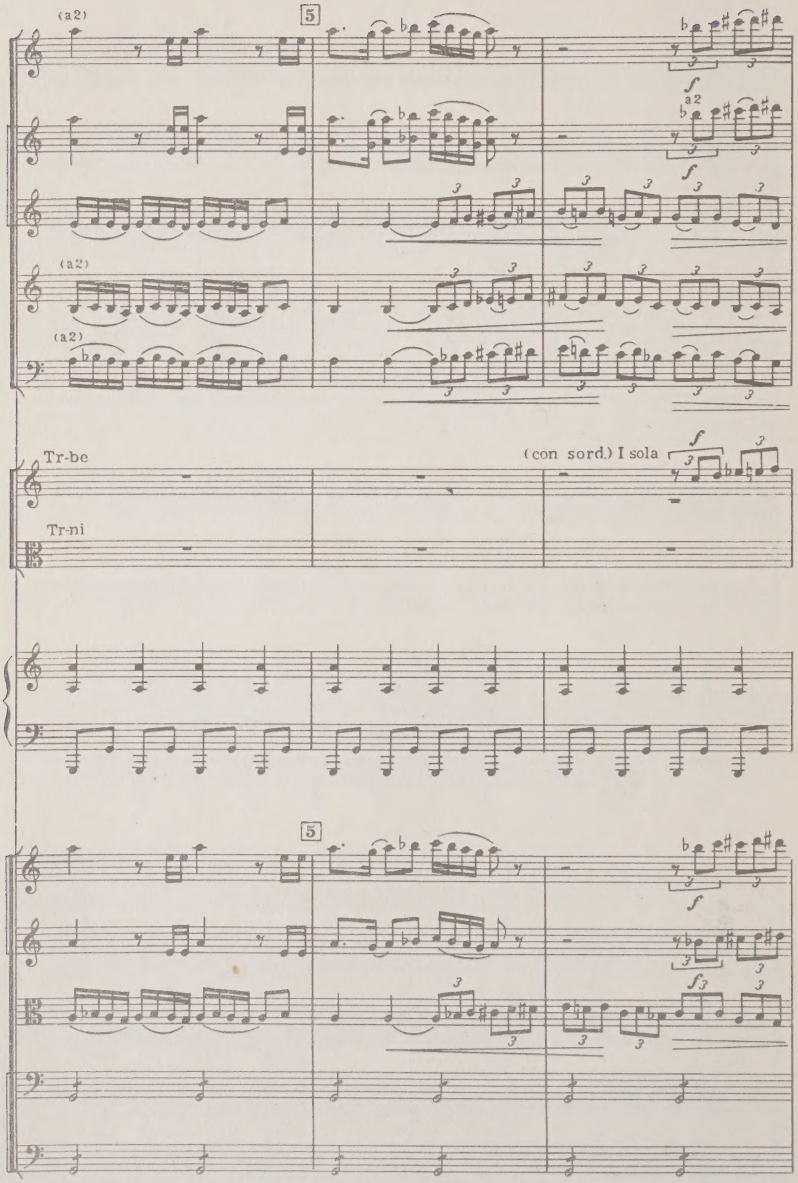
senza sord. II sola

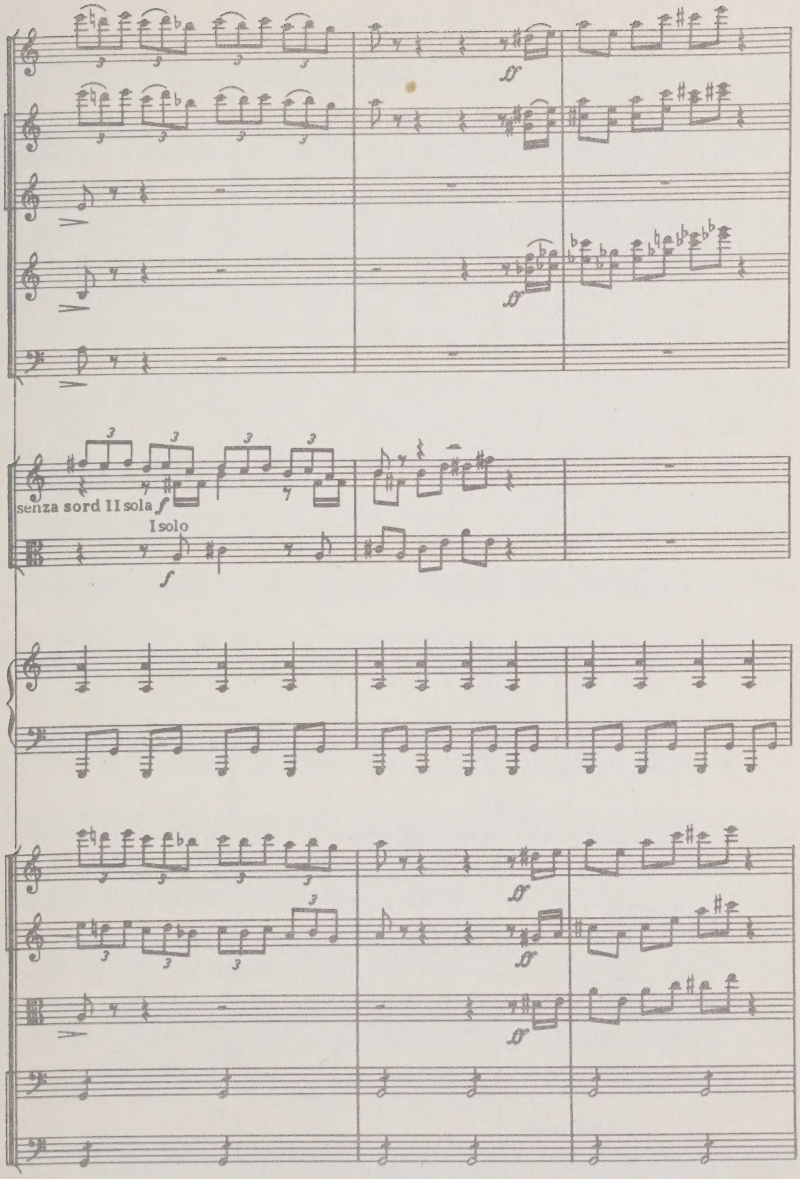
Tr-ni

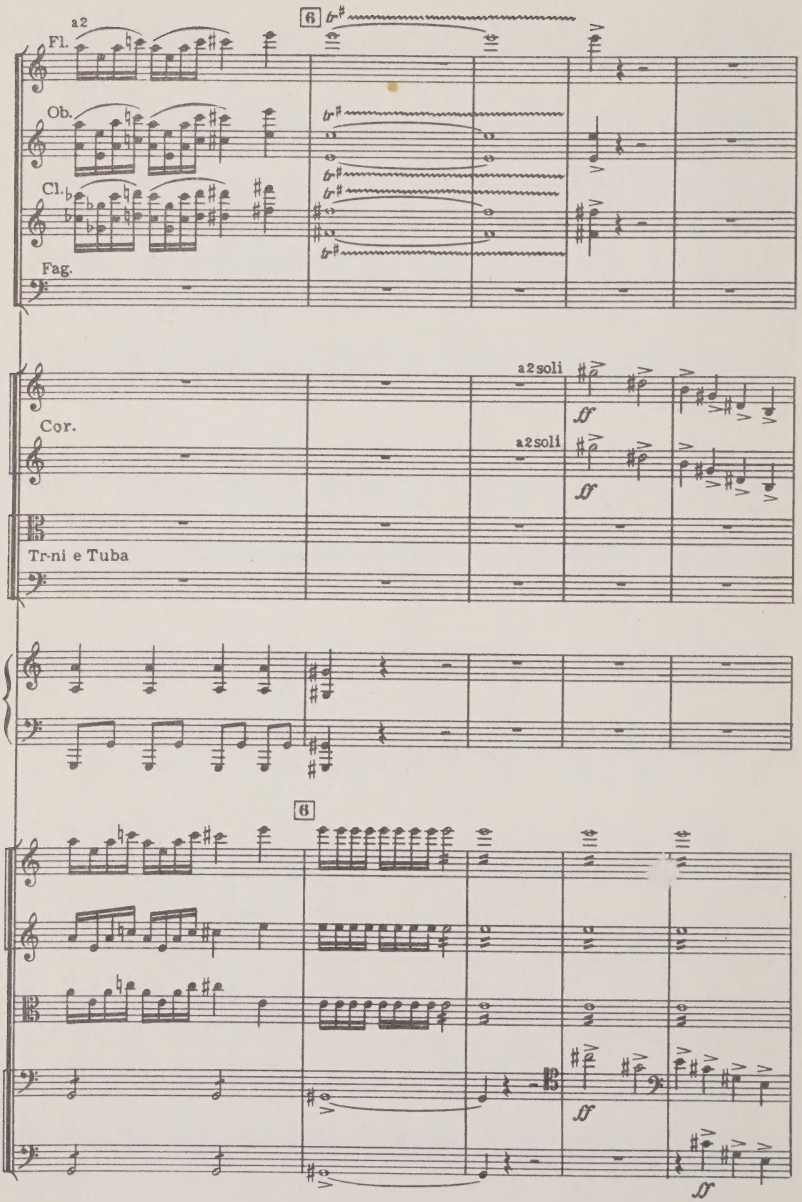
I solo

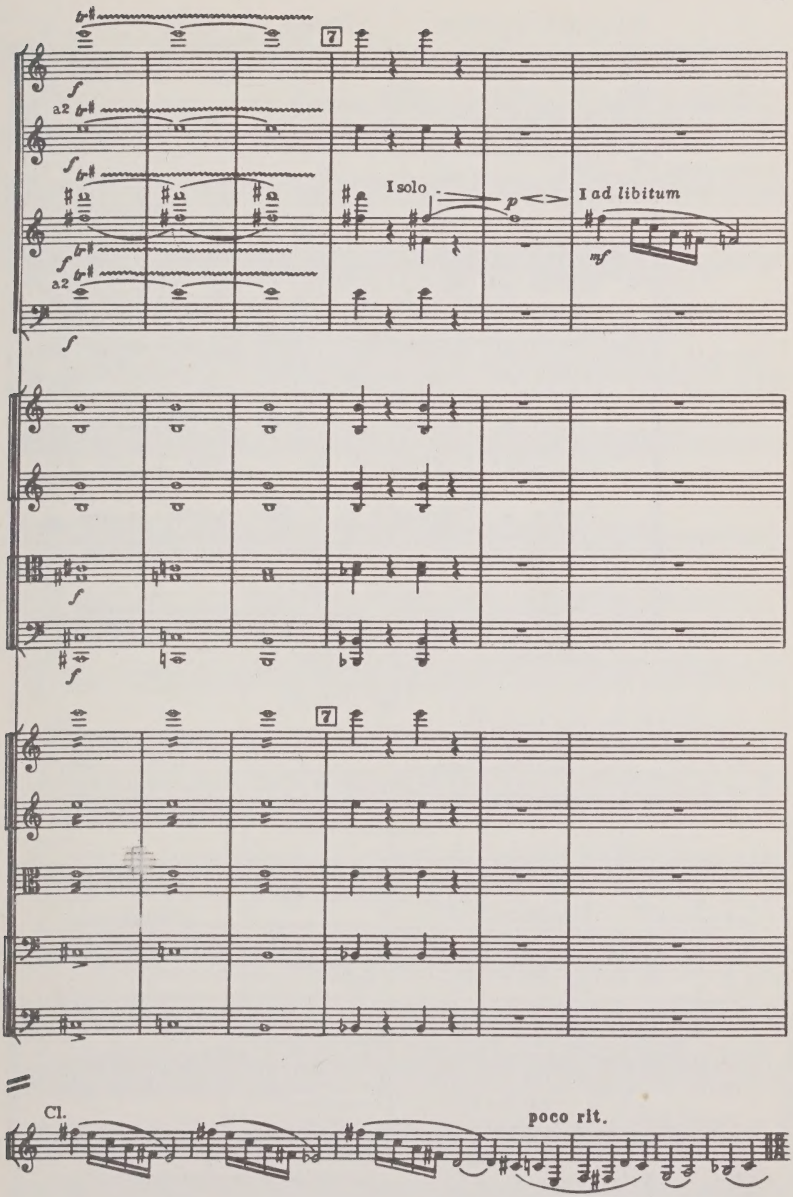

Fl.(a2)
3
Ob.
Cl.
soli
Cor.
soli
3


Fl.
4
a2
Ob.
C.ingl.
Cl.
(a2)
Fag.
(a2)
Cor.
P-no
4


(a2)
5
f
a2
f
(a2)
(a2)
Tr-be
(con sord.) I sola
f
Tr-ni
5
f
f


senza sord II sola
I solo


a2
Fl.
6
Ob.
Cl.
Fag.
Cor.
a2 soli
a2 soli
Tr-ni e Tuba
6



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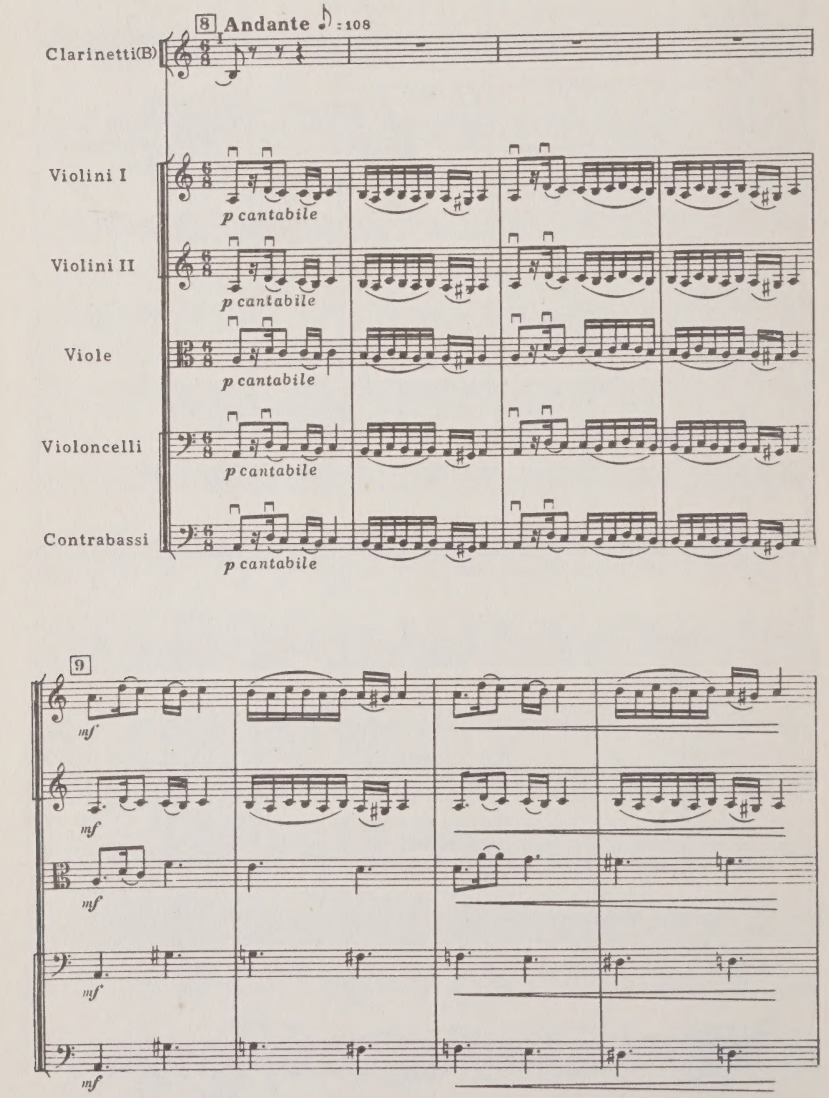
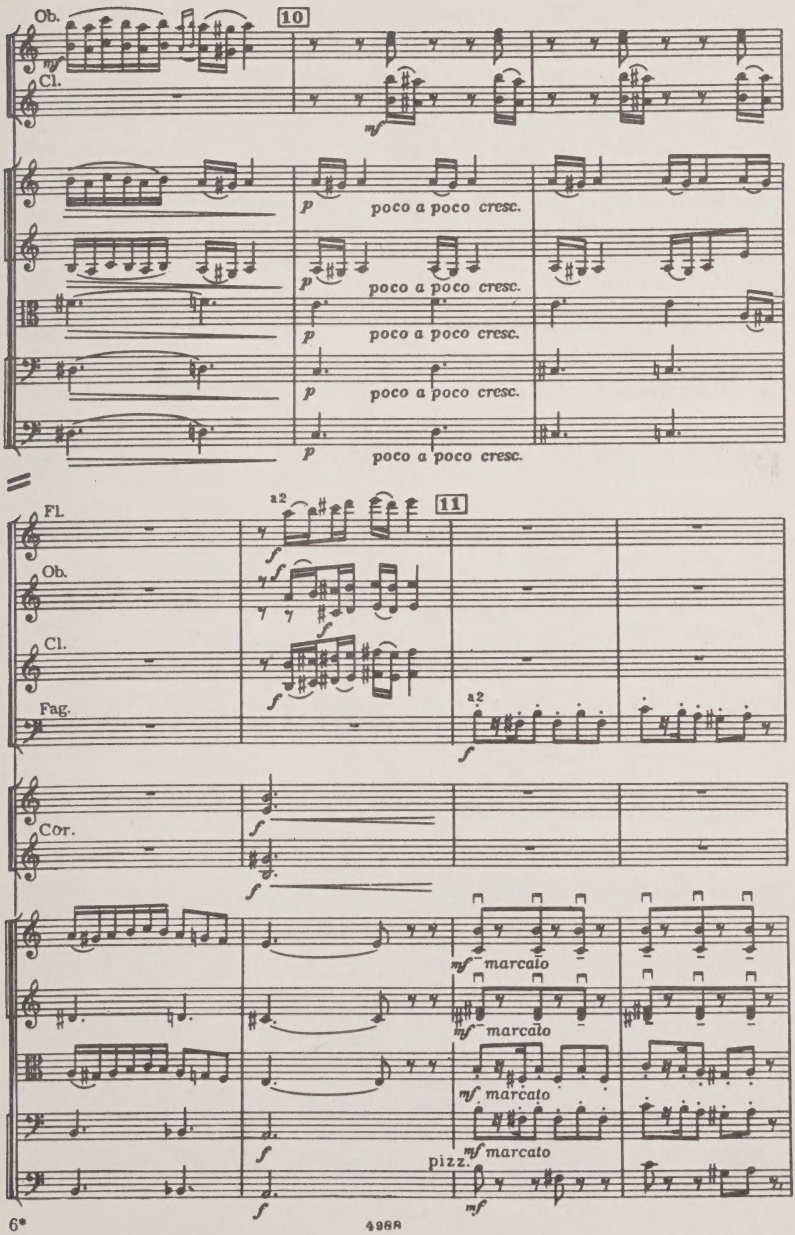
Танец стариков Dance of Old Men




Ob.
Cl.
10
mf
p
poco a poco cresc.
Fl.
Ob.
Cl.
Fag.
Cor.
11
a2
f
mf marcato
pizz.

Fag.(a2)

12

mf

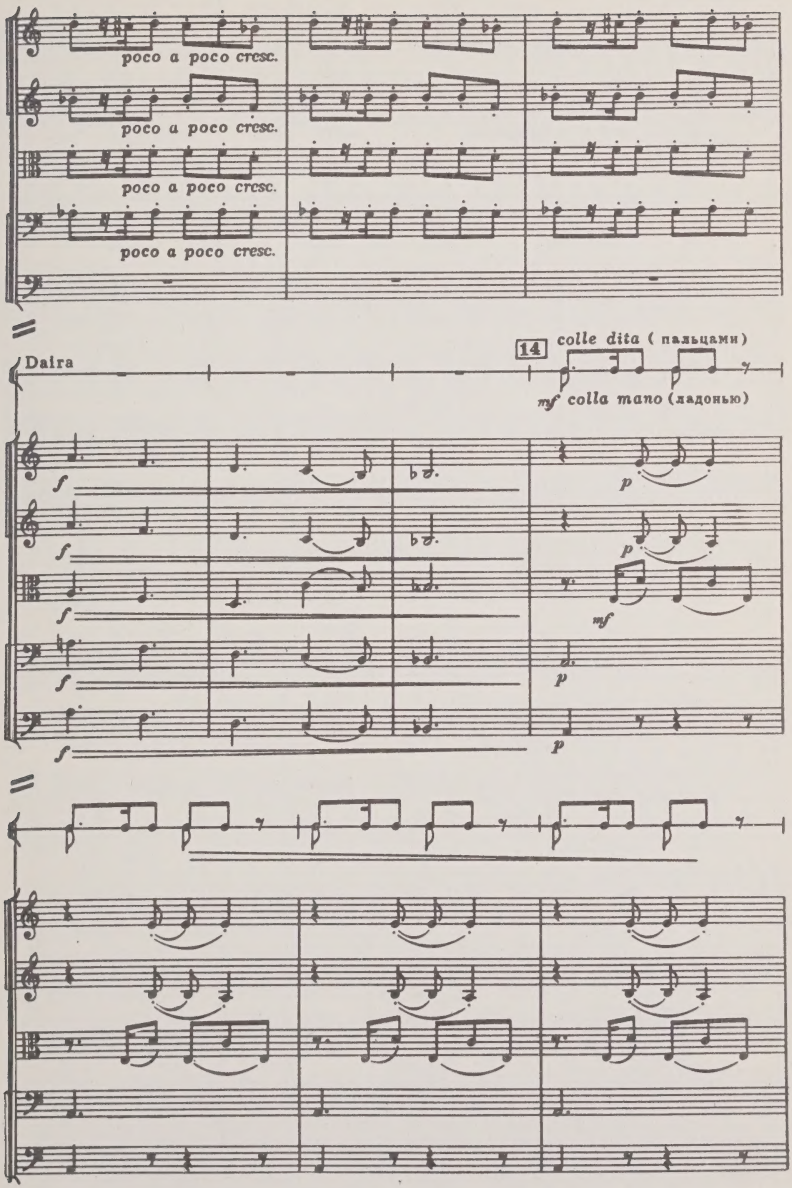
arco

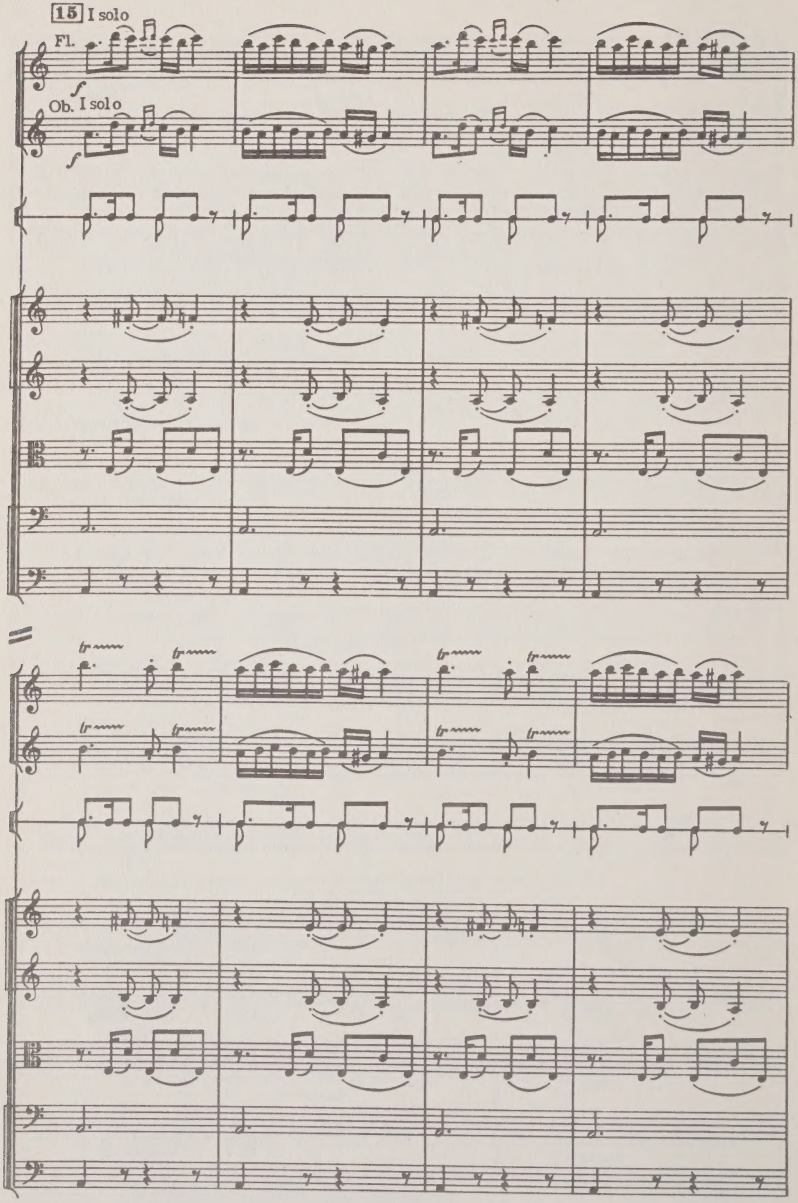
cresc.

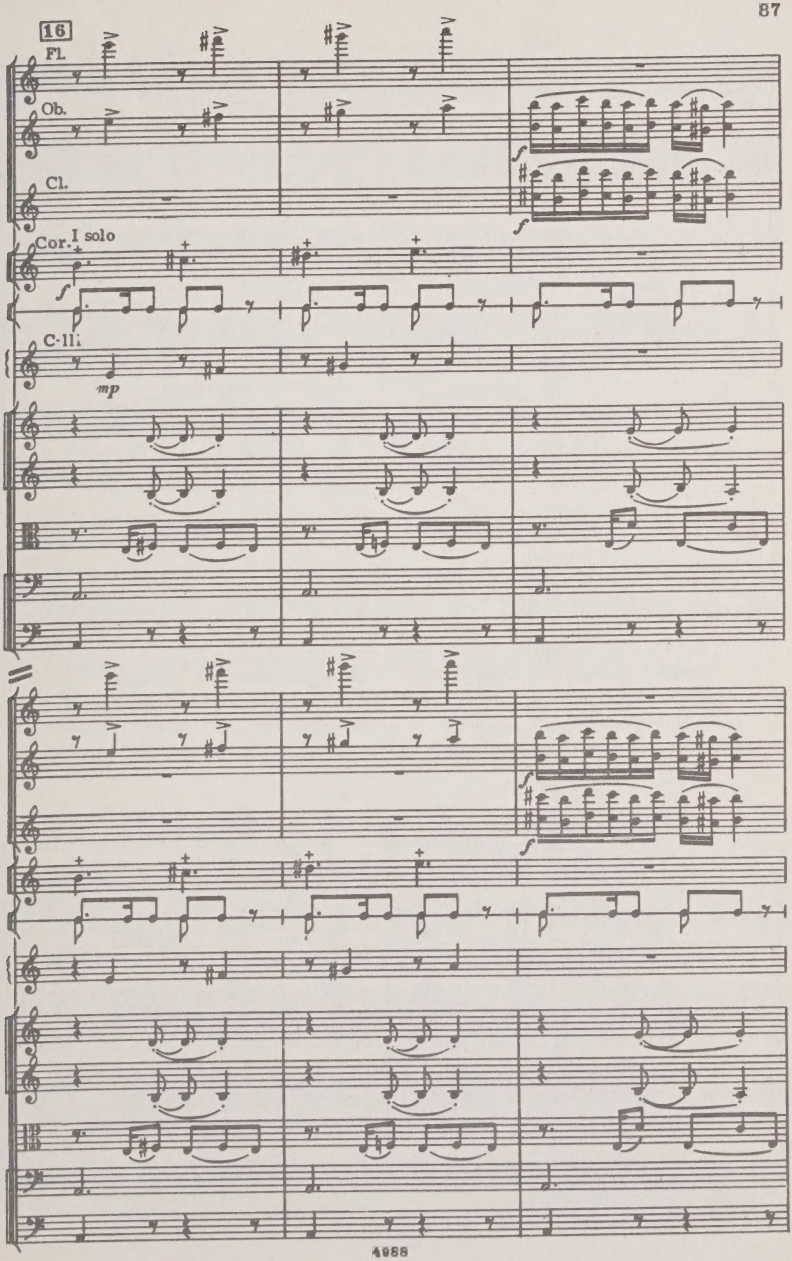
f

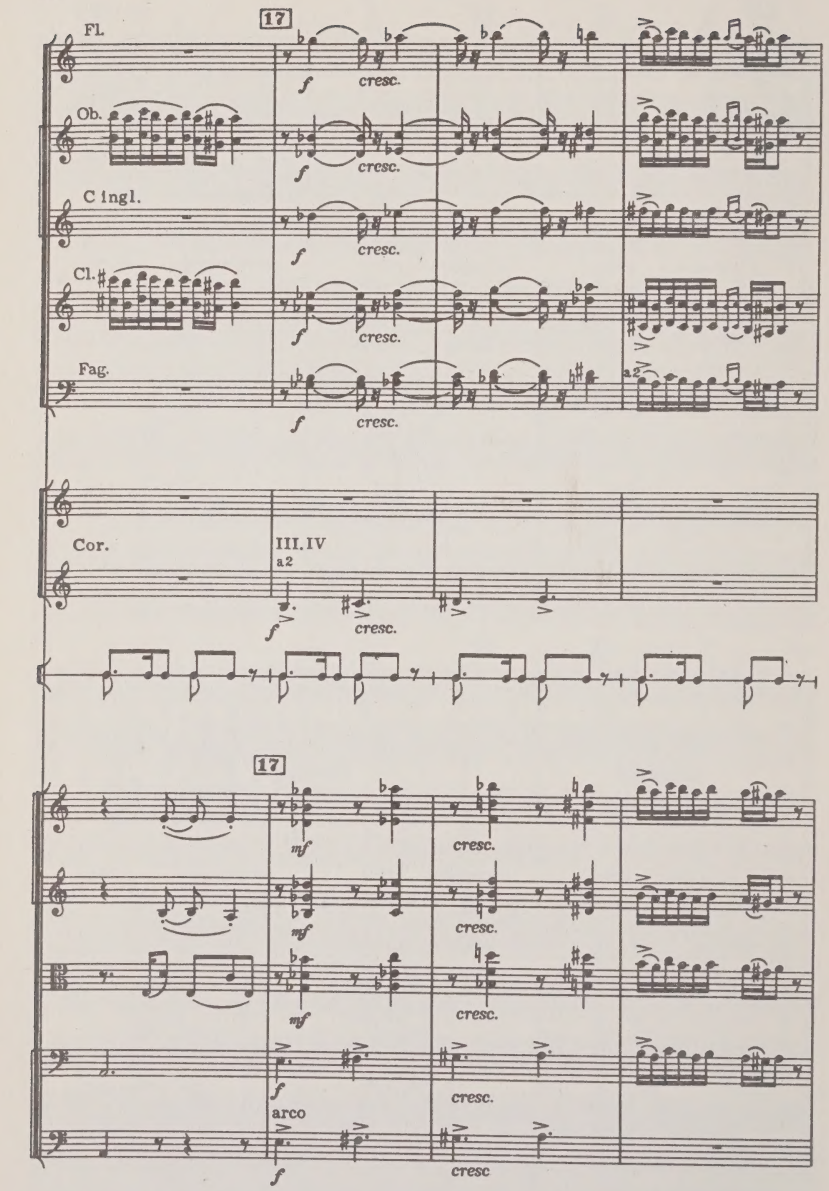
13

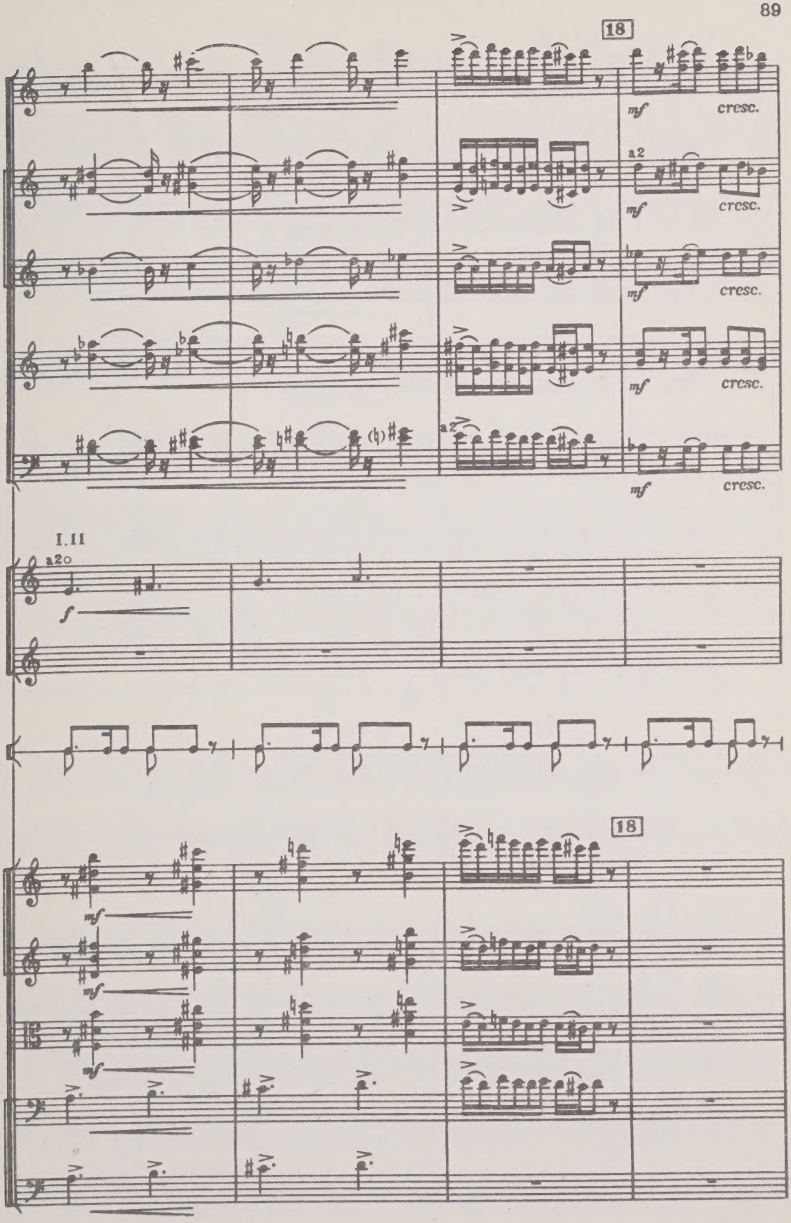
p secco

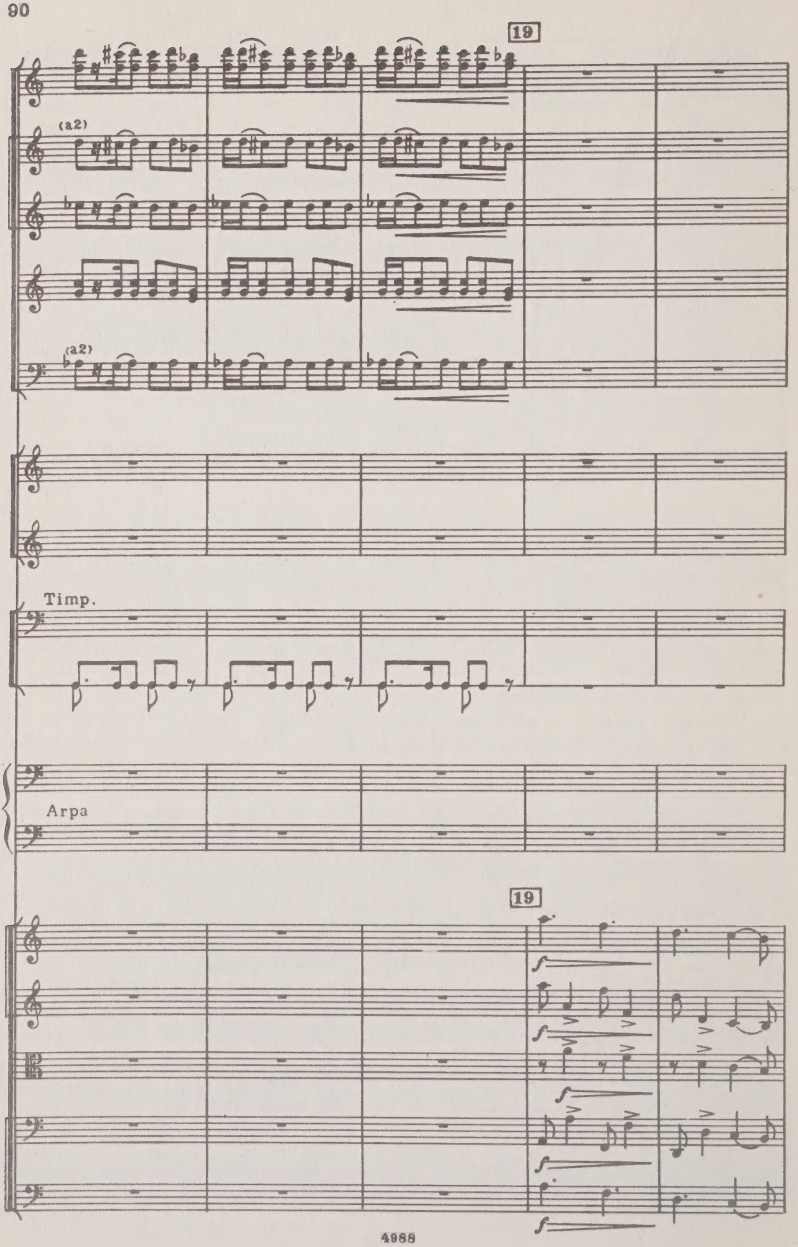

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Daira
14
colle dita (пальцами)
mf colla mano (ладонью)
f
p
mf

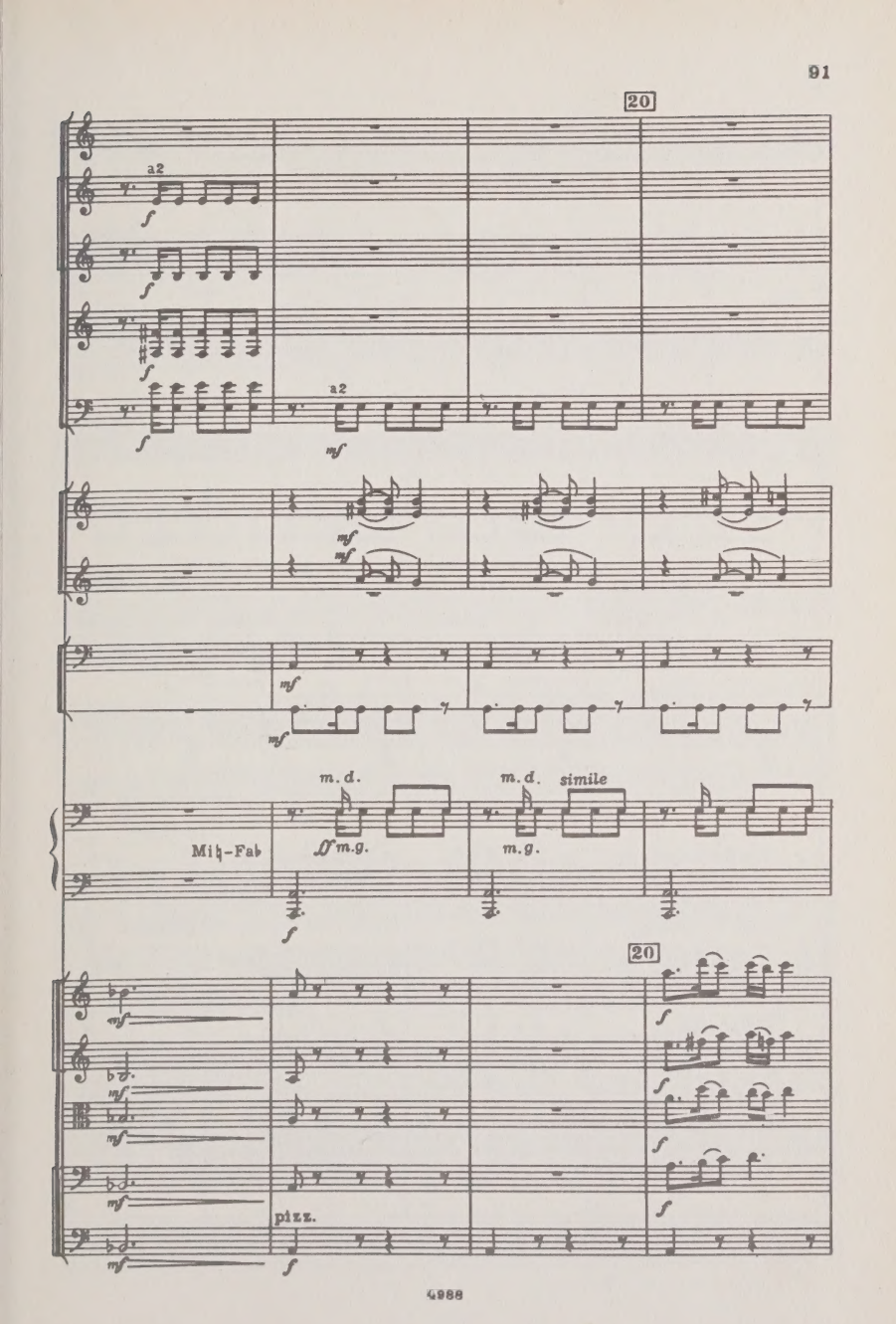

15 I solo
Fl.
Ob. I solo

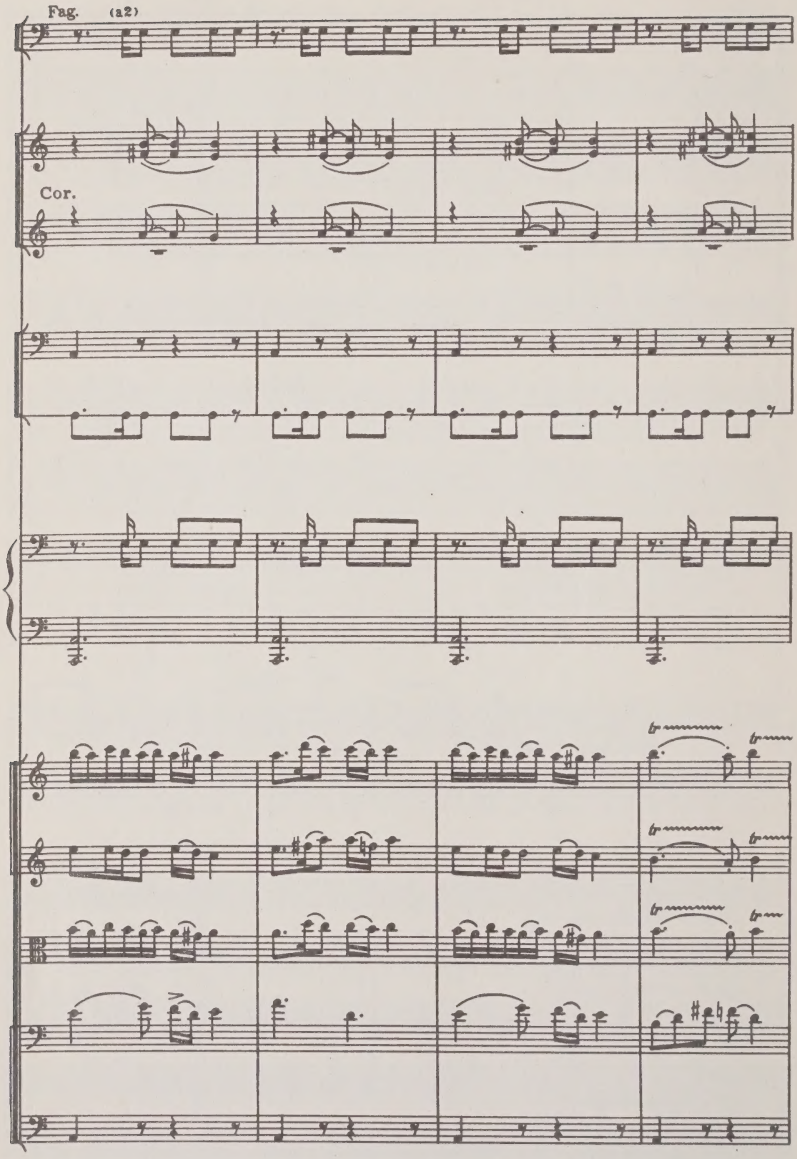

16
Fl.
Ob.
Cl.
Cor. I solo
C-lli
mp

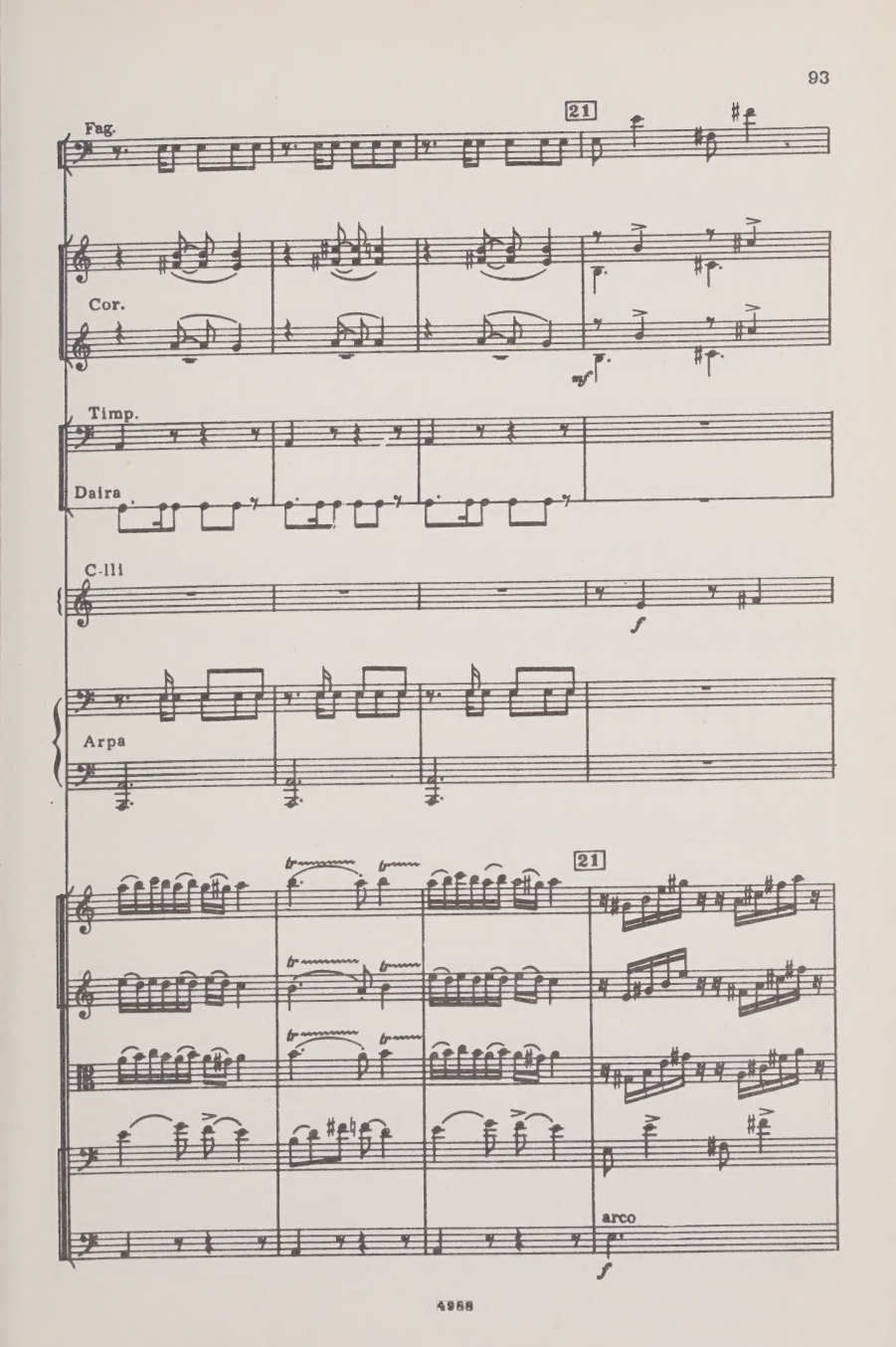

17
Fl.
f
cresc.
Ob.
f
cresc.
C ingl.
f
cresc.
Cl.
f
cresc.
Fag.
f
cresc.
a2
Cor.
III. IV
a2
f
cresc.
17
mf
cresc.
mf
cresc.
mf
cresc.
f
cresc.
arco
f
cresc


18
mf
cresc.
a2
mf
cresc.
mf
cresc.
mf
cresc.
a2
mf
cresc.
I.11
a2o
f
18
mf
mf
mf


19
(a2)
(a2)
Timp.
Arpa
19


20
a2
f
a2
mf
mf
mf
mf
mf
m. d.
m. d.
simile
Mi♭-Fa♭
ff m.g.
m.g.
f
20
mf
mf
mf
mf
mf
f
f
f
f
pizz.
f


Fag. (a2)
Cor.


Fag.
21
Cor.
mf
Timp.
Daira
C-lli
f
Arpa
21
arco
f

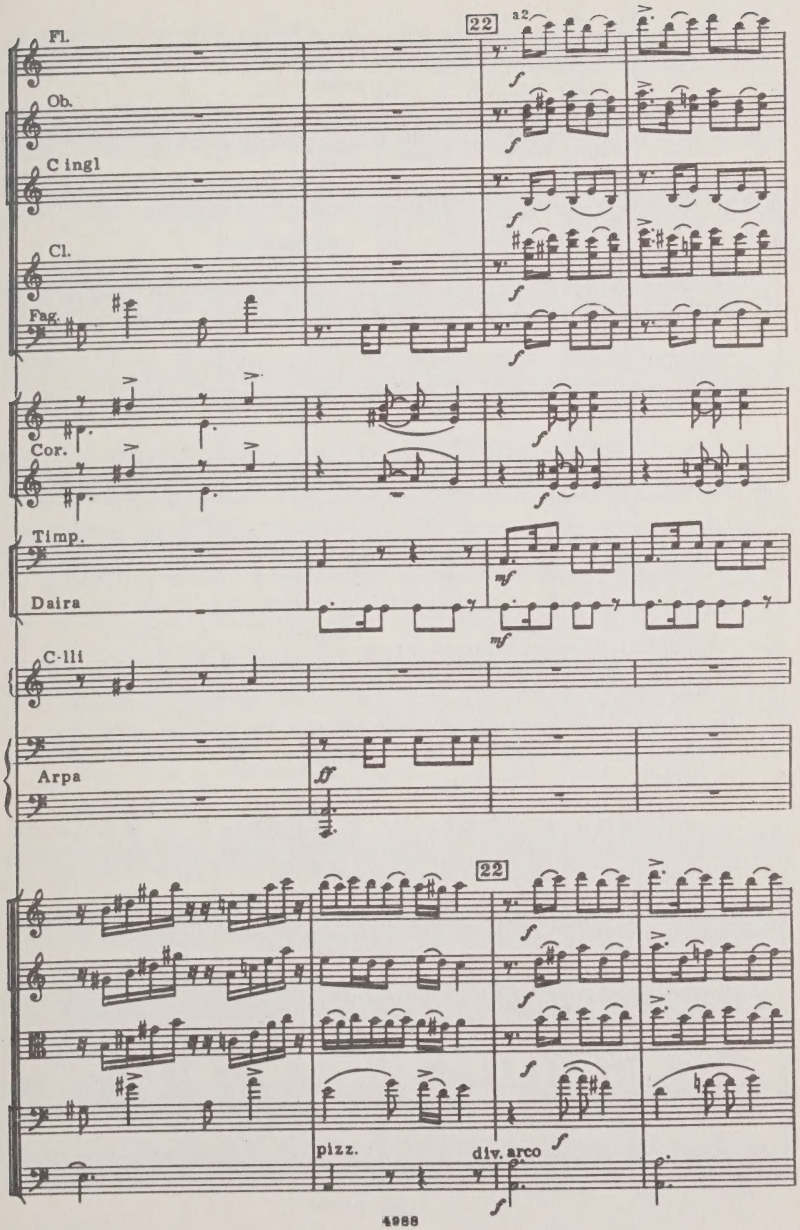
(a2)

mf

ff

pizz.

arco


22
a2
Fl.
Ob.
C ingl
Cl.
Fag.
Cor.
Timp.
Daira
C-lli
Arpa
22
pizz.
div. arco

(a2)

p cresc.

p cresc.

p cresc.

p cresc.

(a2)

p cresc.

p cresc.

p cresc.

p cresc.

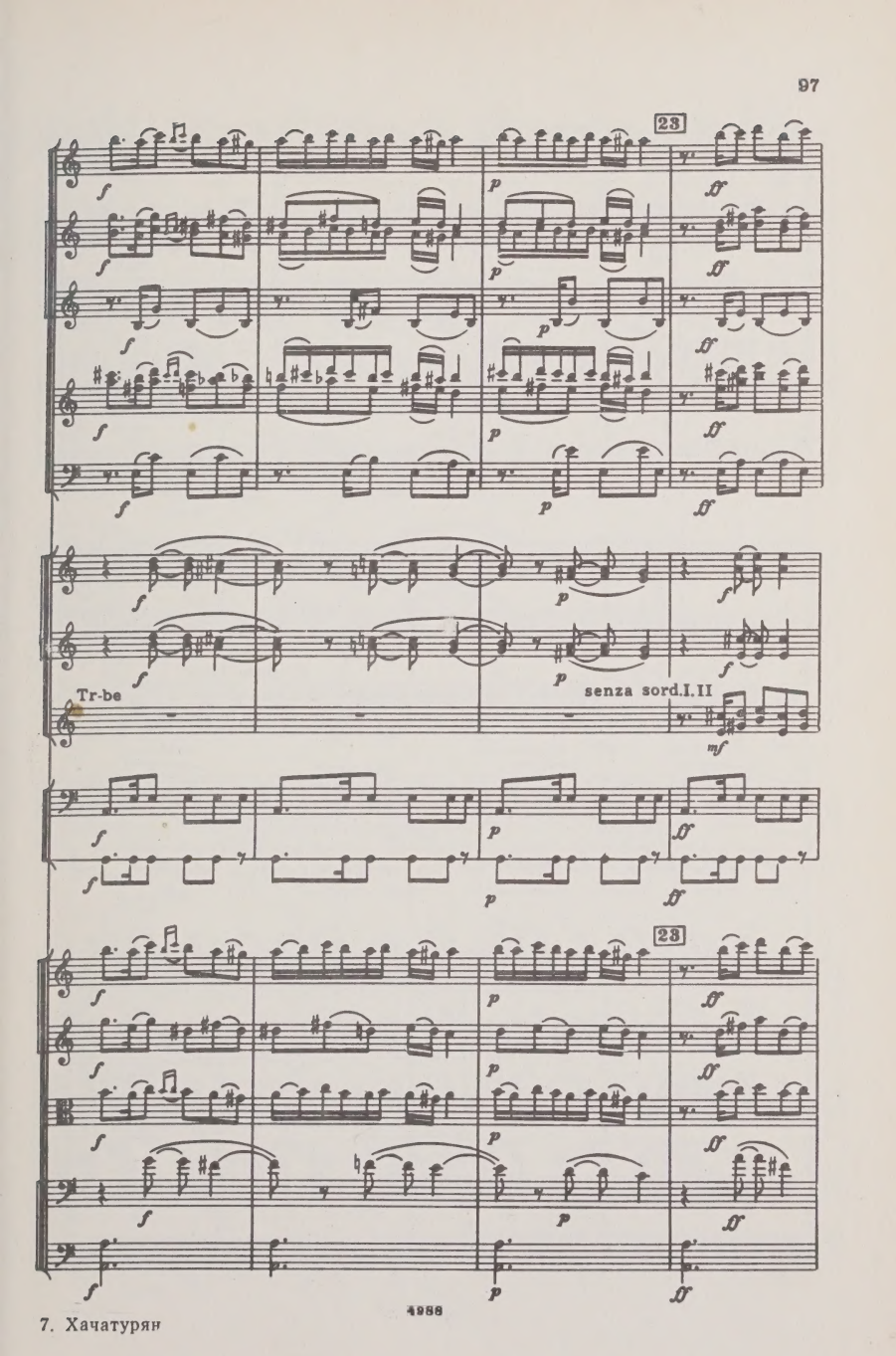
p cresc.

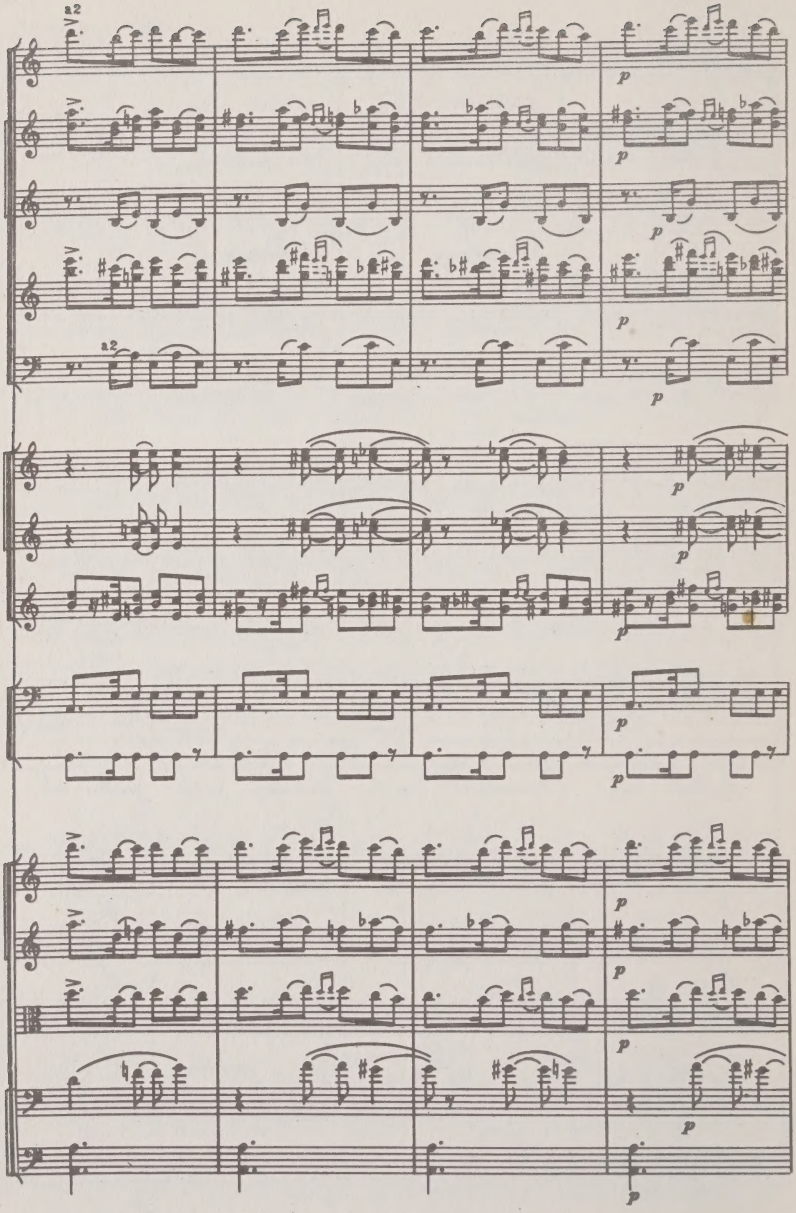
p cresc.

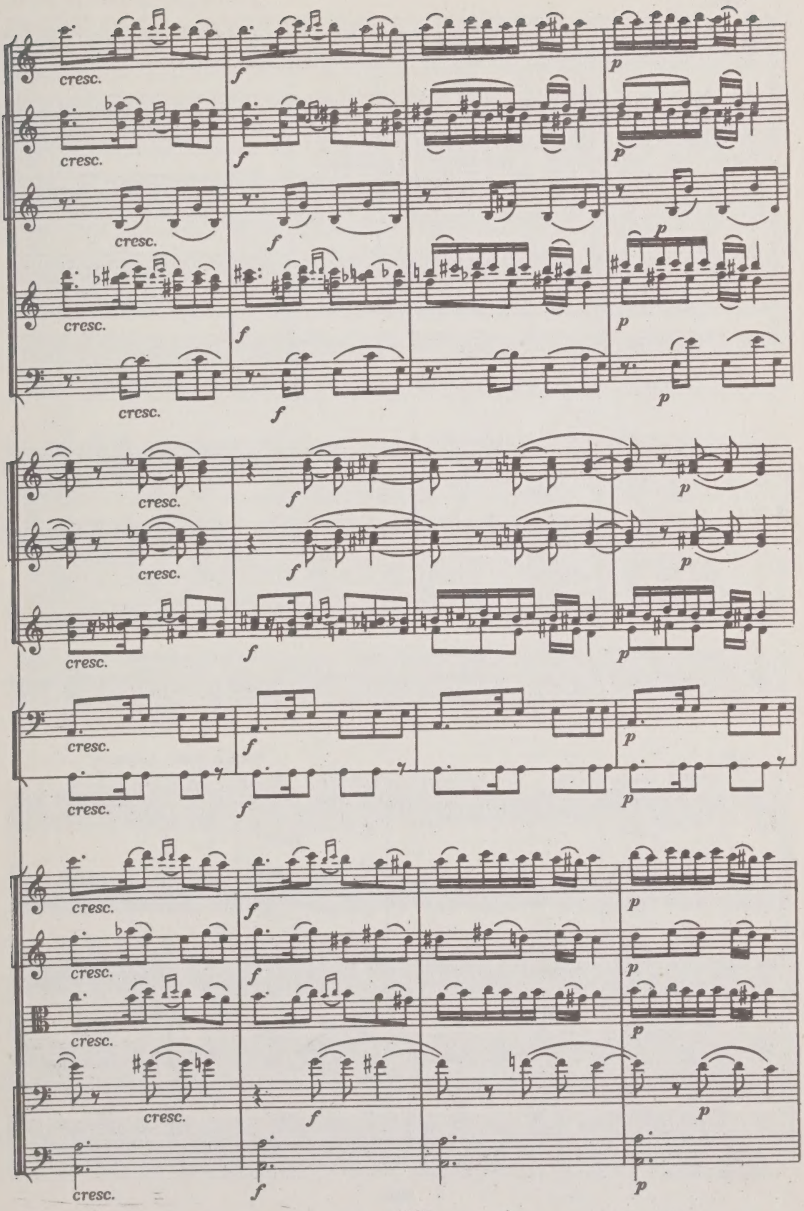
p cresc.

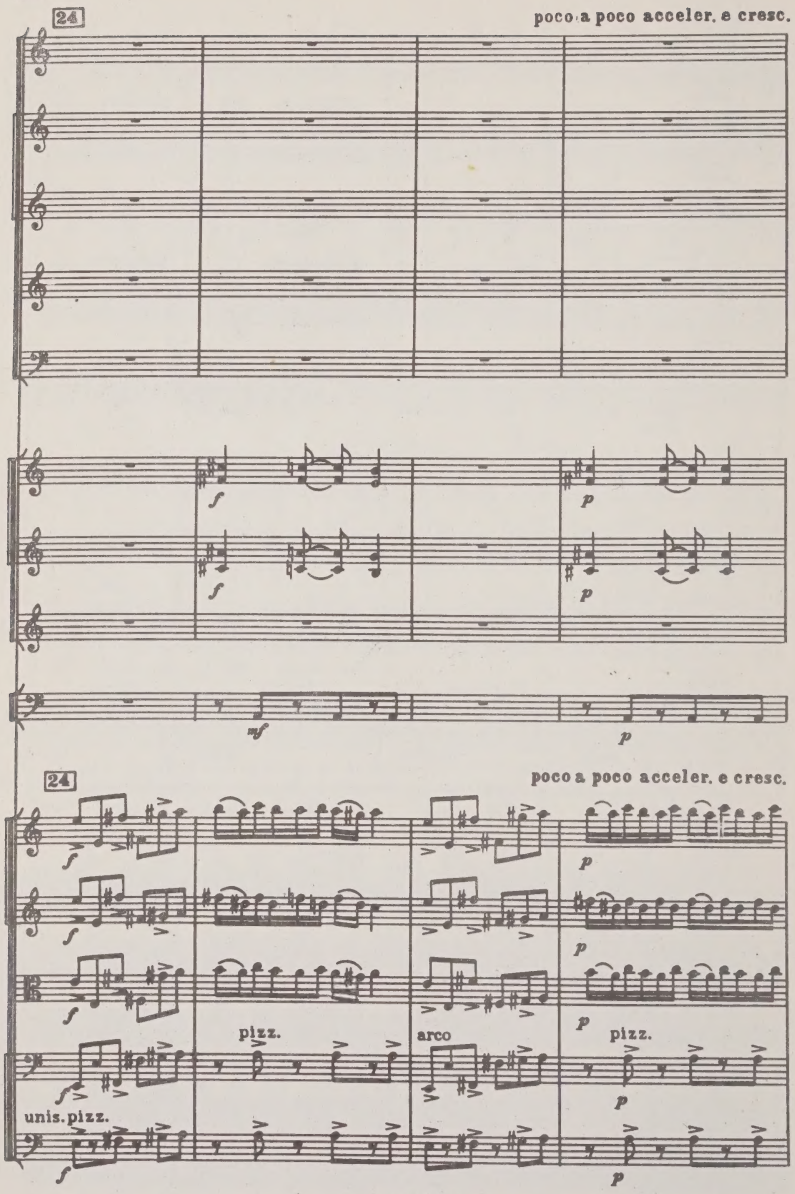
p cresc.

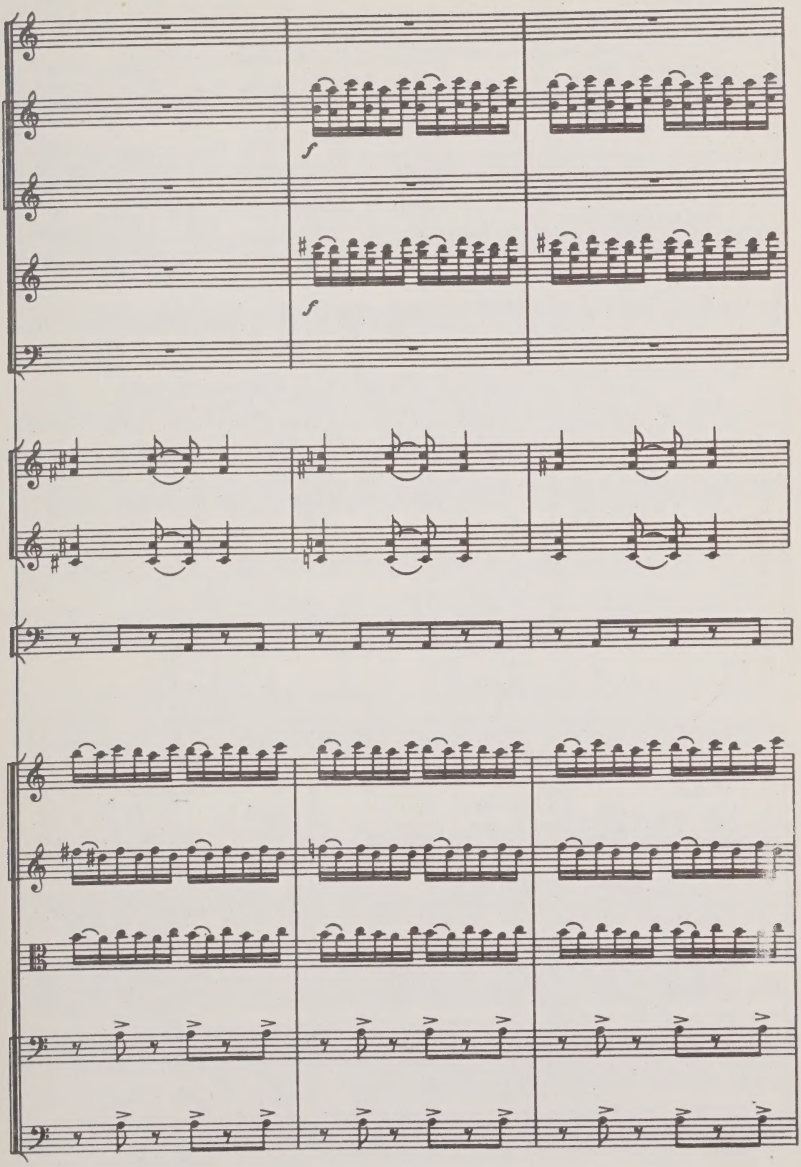
p cresc.

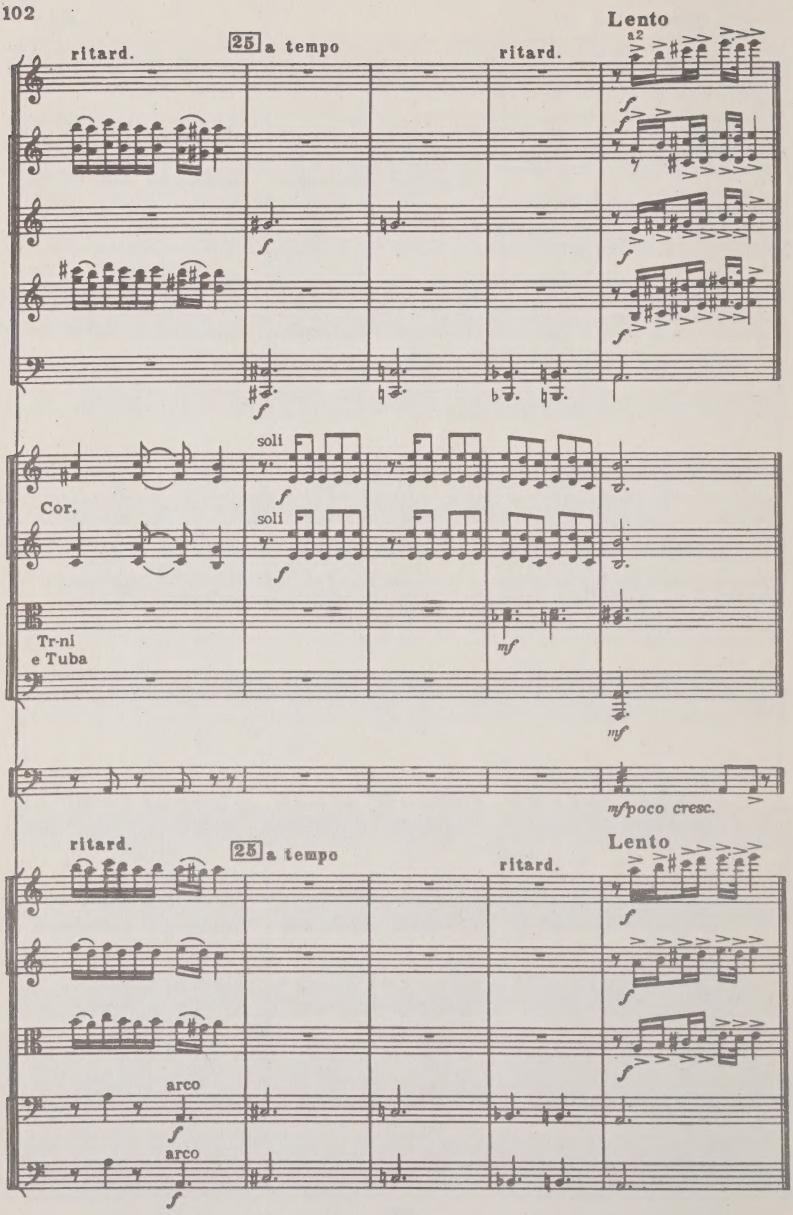

23
Tr-be
senza sord.I.II
23


a2
p
a2

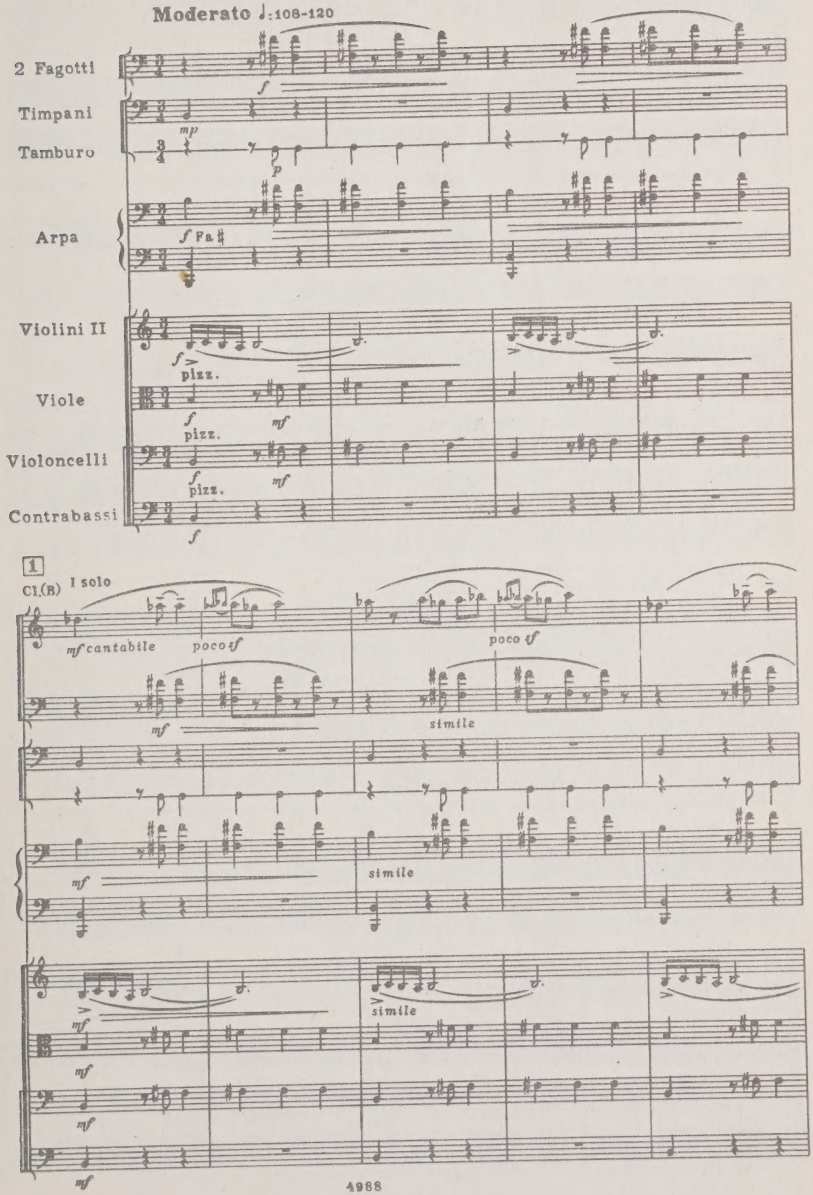

cresc.
f
p


24
poco a poco acceler. e cresc.
f
p
mf
24
poco a poco acceler. e cresc.
f
p
pizz.
arco
pizz.
unis. pizz.


f
f


ritard.
25 a tempo
ritard.
Lento
a2
soli
Cor.
soli
Tr-ni
e Tuba
mf
mf
mf poco cresc.
ritard.
25 a tempo
ritard.
Lento
arco
arco

Вышивание ковров 4. Carpet-Making



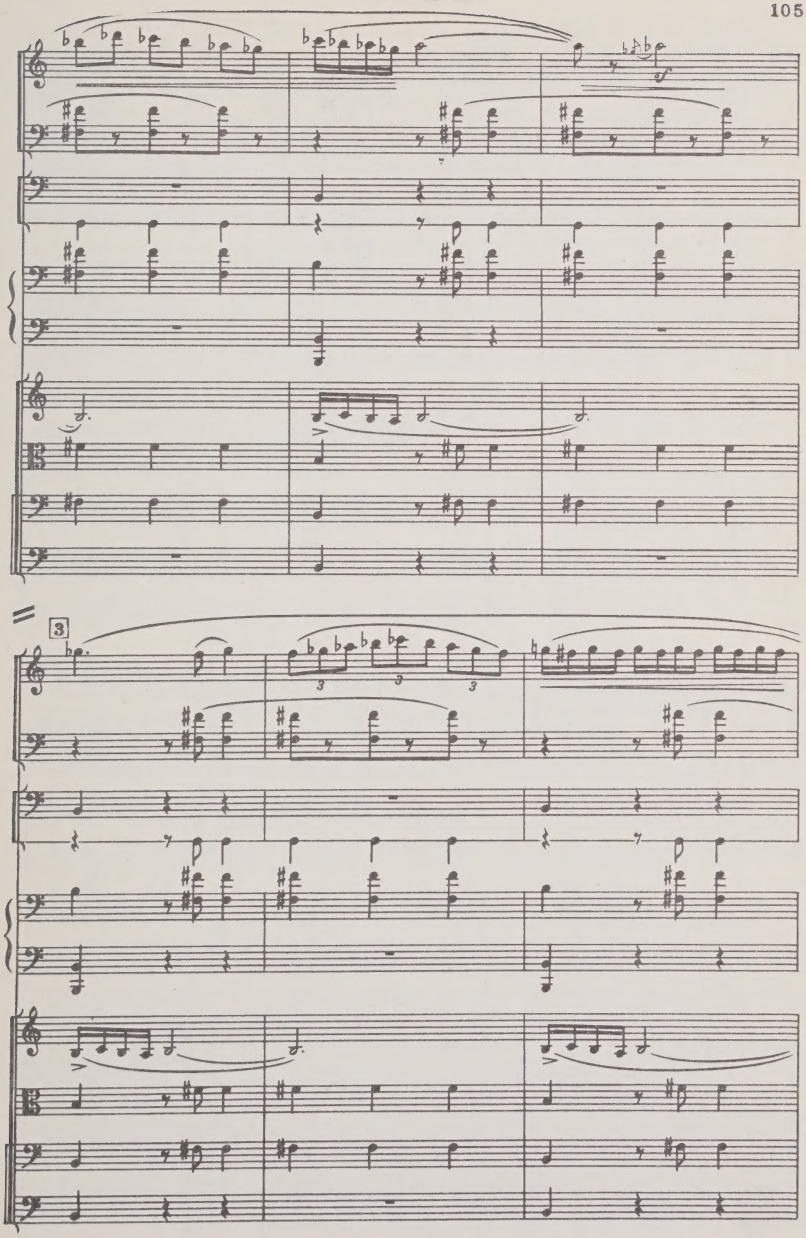
(I)

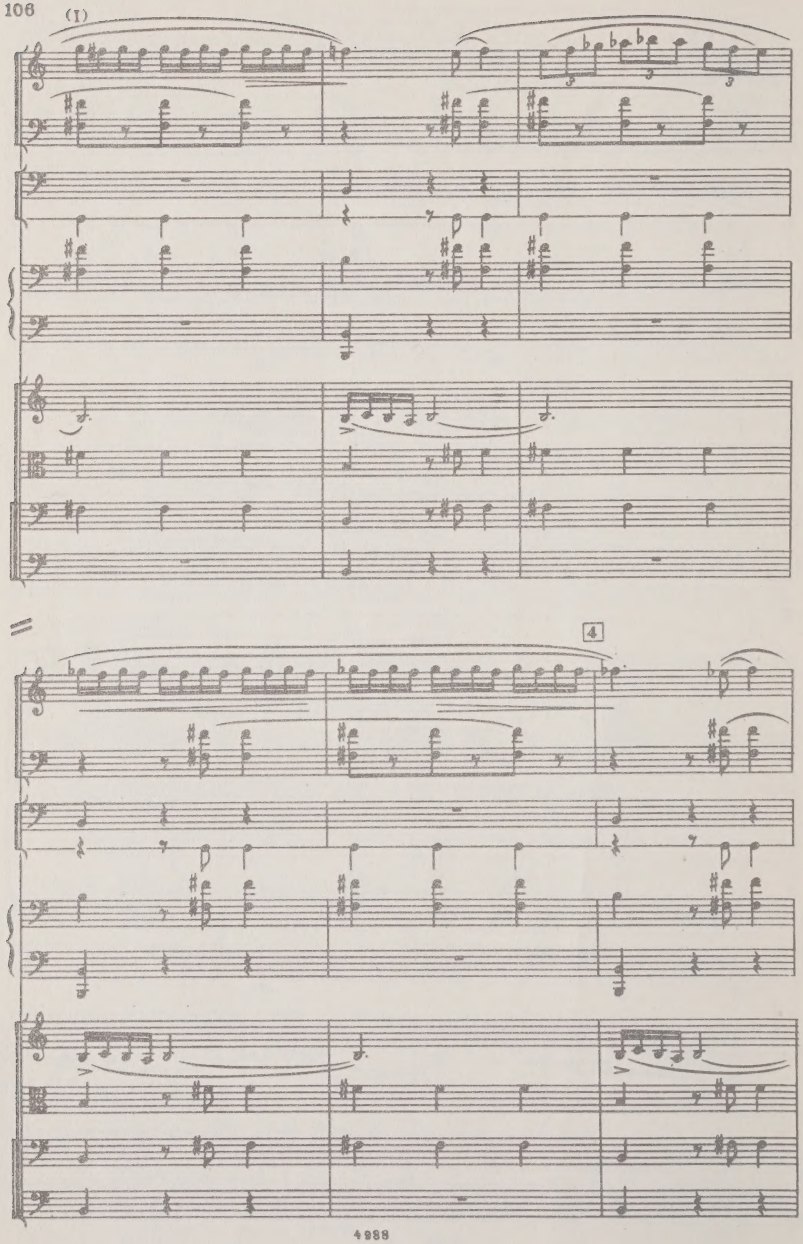
poco cf

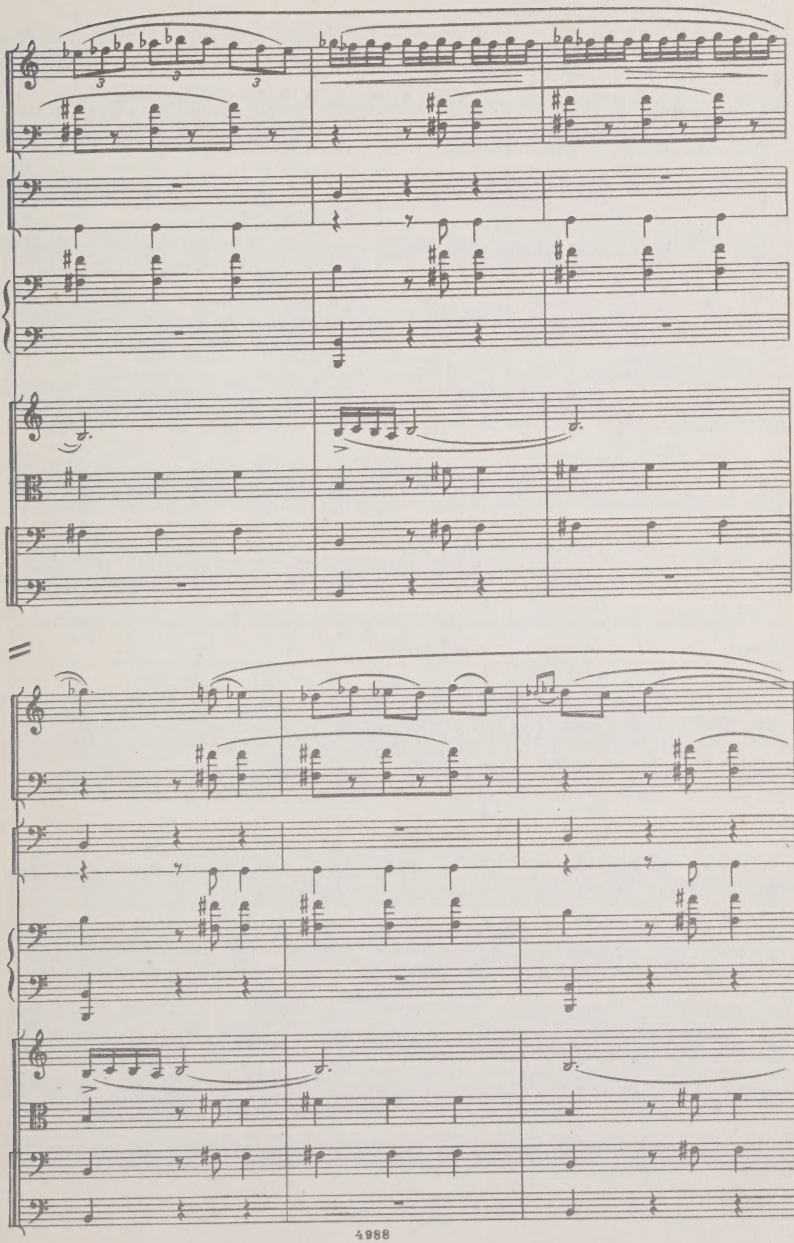
poco cf

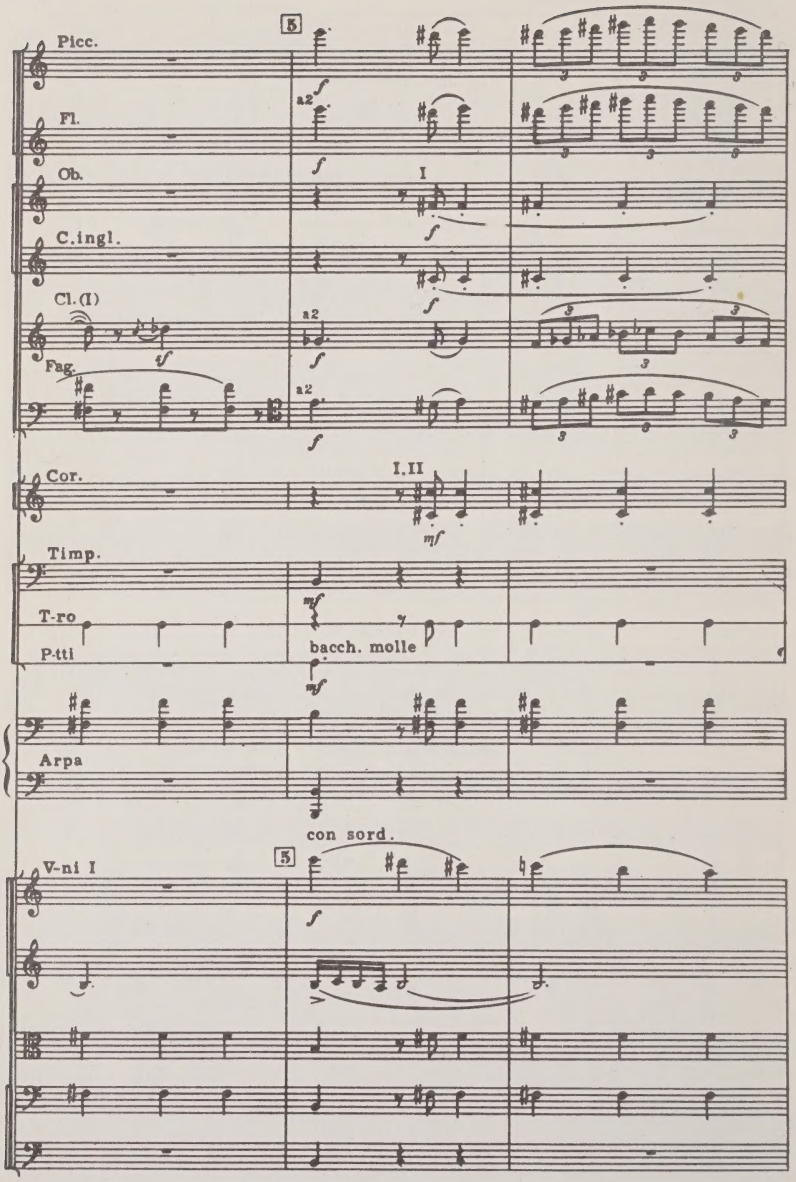
2

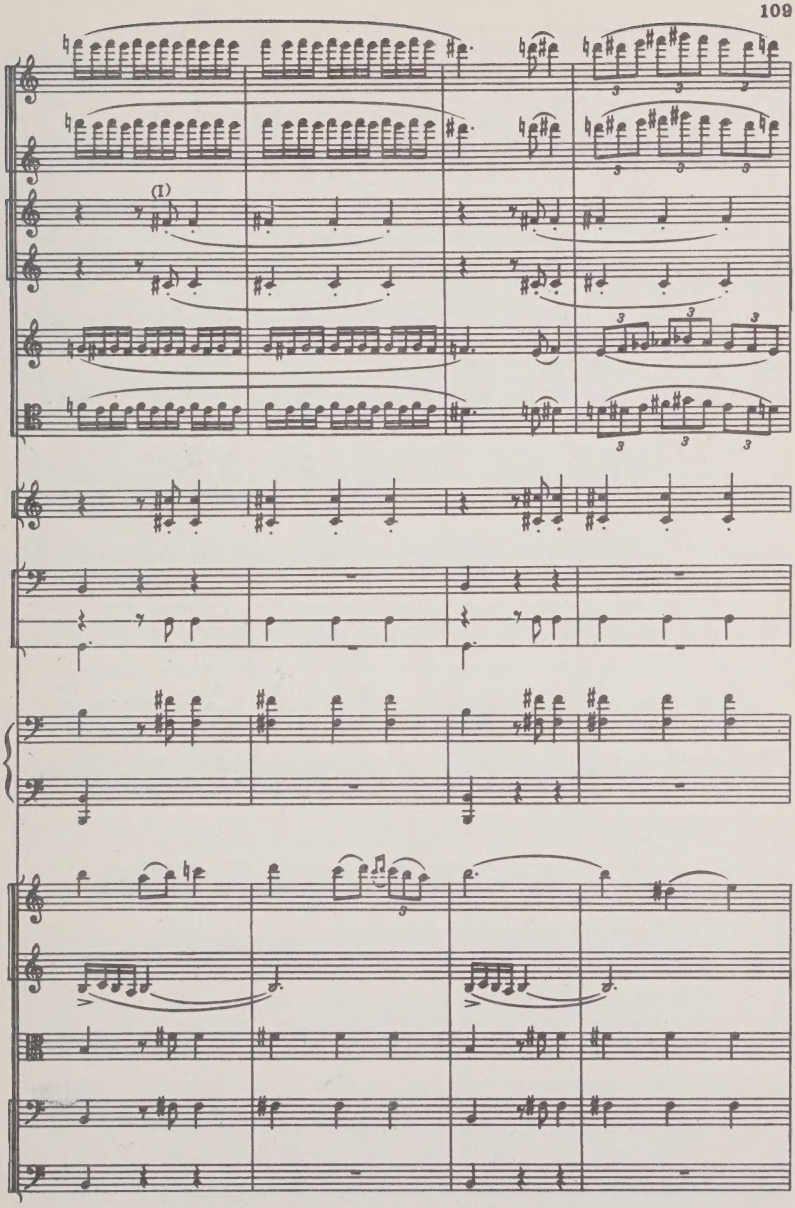
cf

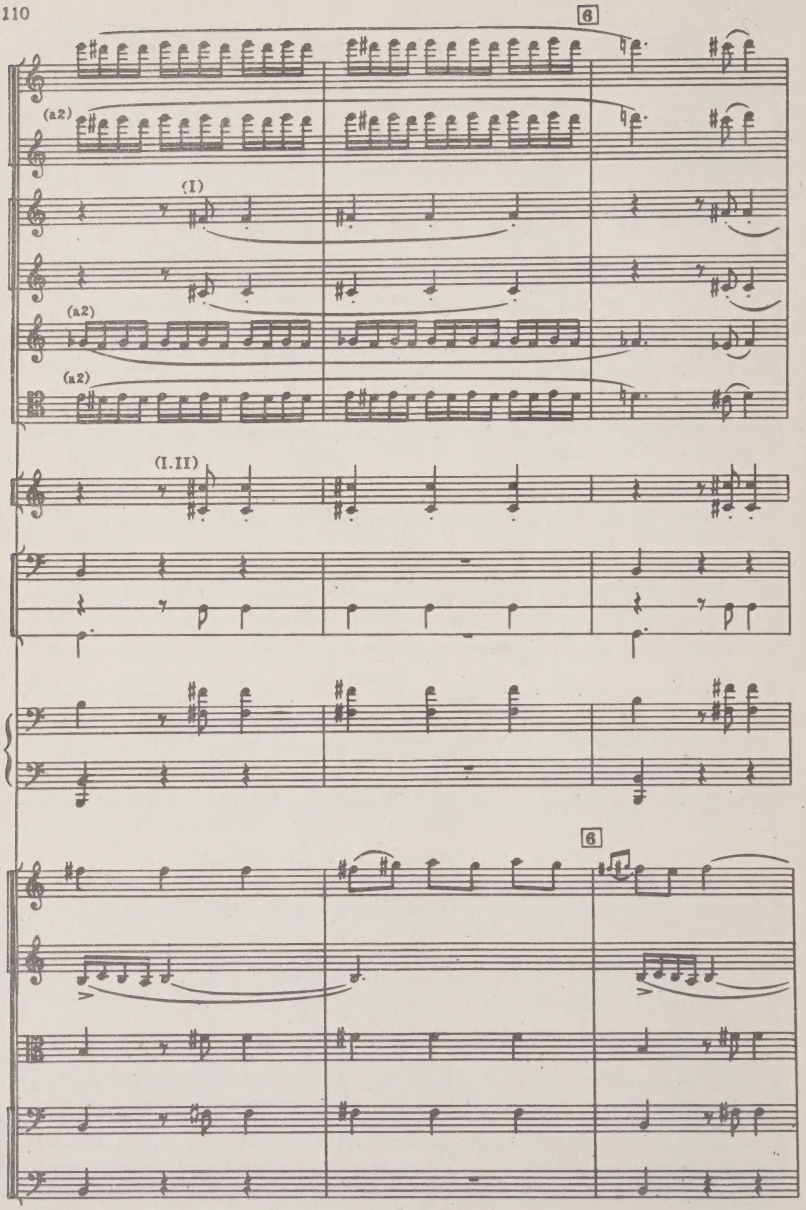

3

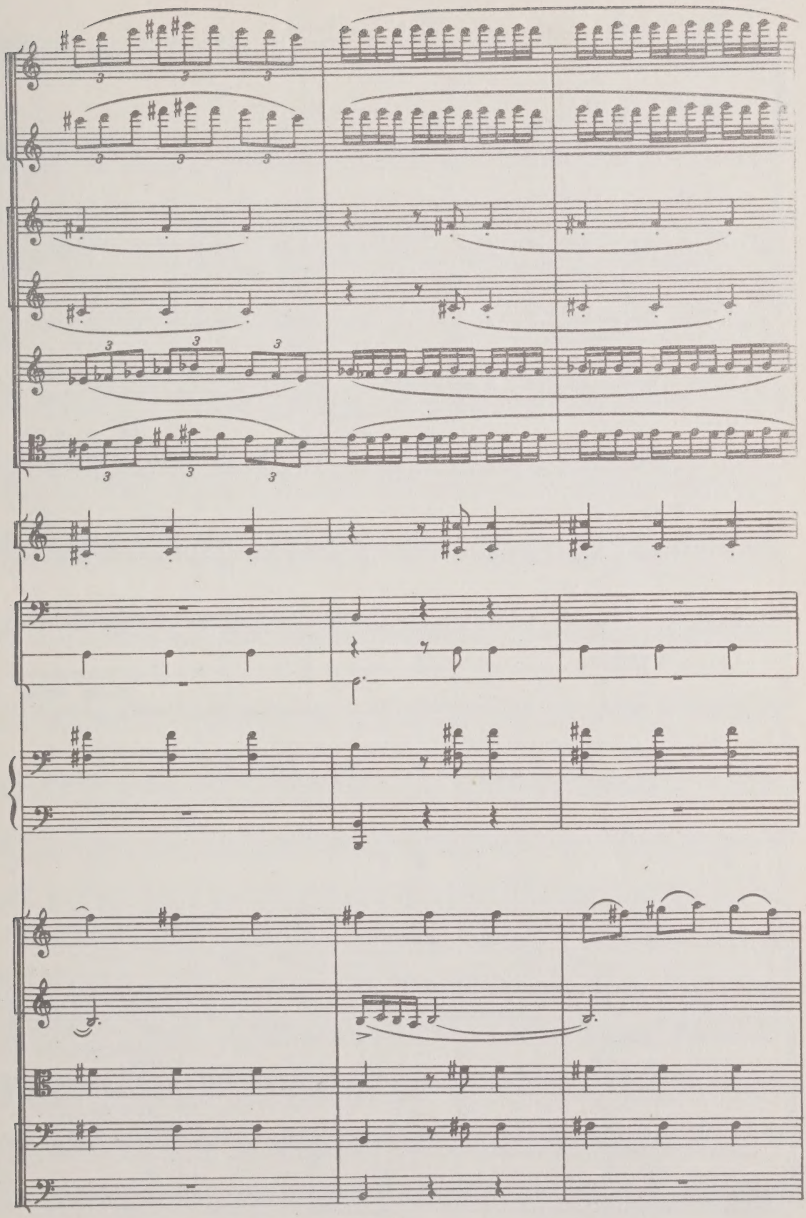

(I)
4

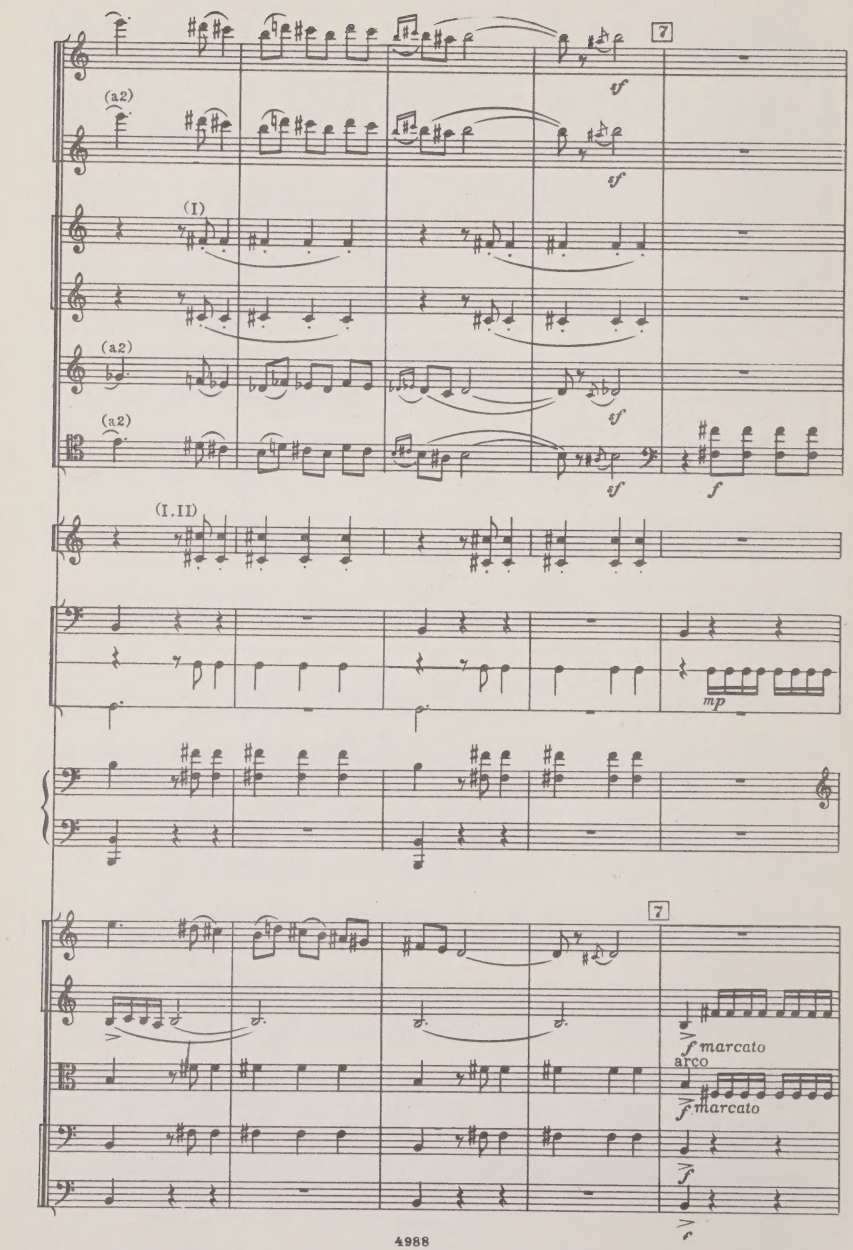


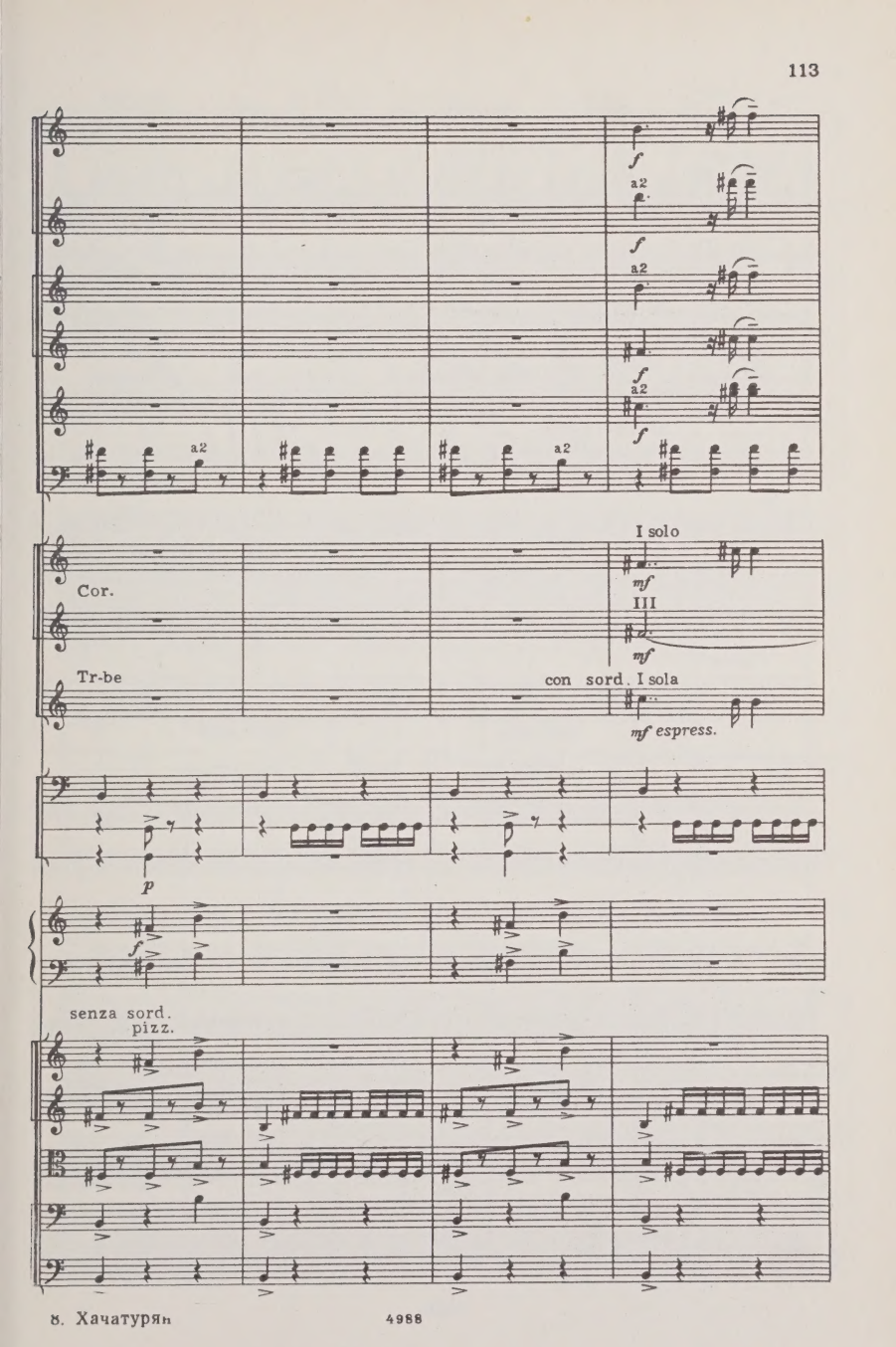

5
Picc.
Fl.
a2
Ob.
I
C.ingl.
Cl. (I)
a2
Fag.
a2
Cor.
I, II
Timp.
T-ro
P-tti
bacch. molle
Arpa
con sord.
V-ni I
5

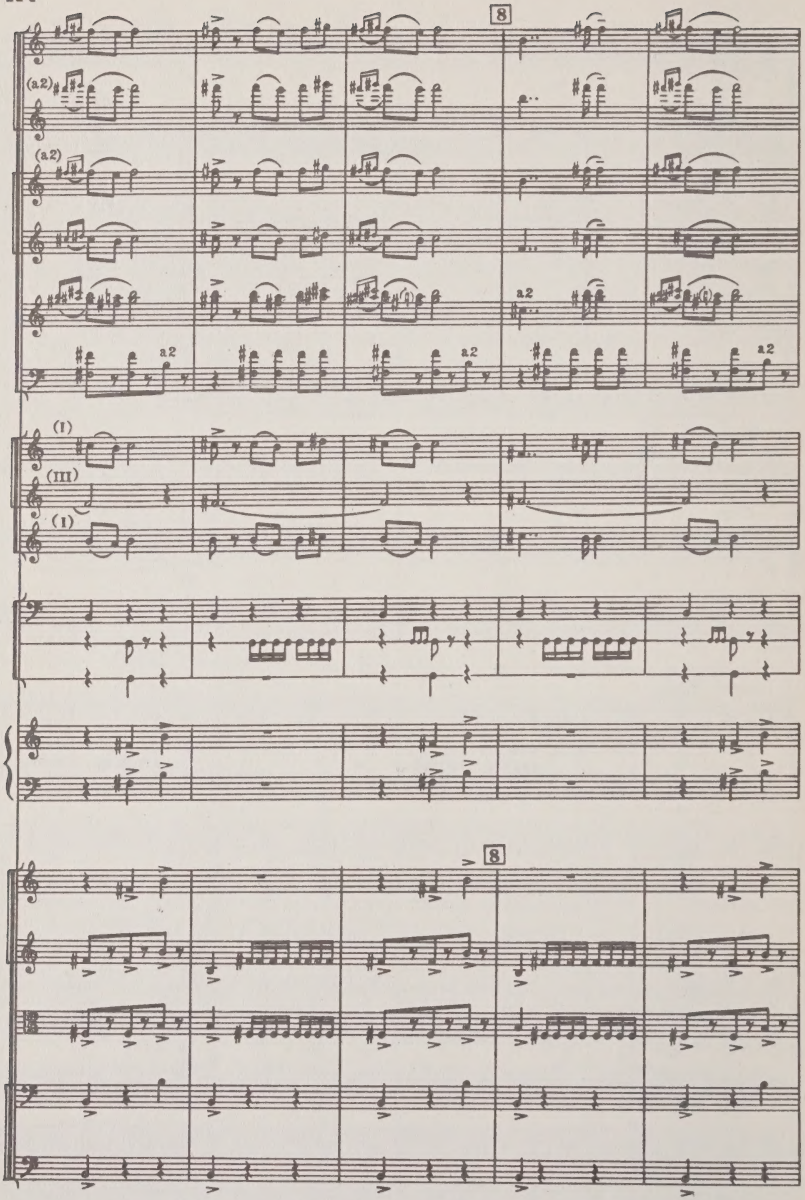

(I)

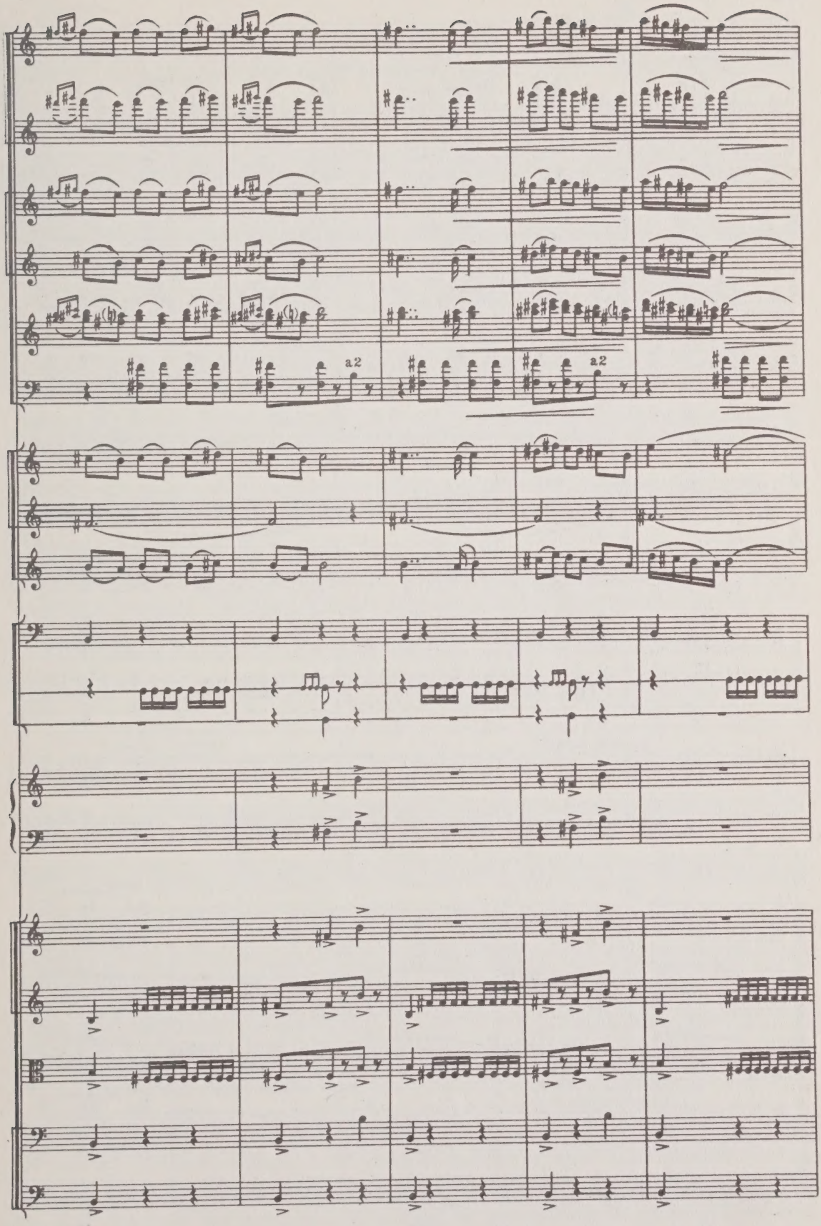

6
(a2)
(I)
(a2)
(a2)
(I.II)
6

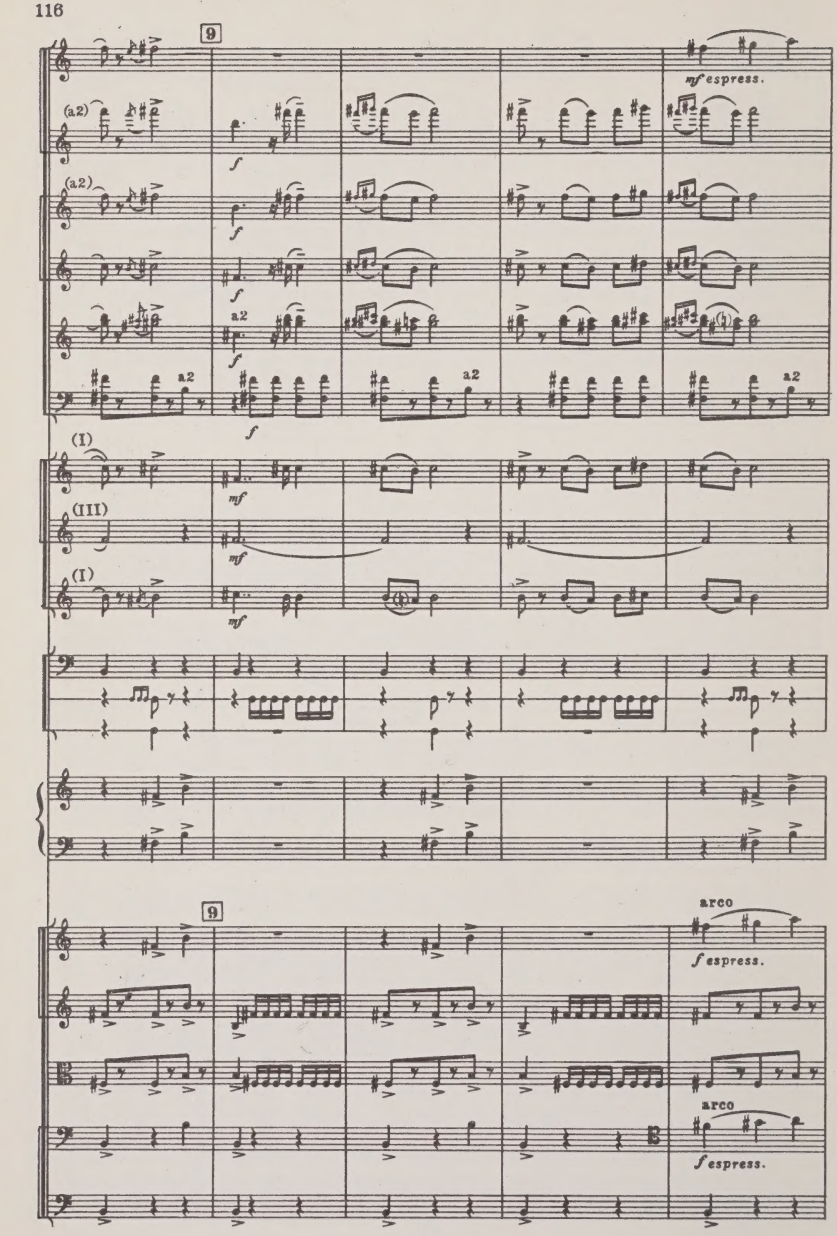


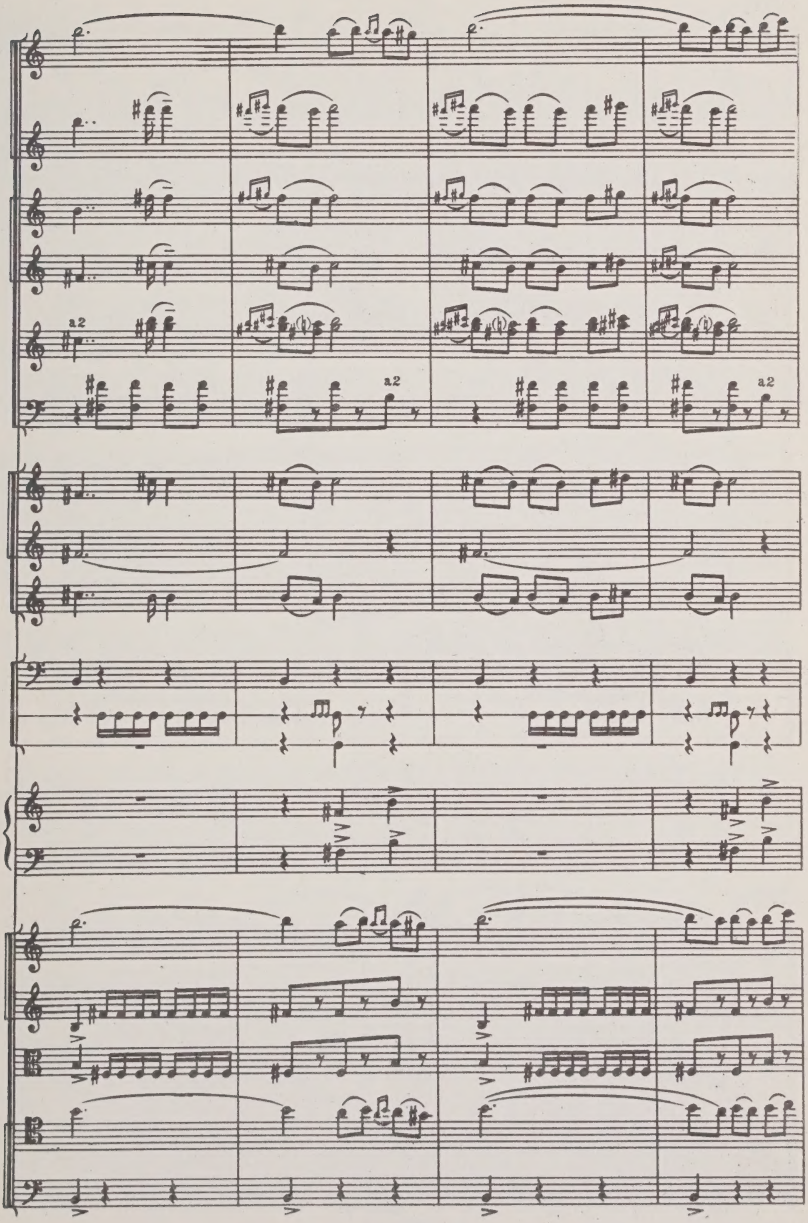

7
(a2)
(I)
(a2)
(a2)
(I.II)
mp
7
f marcato
arco
f marcato

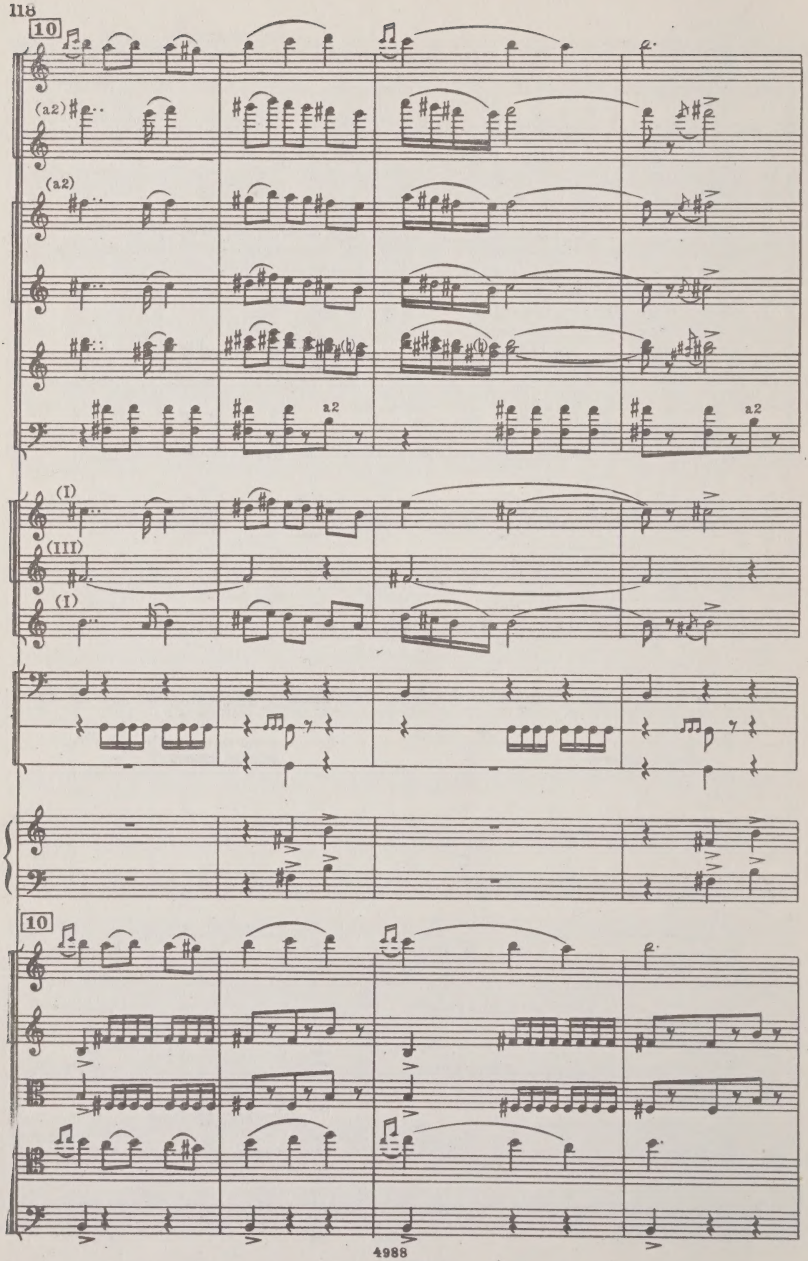

f
a2
f
a2
f
a2
f
a2
f
a2
Cor.
I solo
mf
III
mf
Tr-be
con sord. I sola
mf espress.
p
f
senza sord.
pizz.

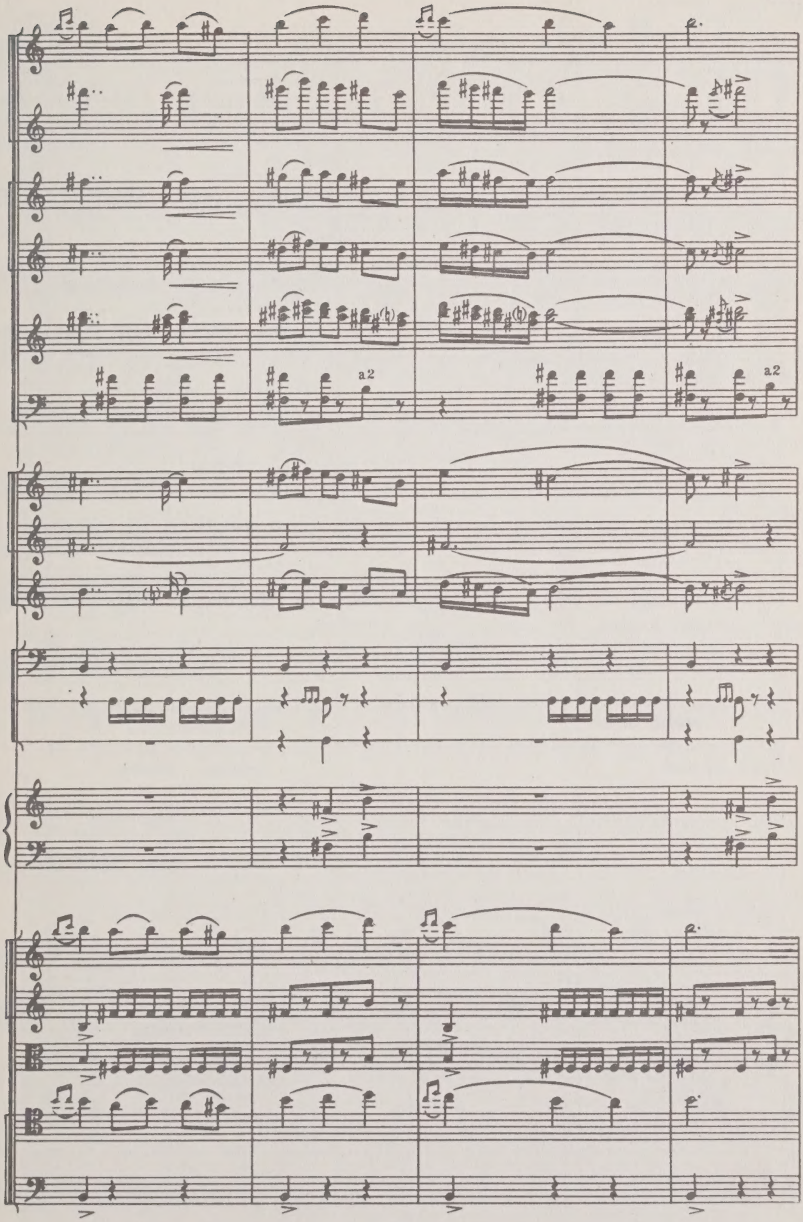

8
(a2)
(a2)
a2
a2
a2
a2
(I)
(III)
(I)
8

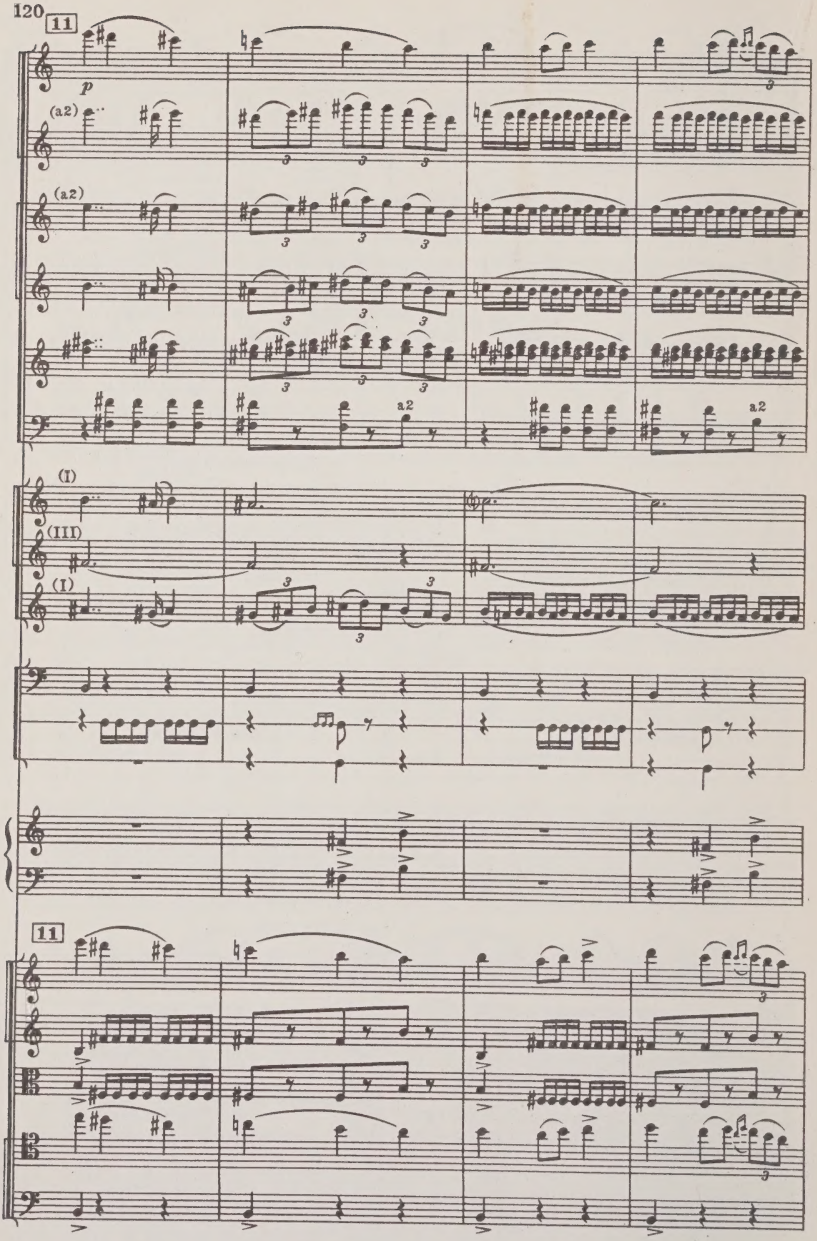

a2
a2

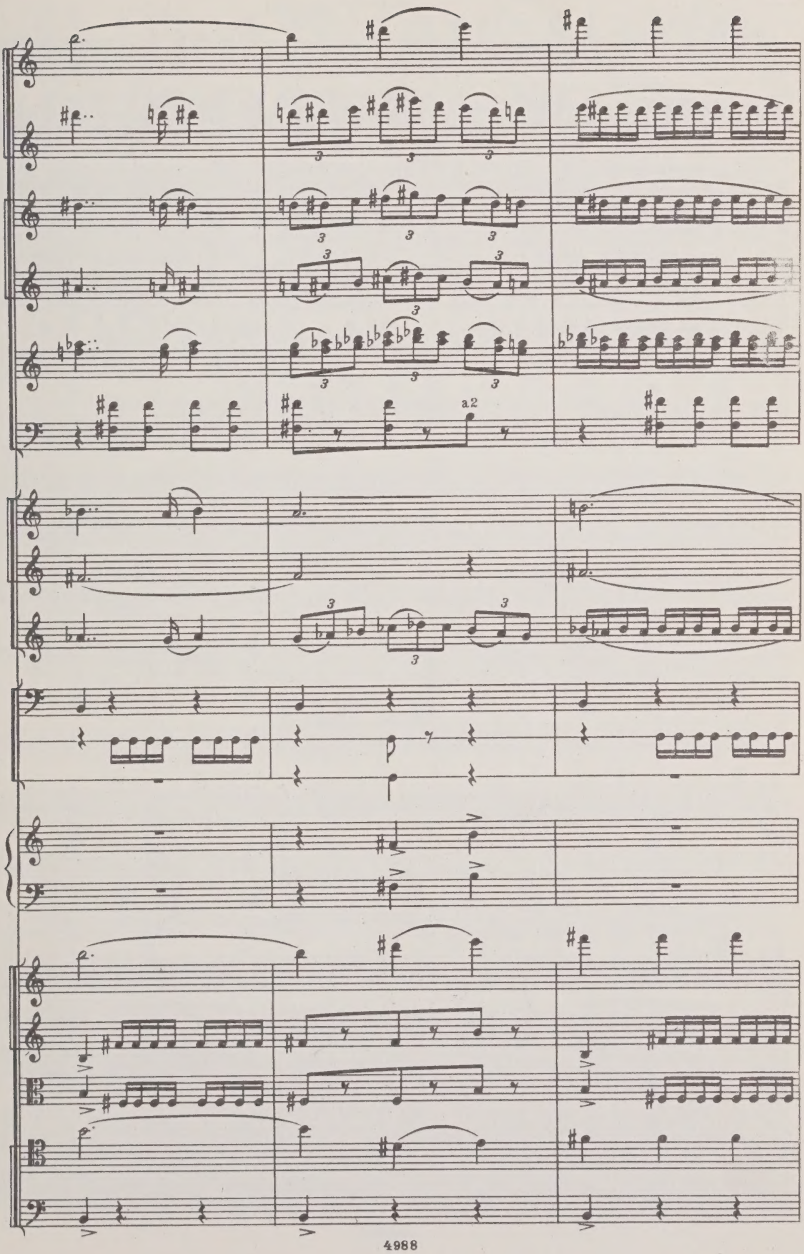

9
mf espress.
(a2)
f
(a2)
f
f
a2
f
a2
a2
(I)
mf
(III)
mf
(I)
mf
9
arco
f espress.
arco
f espress.

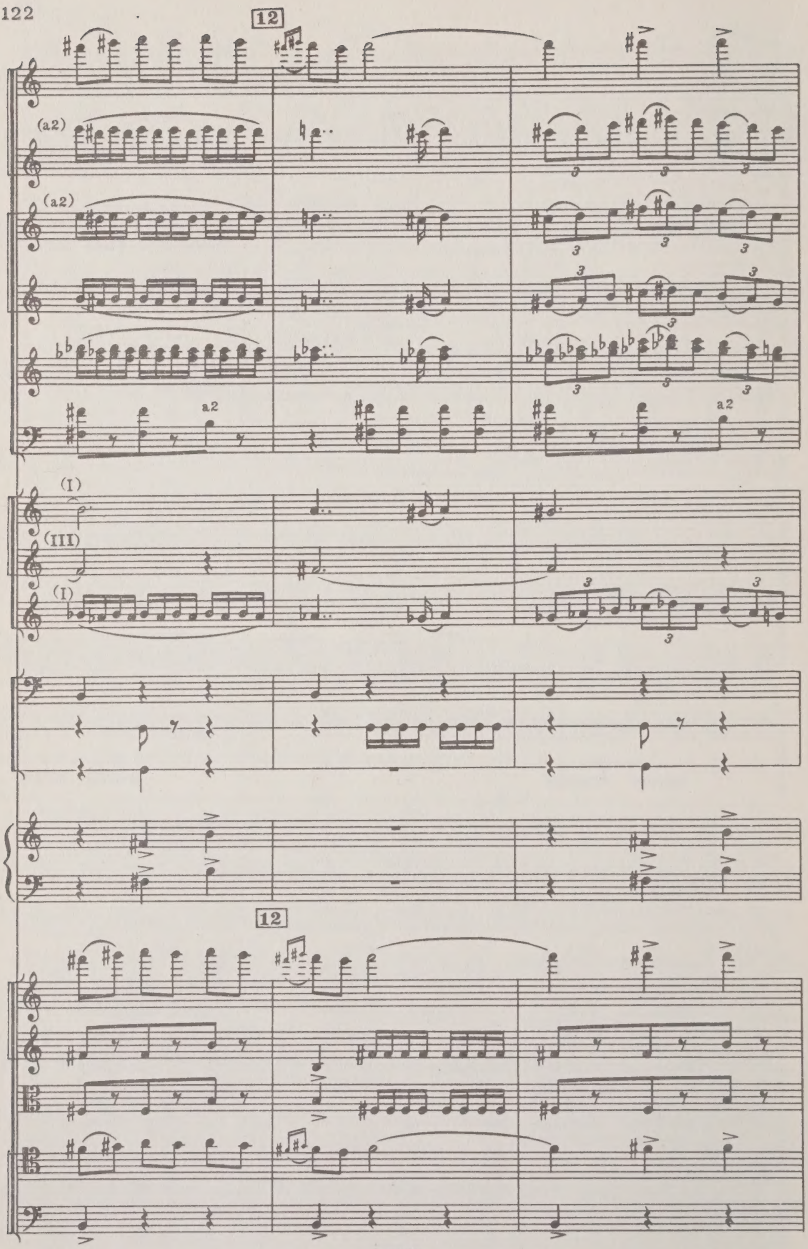

a2
a2
a2

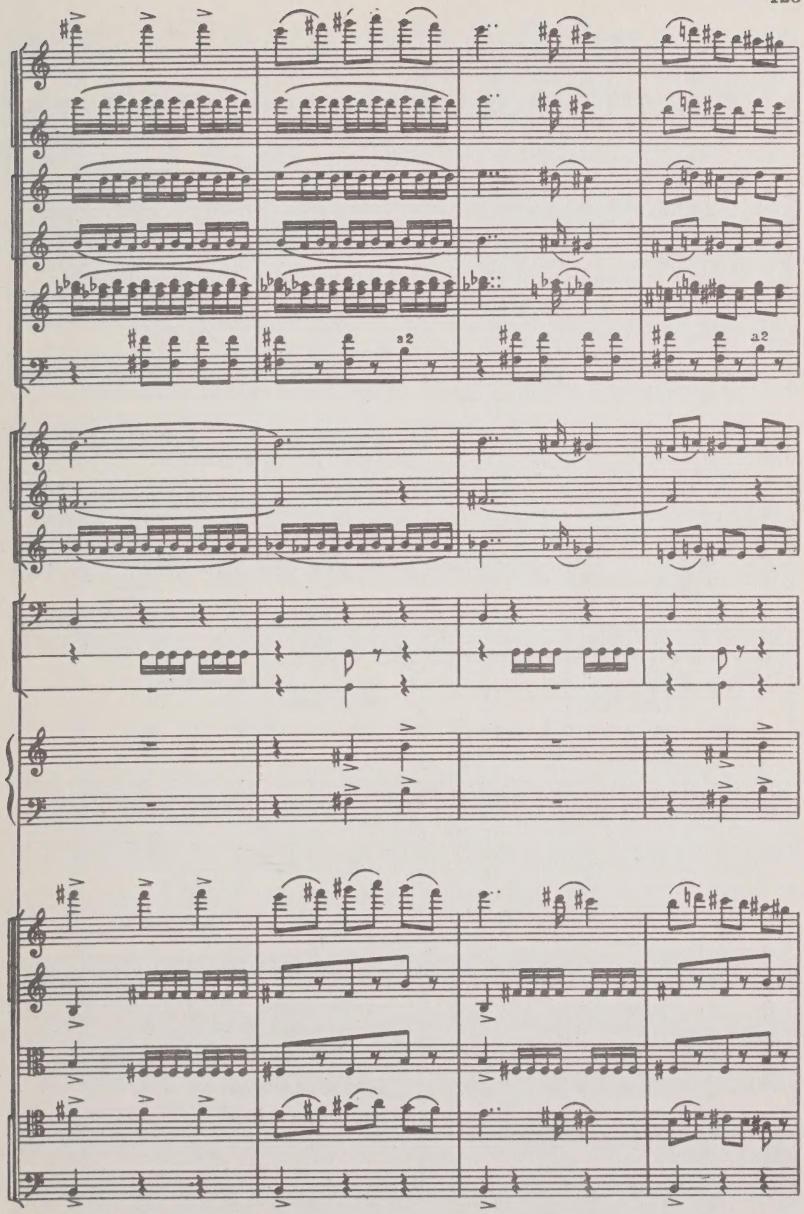

10
(a2)
(a2)
a2
a2
(I)
(III)
(I)
10

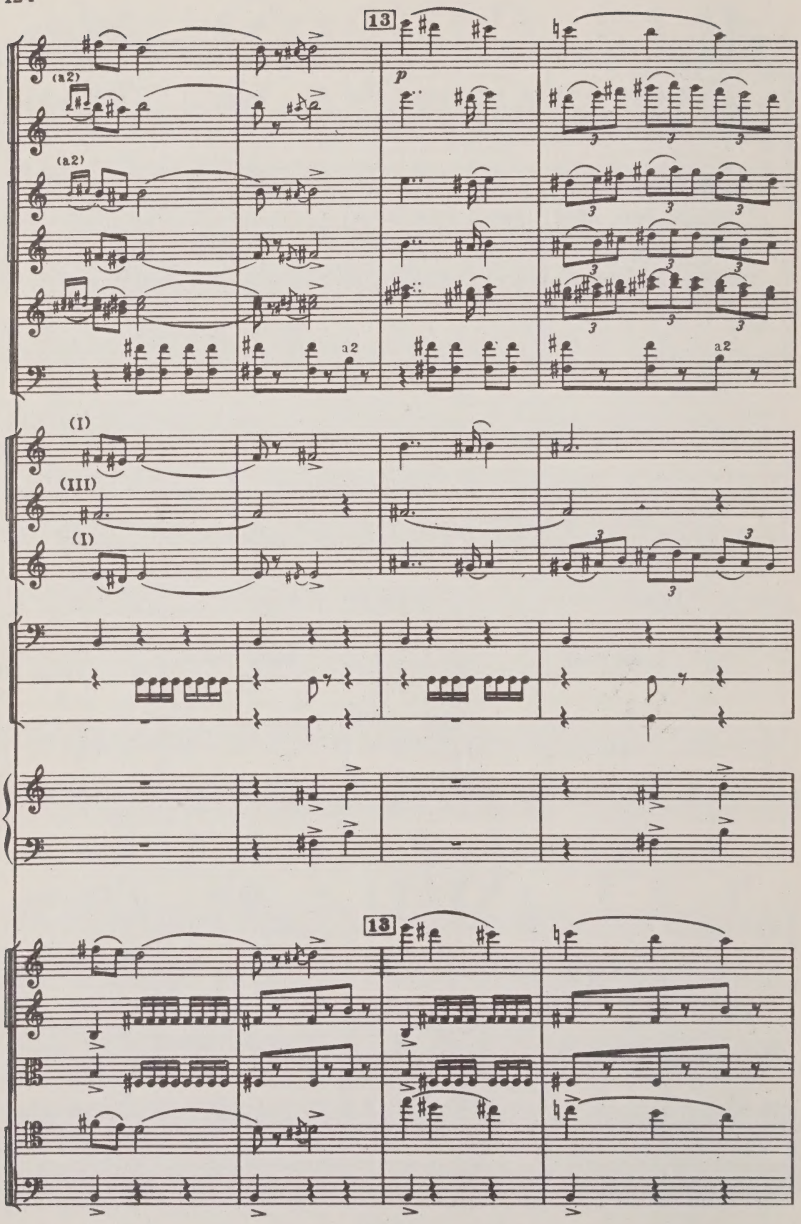

a2
a2

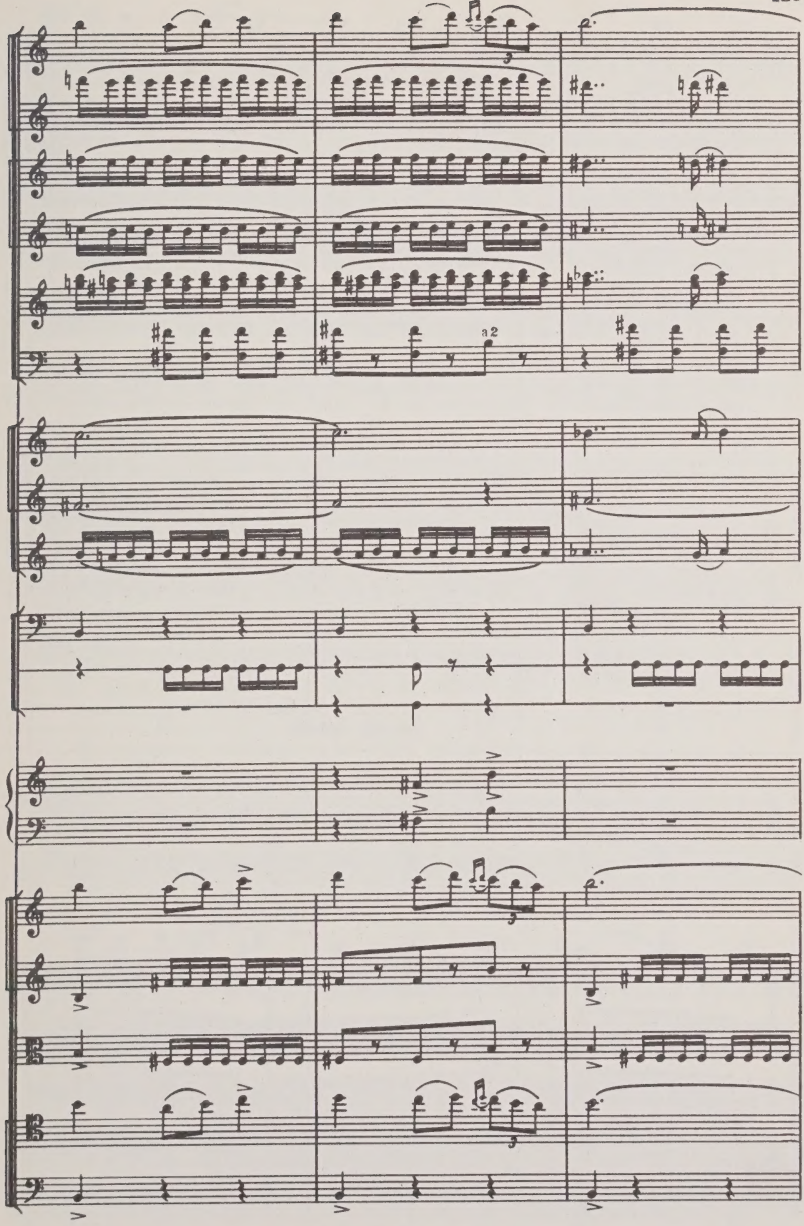

11
p
(a2)
(a2)
a2
a2
(I)
(III)
(I)
11

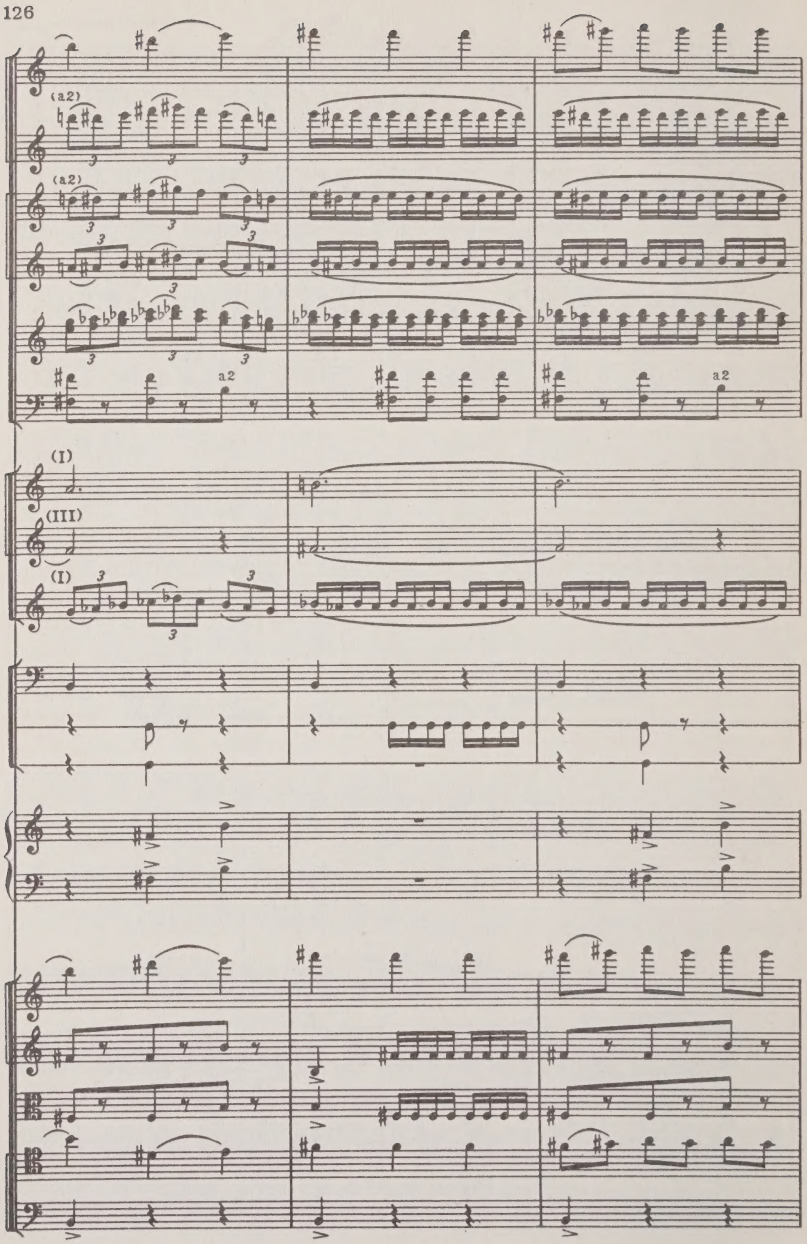

a2

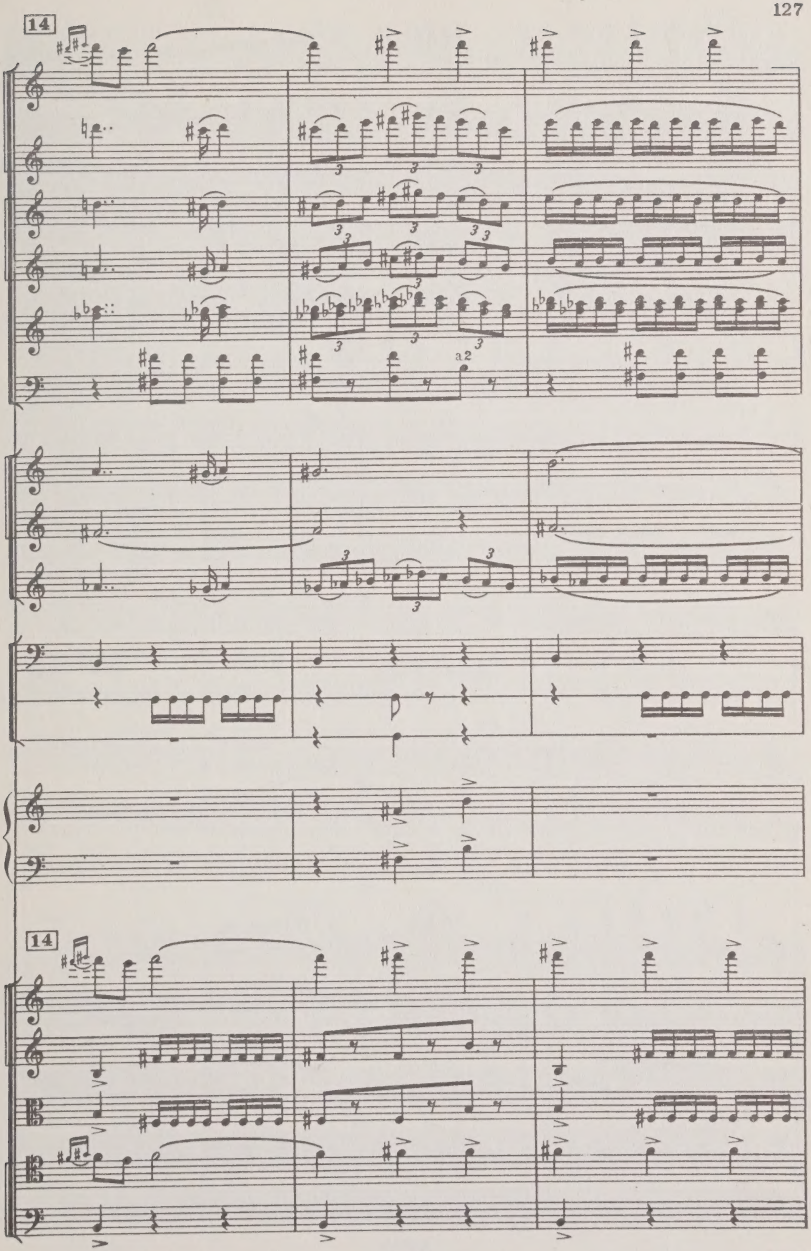

12
(a2)
(a2)
a2
a2
(I)
(III)
(I)
12


a2
a2


13
(a2)
p
a2
(I)
(III)
(I)
13


a2


(a2)
(a2)
a2
a2
(I)
(III)
(I)


14
a2
14

(a2)

(a2)

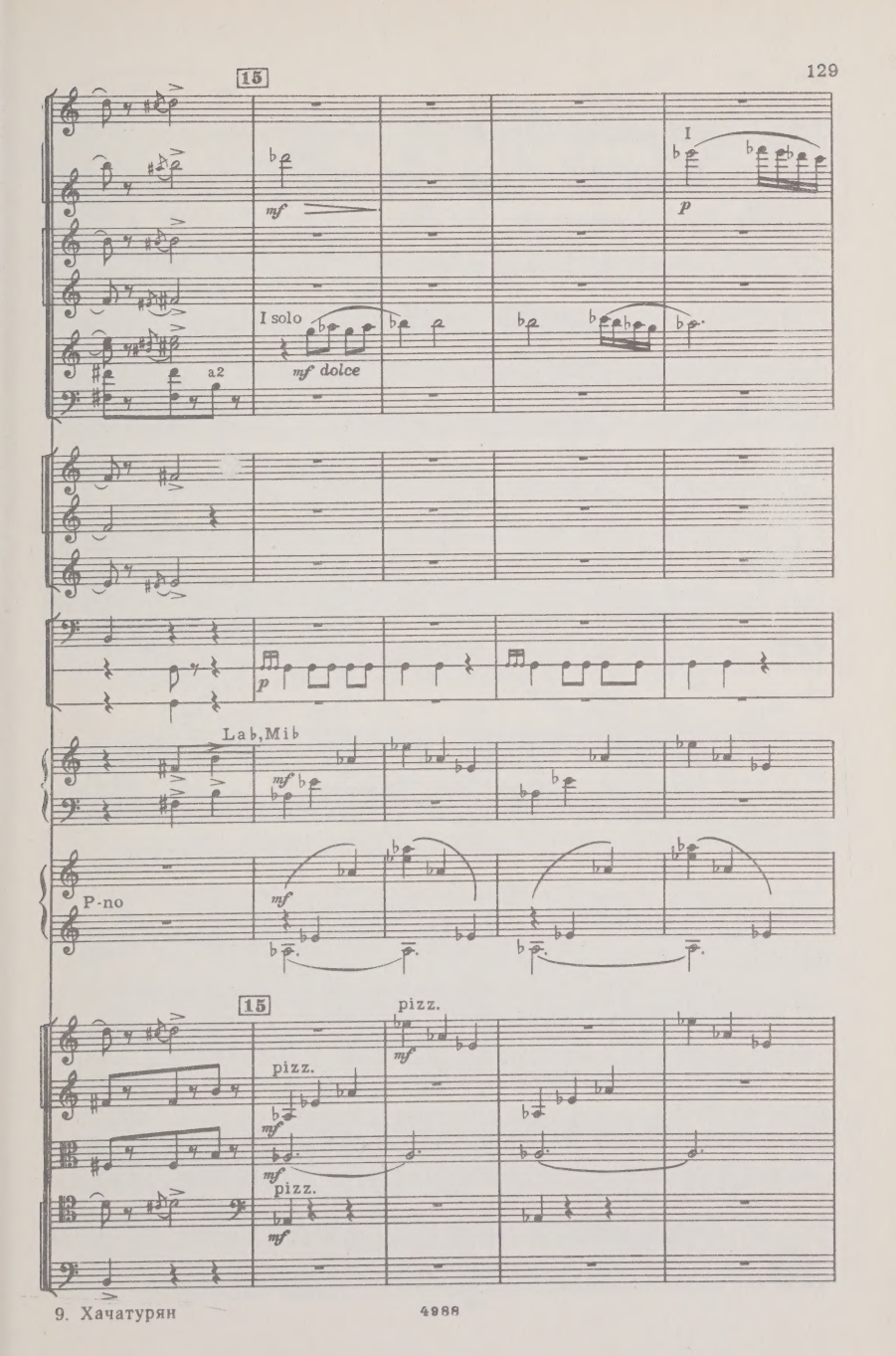
n2

n2

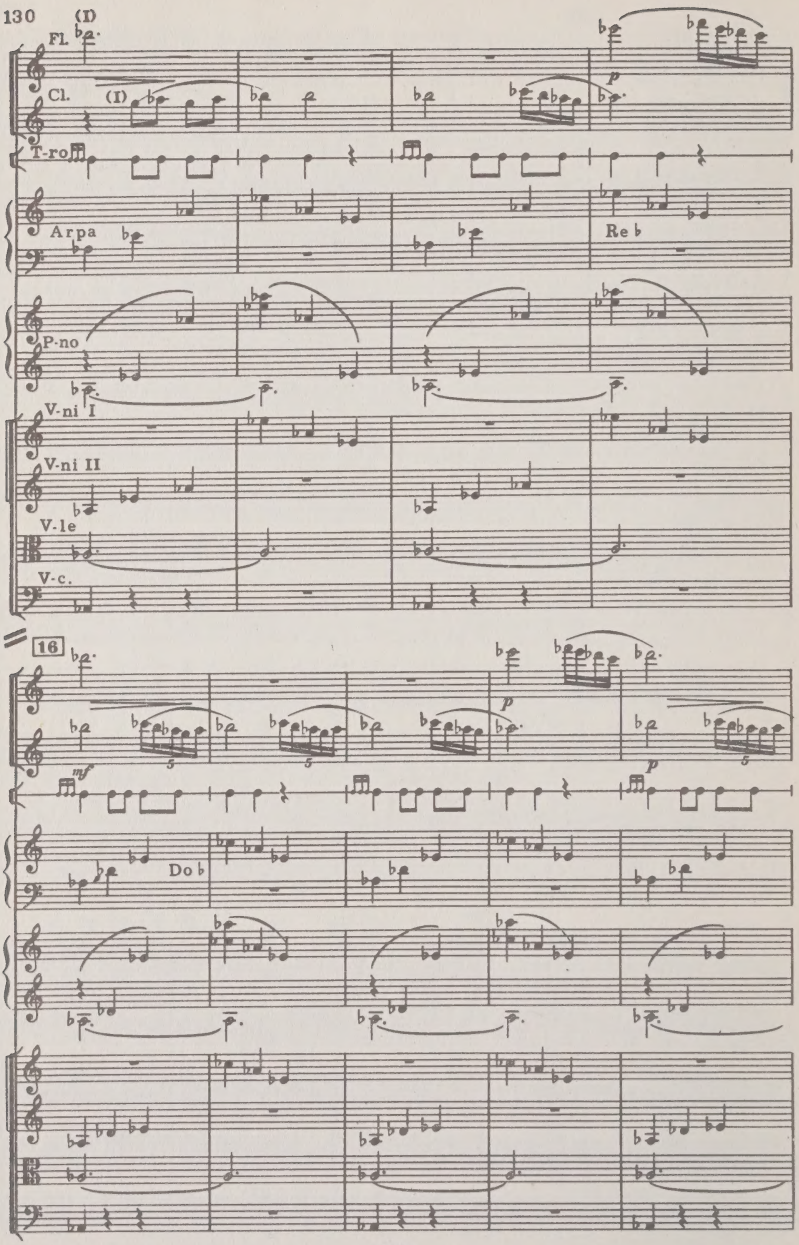
(I)

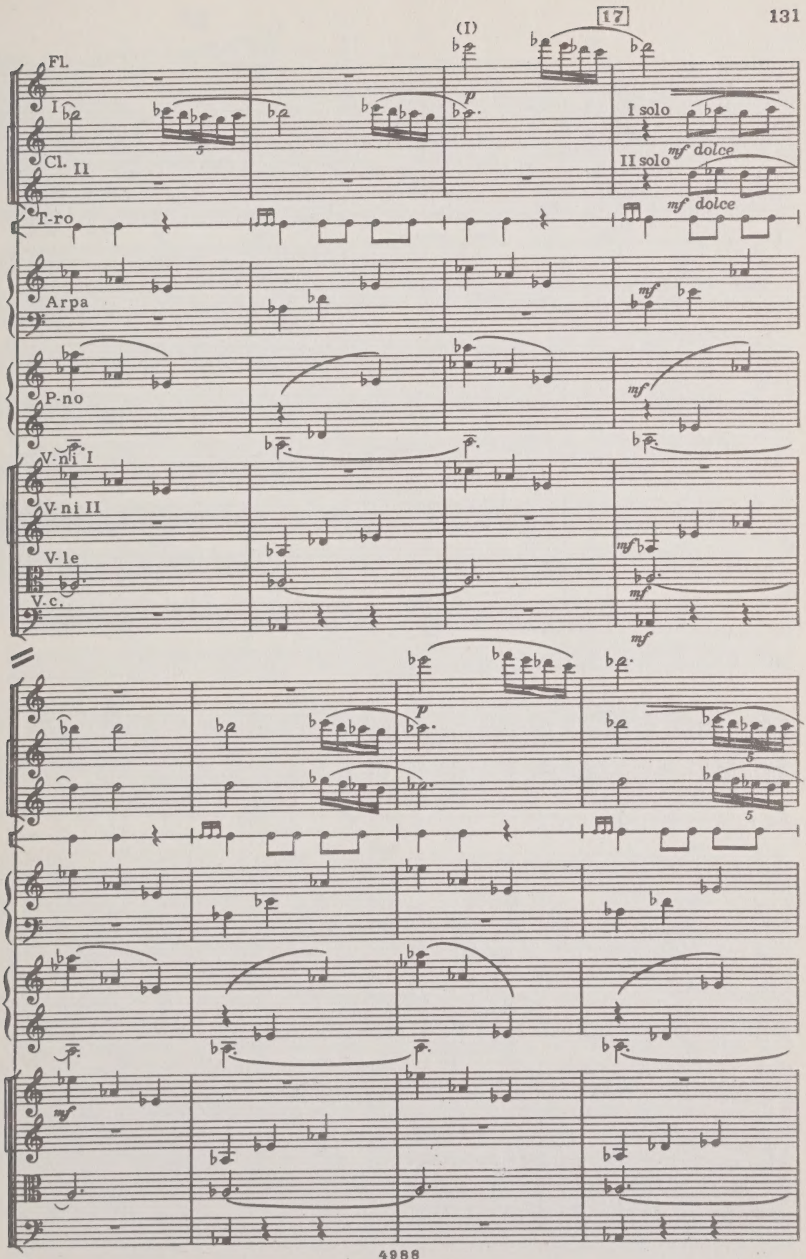
(III)

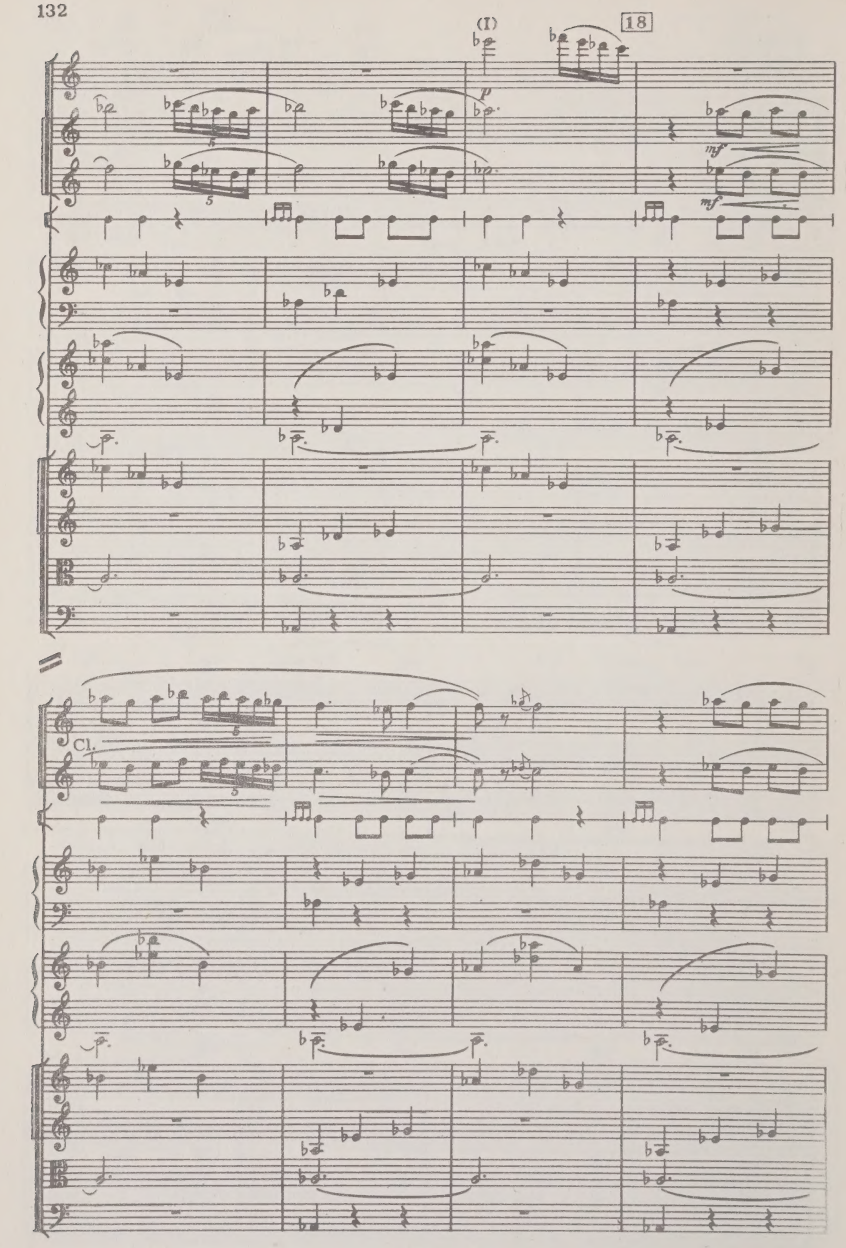
(I)

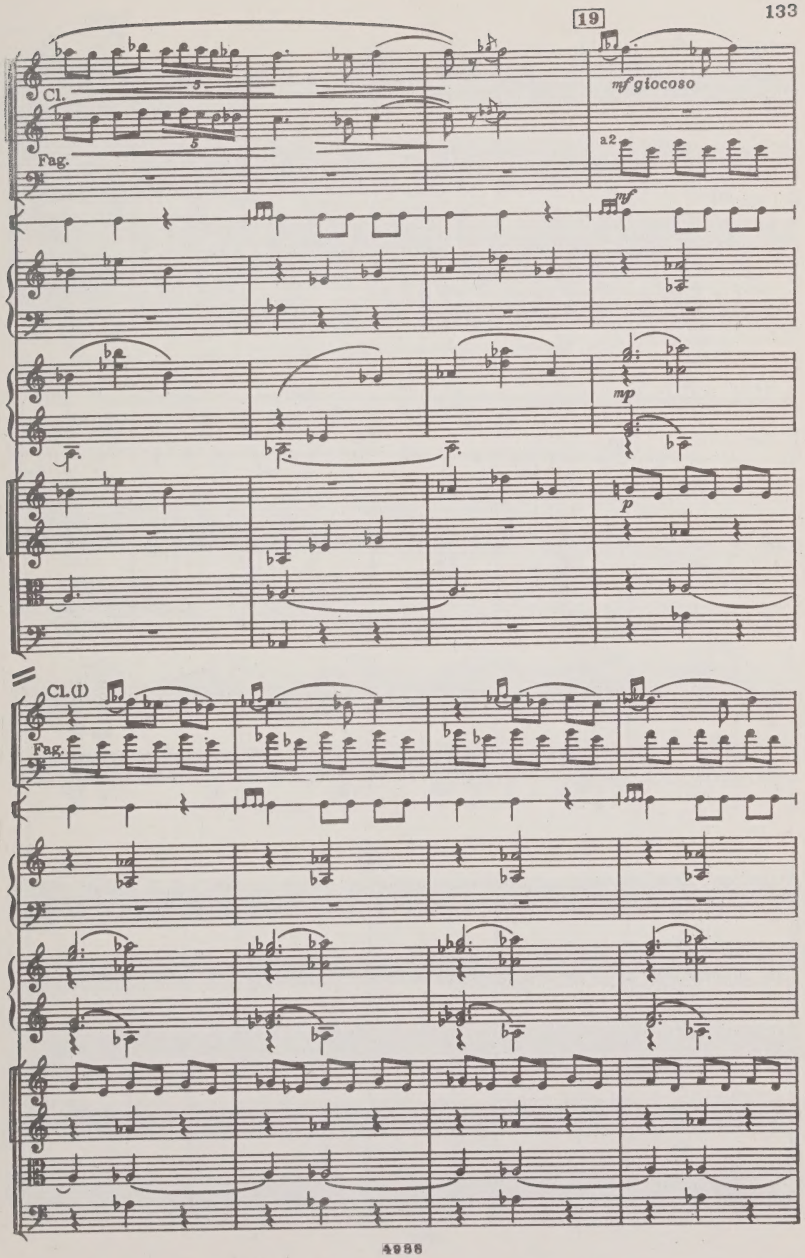

15
mf
I
p
I solo
mf dolce
a2
p
La♭, Mi♭
mf
P-no
mf
15
pizz.
mf
pizz.
mf
mf
pizz.
mf

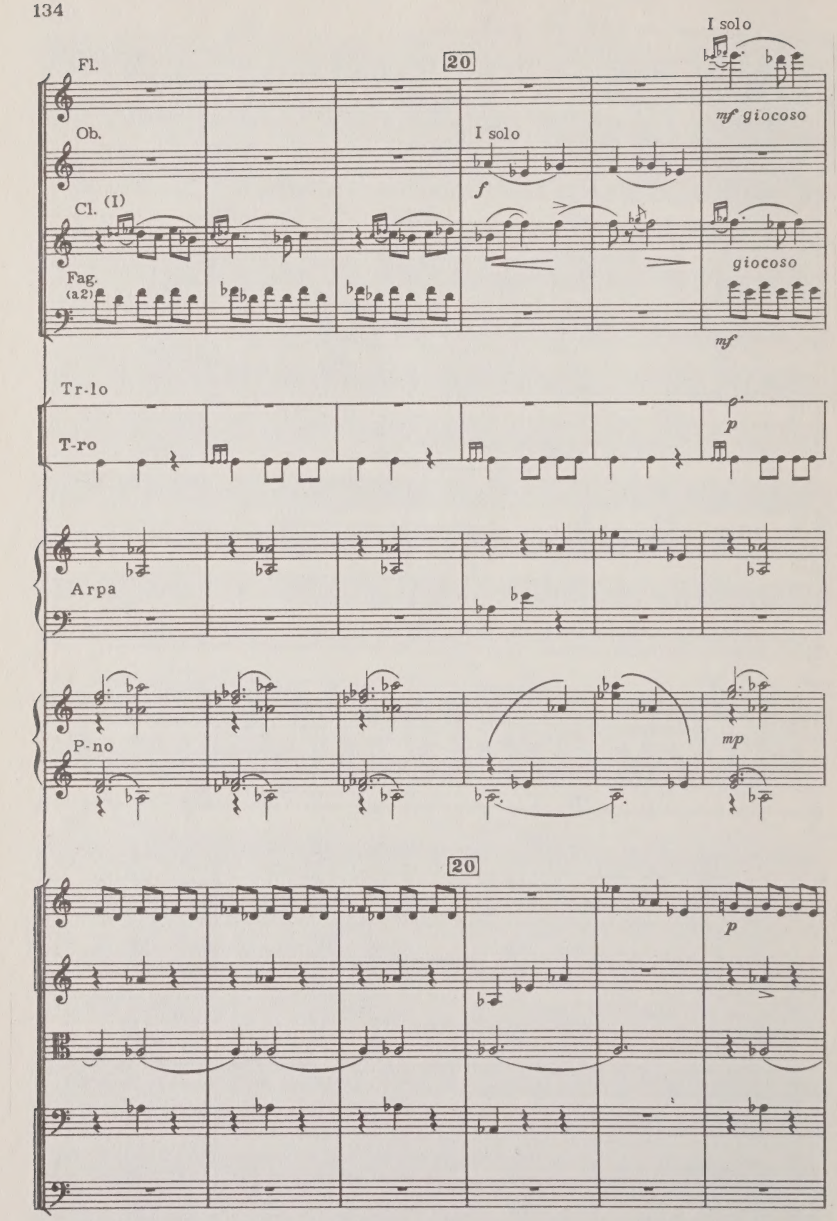
4988

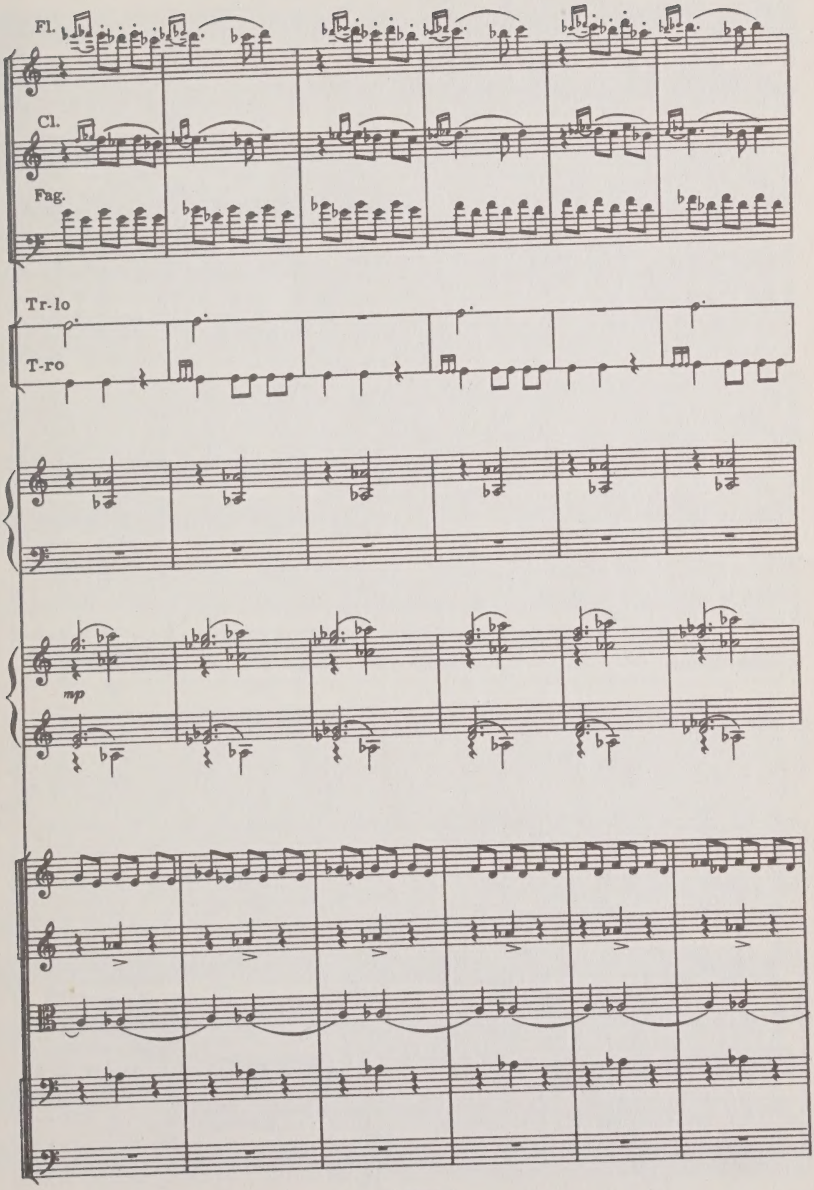

130
(I)
Fl.
Cl.
(I)
p
T-ro
Arpa
Re b
P-no
V-ni I
V-ni II
V-le
V-c.
16
p
mf
s
Do b
p
s

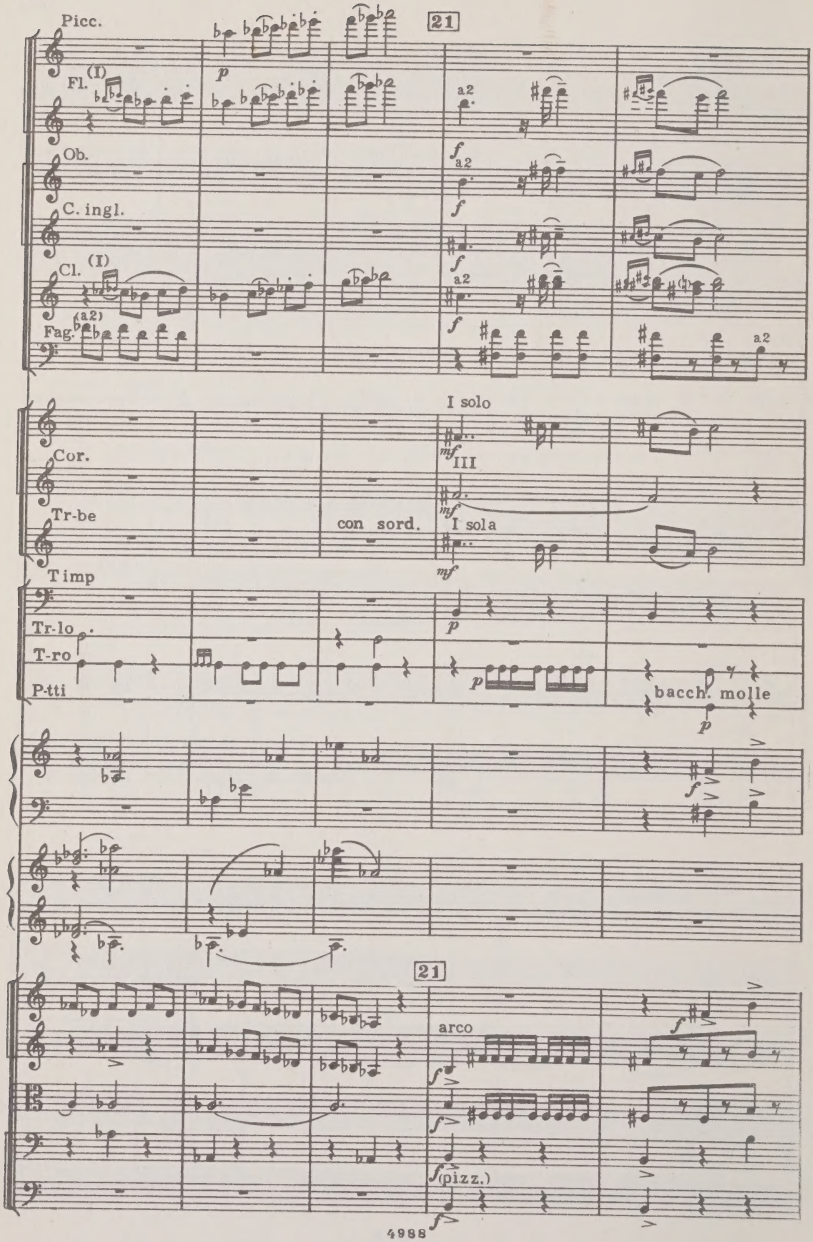

17
(I)
Fl.
I
Cl.
II
T-ro
Arpa
P-no
V-ni I
V-ni II
V-le
V.c.
I solo
II solo
mf dolce
mf dolce
p
mf
mf
mf
mf
mf
p
mf


(I)
18
p
mf
mf
Cl.


19
Cl.
Fag.
mf giocoso
a2
mf
mp
p
Cl. (I)
Fag.


I solo
Fl.
20
mf giocoso
Ob.
I solo
f
Cl. (I)
giocoso
Fag.
(a2)
mf
Tr-lo
T-ro
p
Arpa
P-no
mp
20
p


Fl.
Cl.
Fag.
Tr-lo
T-ro
mp


Picc.
21
Fl. (I)
p
a2
Ob.
f
a2
C. ingl.
f
Cl. (I)
f
a2
Fag. (a2)
f
a2
I solo
Cor.
mf
III
Tr-be
mf
con sord.
I sola
mf
Timp
Tr-lo
p
T-ro
p
P-tti
bacch. molle
p
f
21
arco
f
f
f
(pizz.)
f

a2

a2

a2

T-ro
P-tti

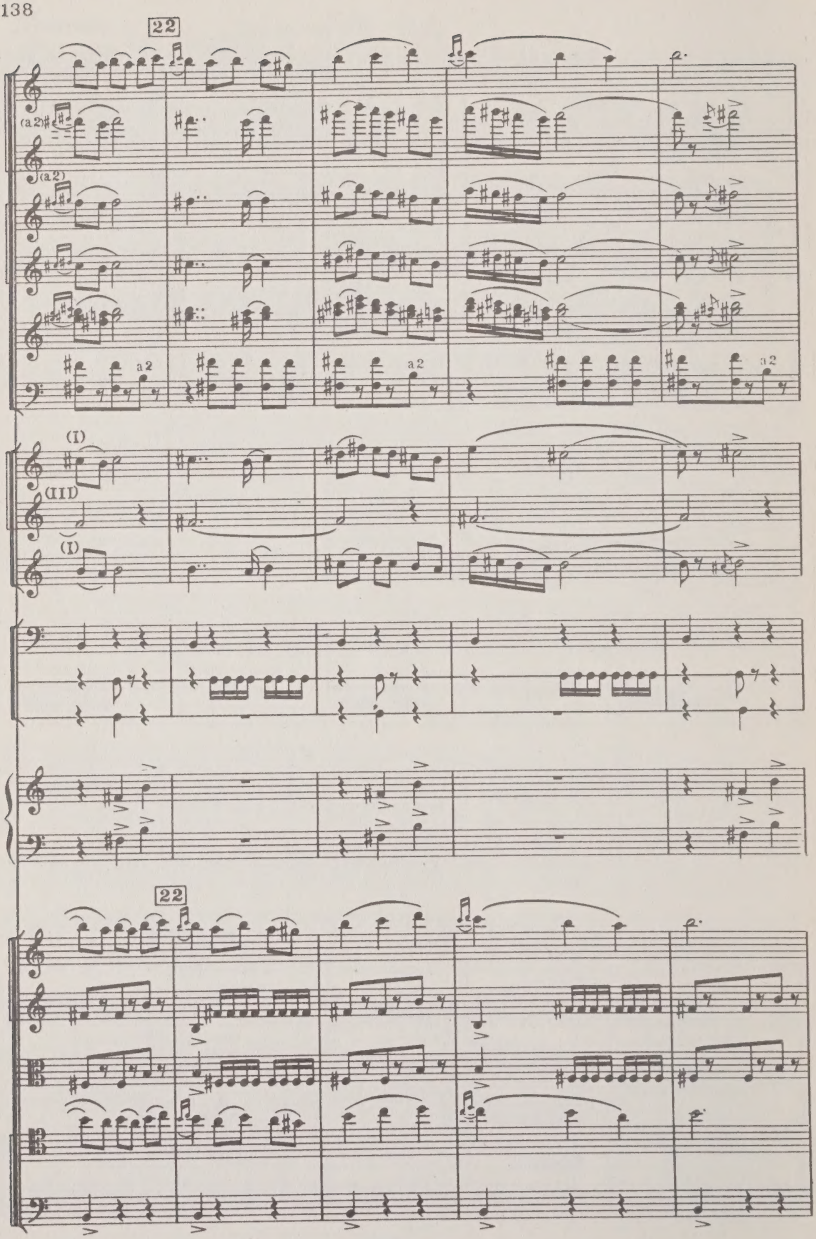
Arpa

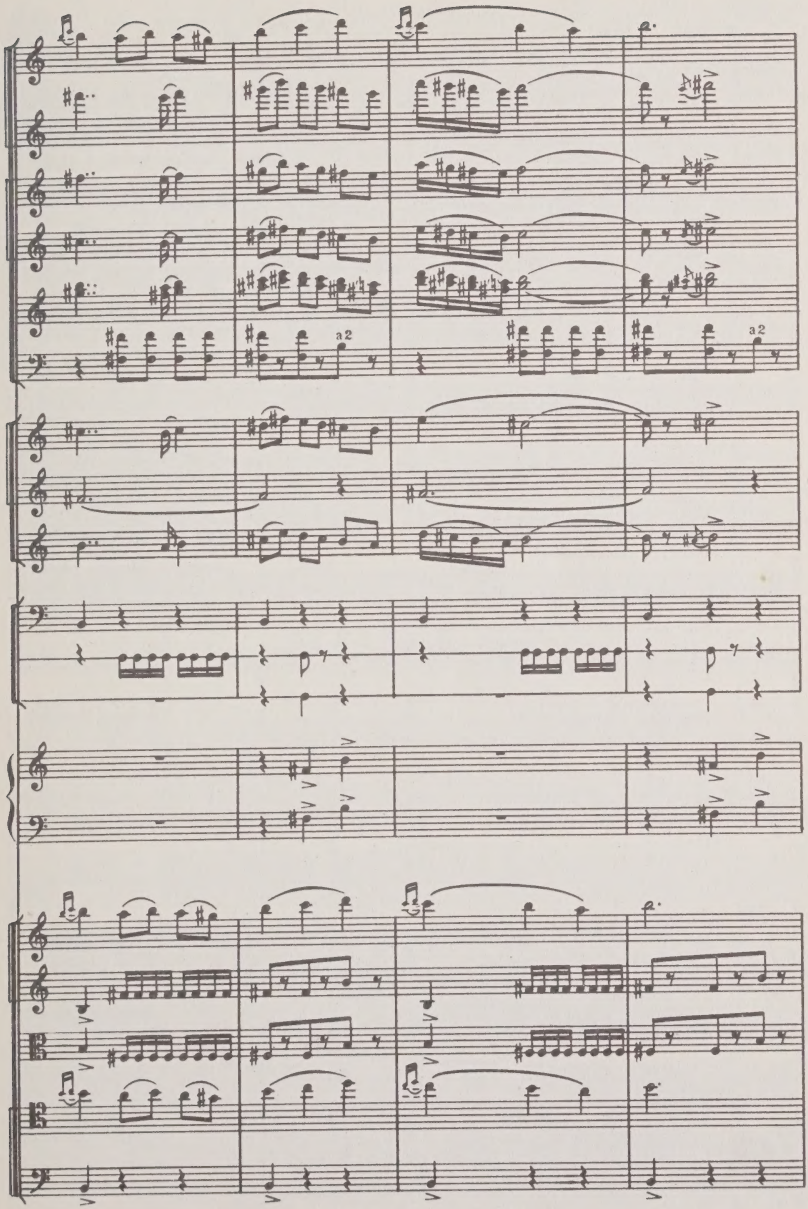
arco

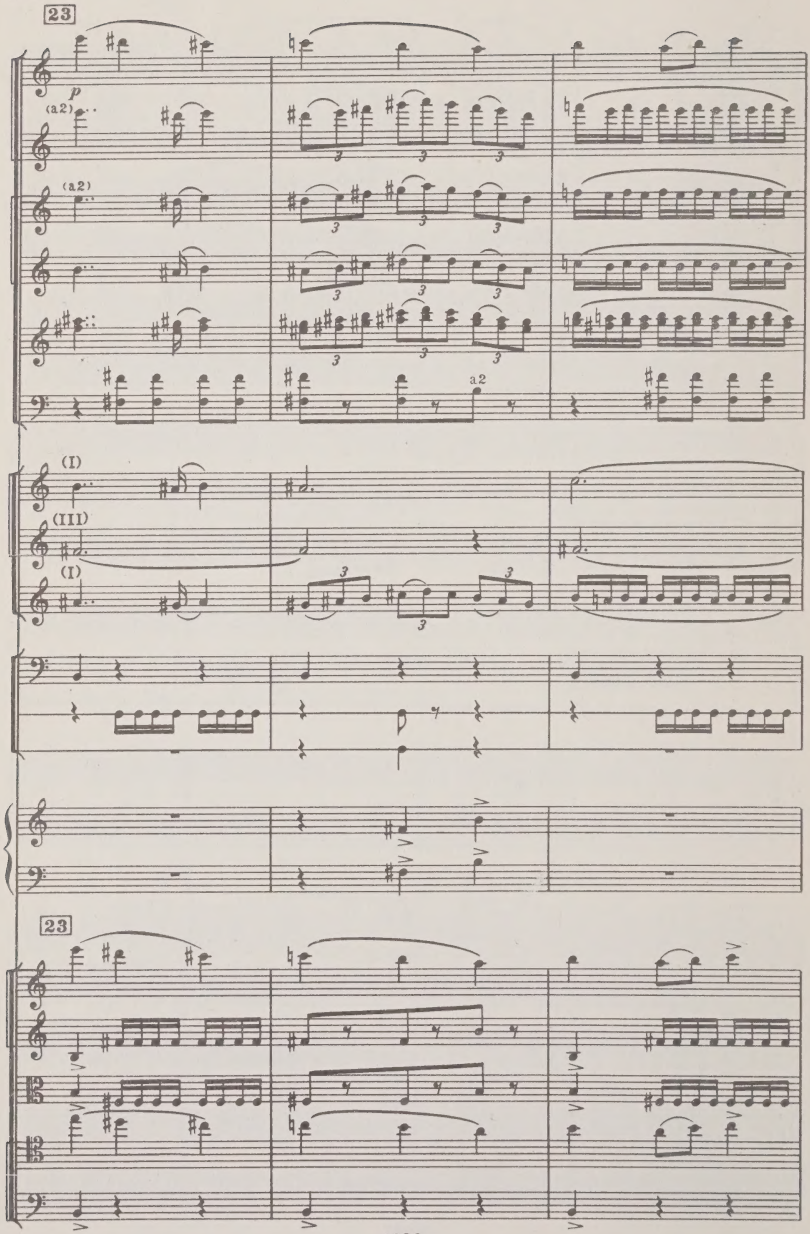
f espress.

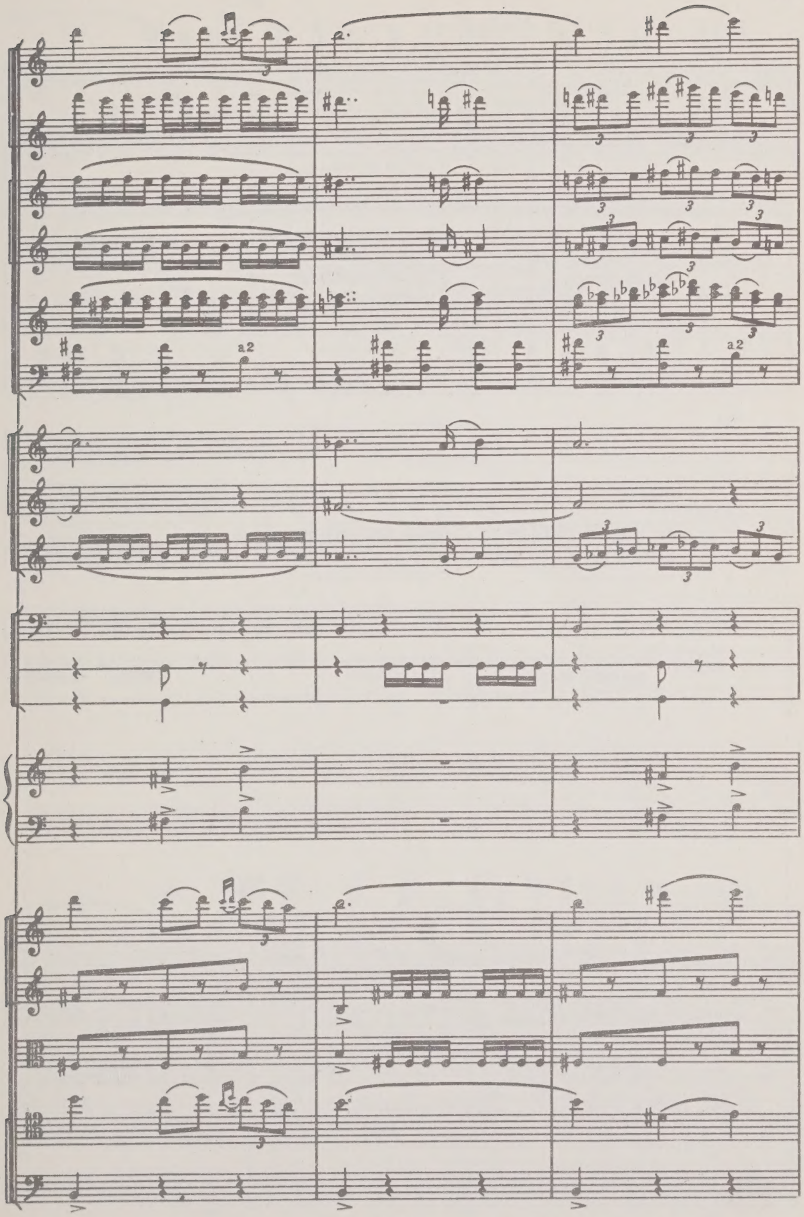
arco

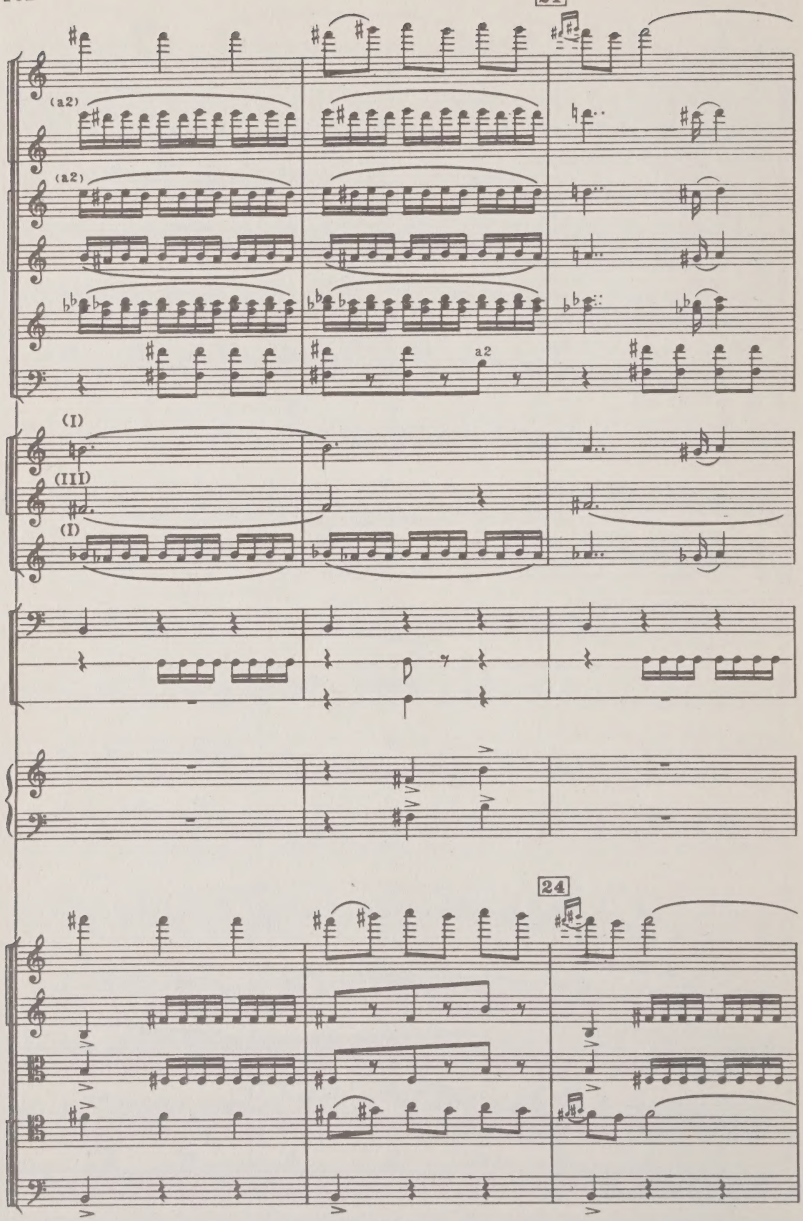
f espress.

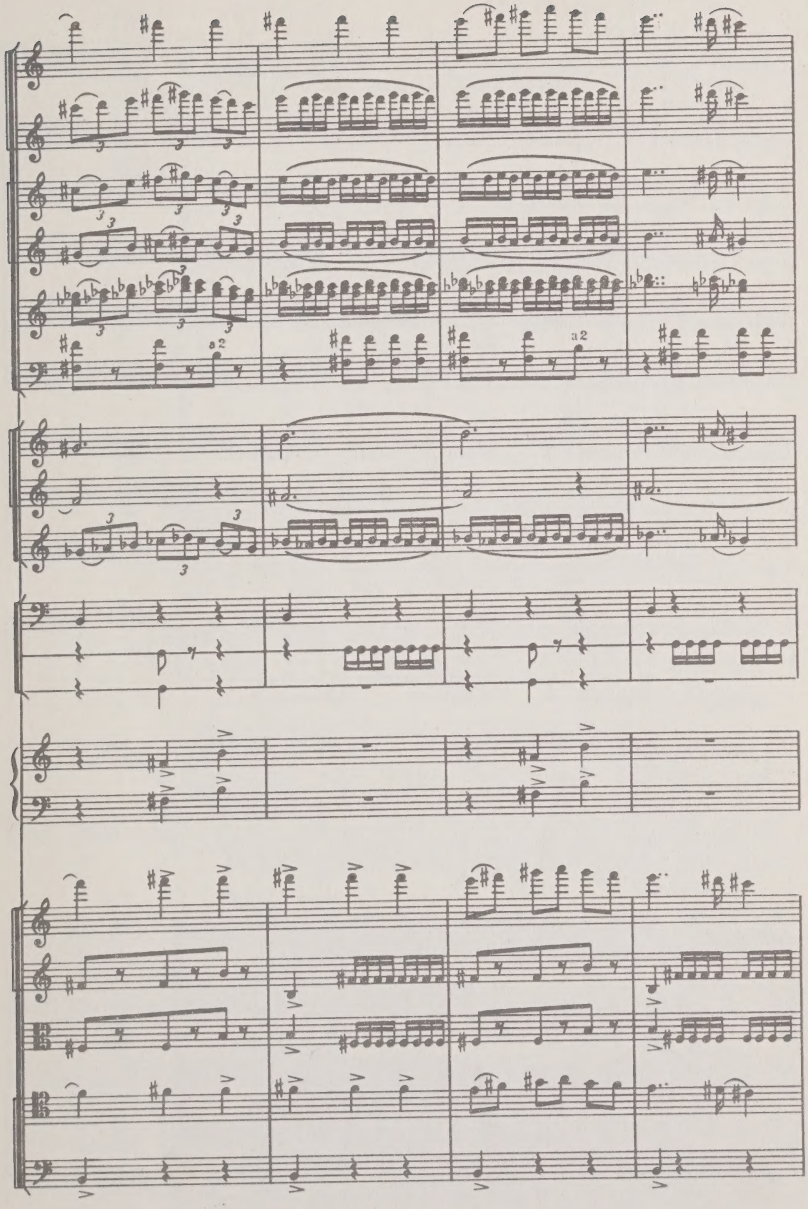

22
(a2)
(a2)
a2
a2
a2
(I)
(II)
(I)
22

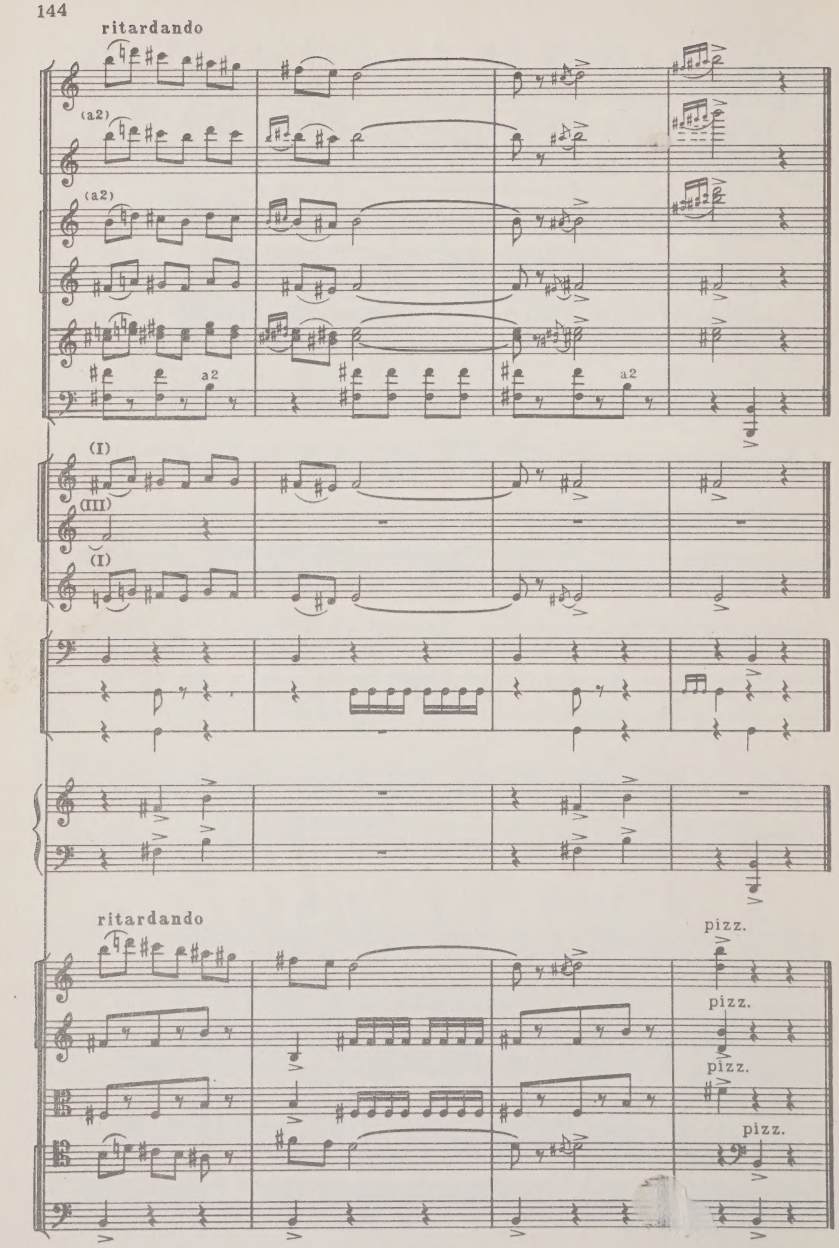

a2
a2


23
p
(a2)
(a2)
a2
(I)
(III)
(I)
23

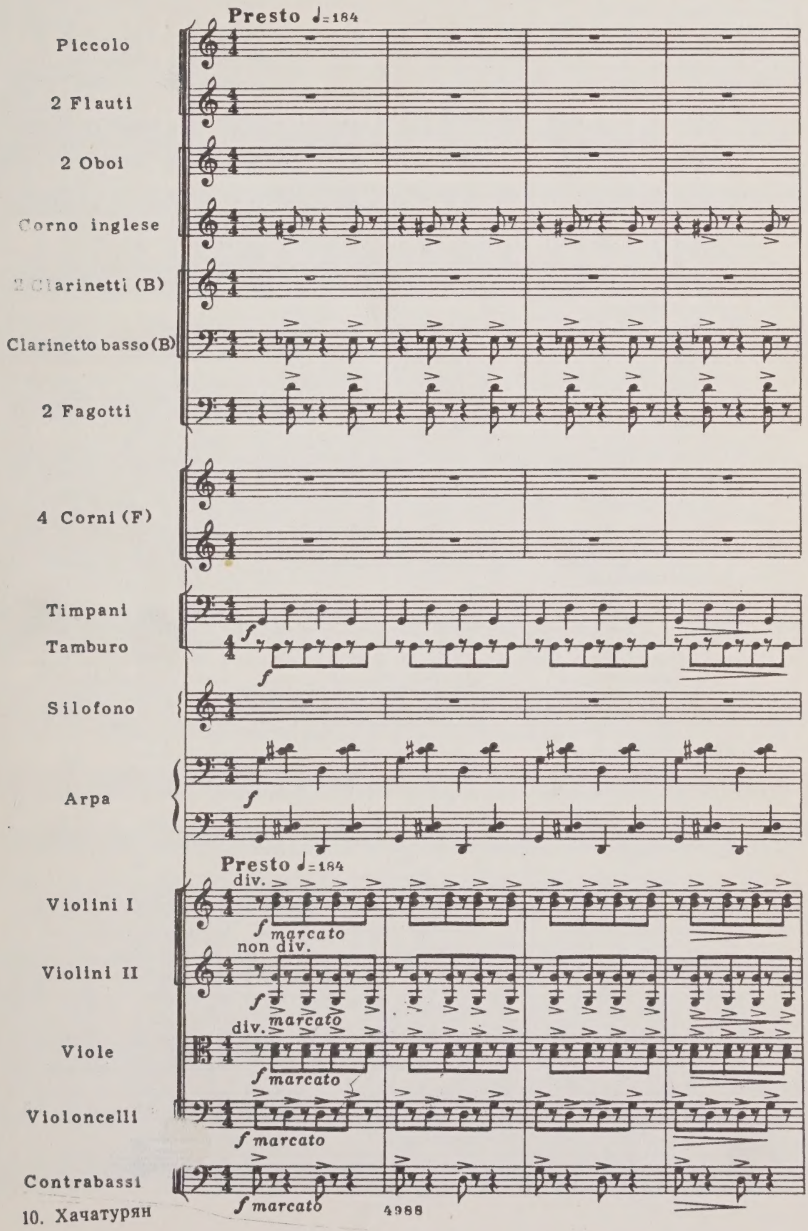

a2
a2


24
(a2)
(a2)
a2
(I)
(III)
(I)
24


a2
a2


ritardando
(a2)
(a2)
a2
a2
(I)
(III)
(I)
ritardando
pizz.
pizz.
pizz.
pizz.

Танец с саблями 5. Sabre Dance



1

ff marcatissimo

a2

ff marcatissimo

ff marcatissimo

ff marcatissmo

I solo

f marcatissimo

III solo

f marcatissimo

mf

mf

solo

ff

1

mf

mf

mf

mf

mf

Tr-be (B)

I sola
con. sord.

f gliss.

Tr-nl

I solo

f gliss.

2

(a2)

ff

ff

ff

ff

(I)

(III) f

f

(I)

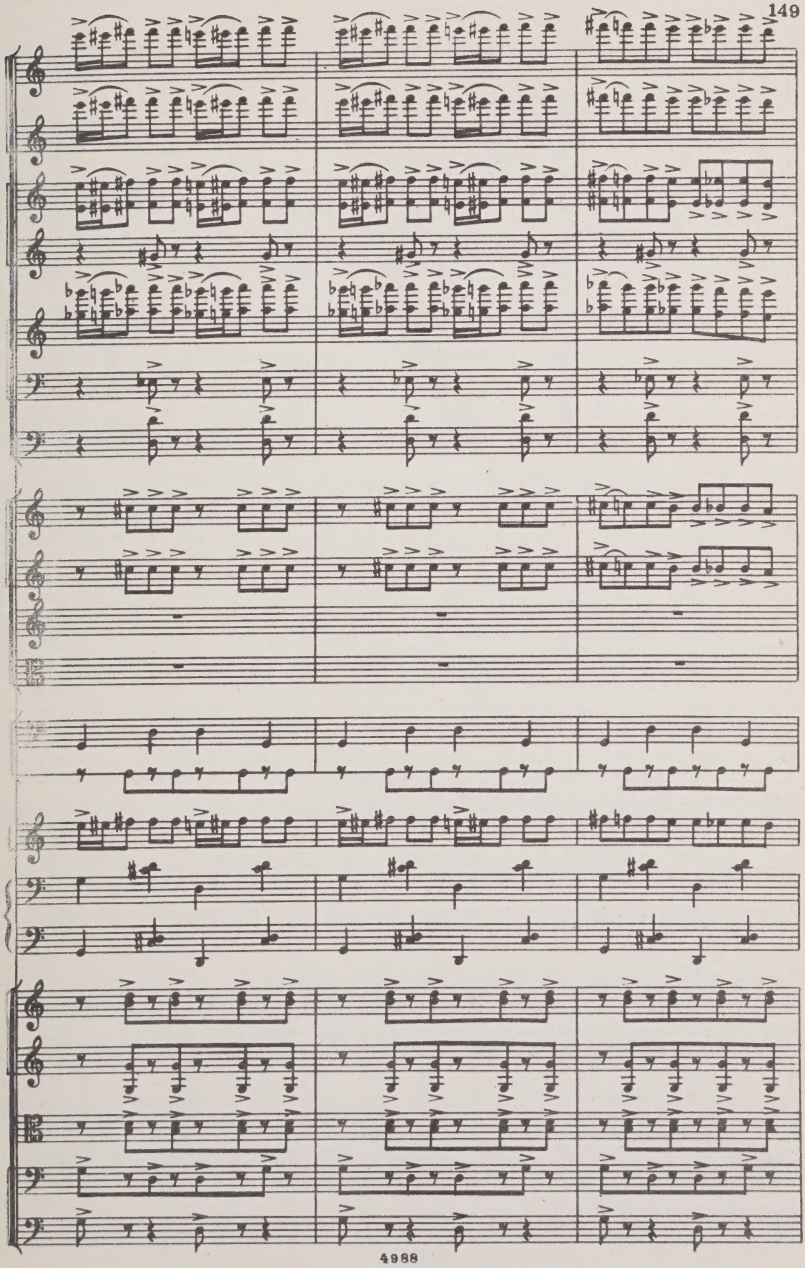
gliss.

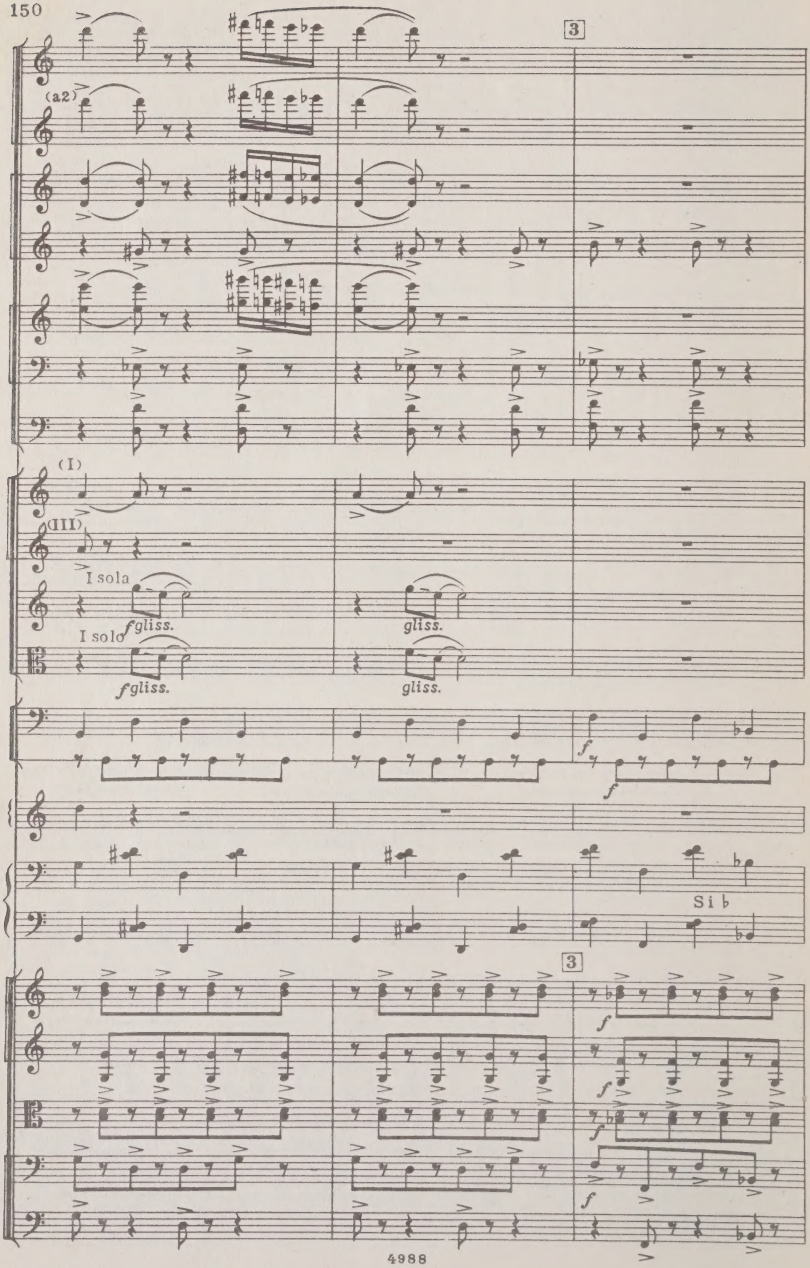
(I)

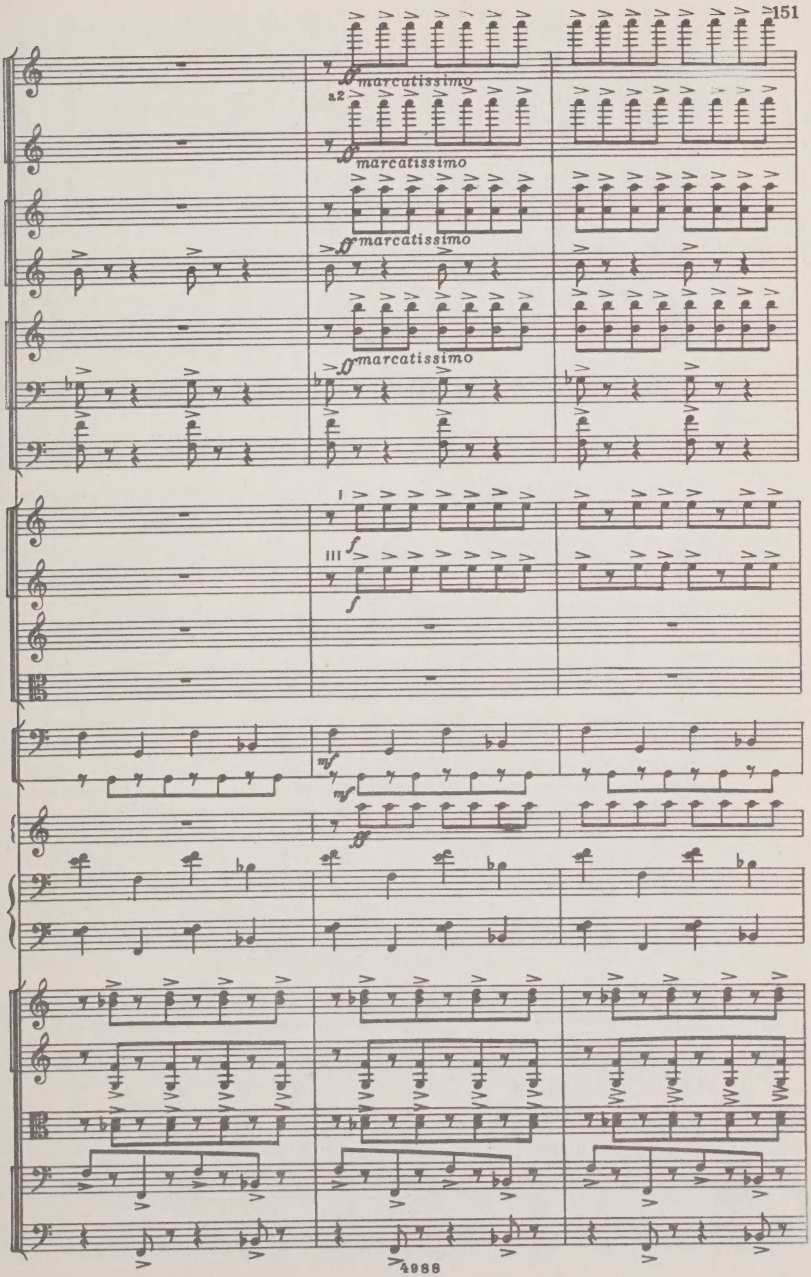
gliss.

ff

2




3
(a2)
(I)
(III)
I sola
I solo
f gliss.
gliss.
f gliss.
gliss.
f
f
Si b
3
f
f
f
f


ff marcatissimo
a2
ff marcatissimo
ff marcatissimo
ff marcatissimo
ff marcatissimo
I
f
III
f
mf
mf
ff

(a2)

(I)

(III)

4

ff

ff

ff

ff

f

f

(con sord)

f gliss.

gliss.

f gliss.

gliss.

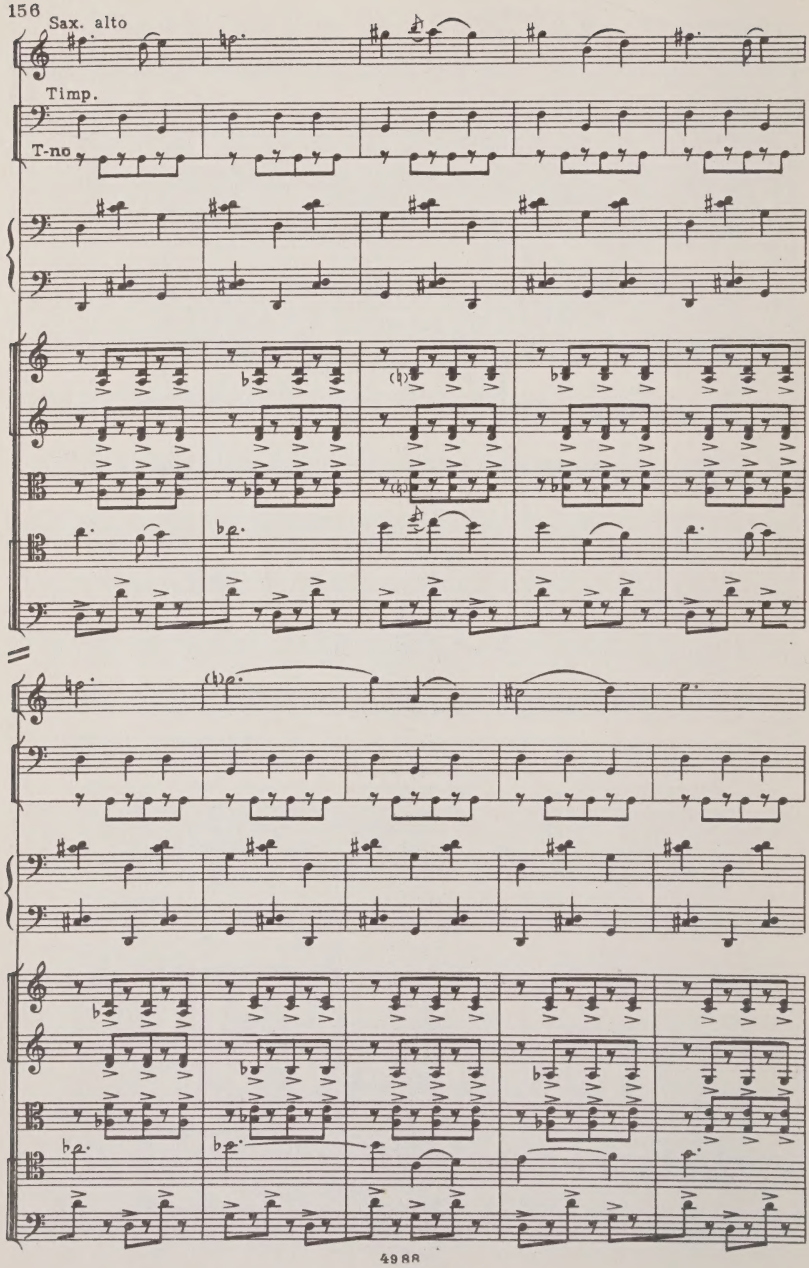
4

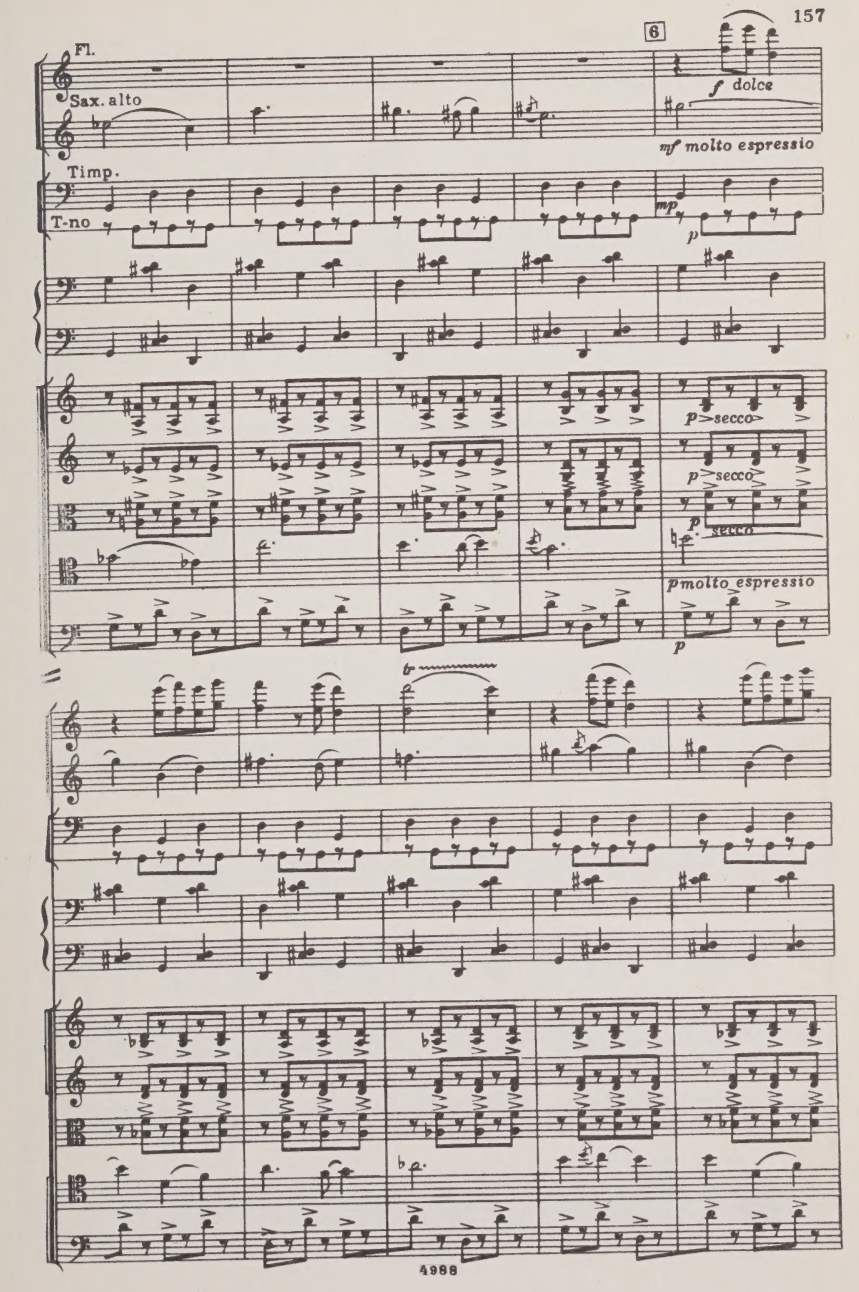
(a2)

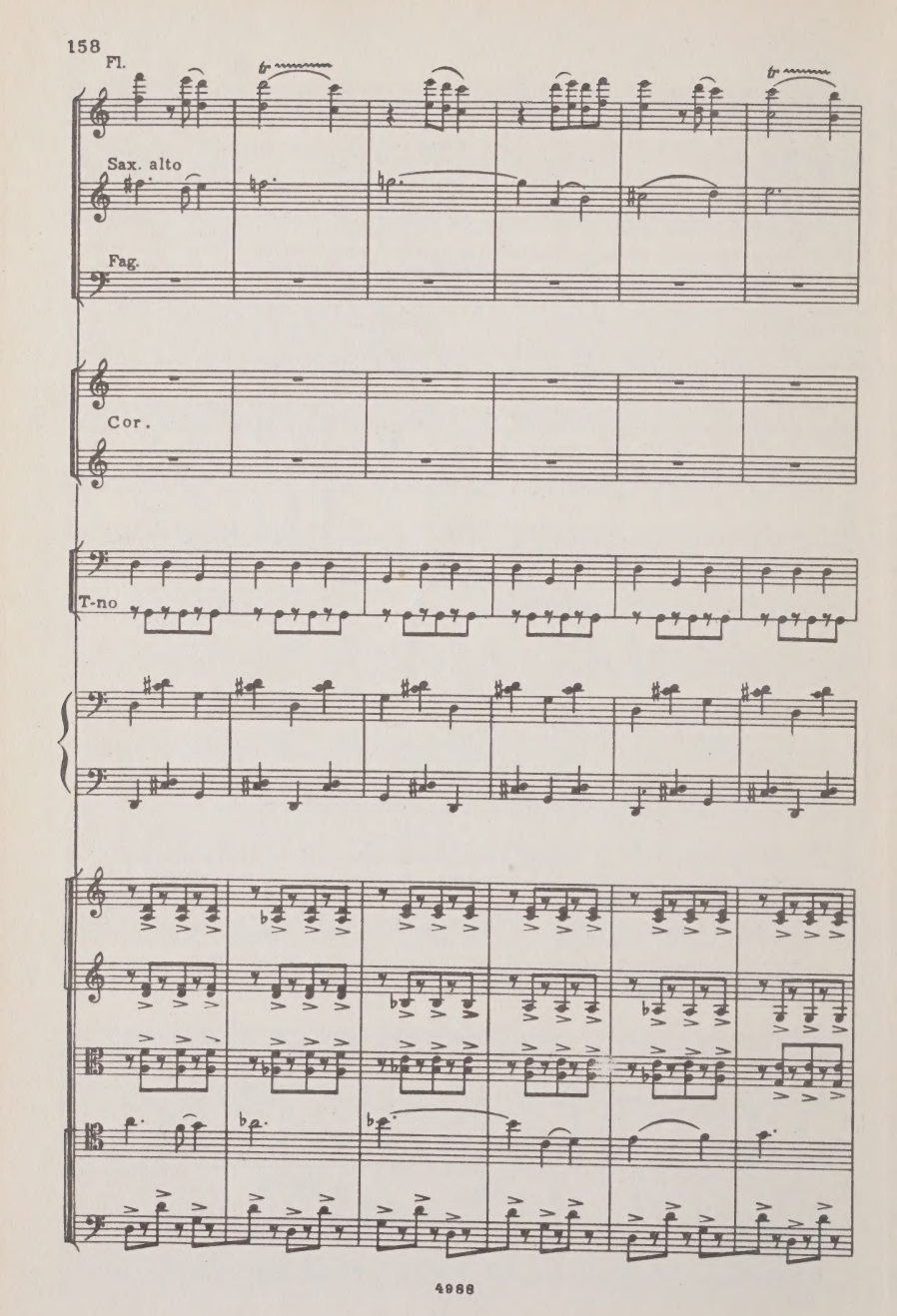
(I)

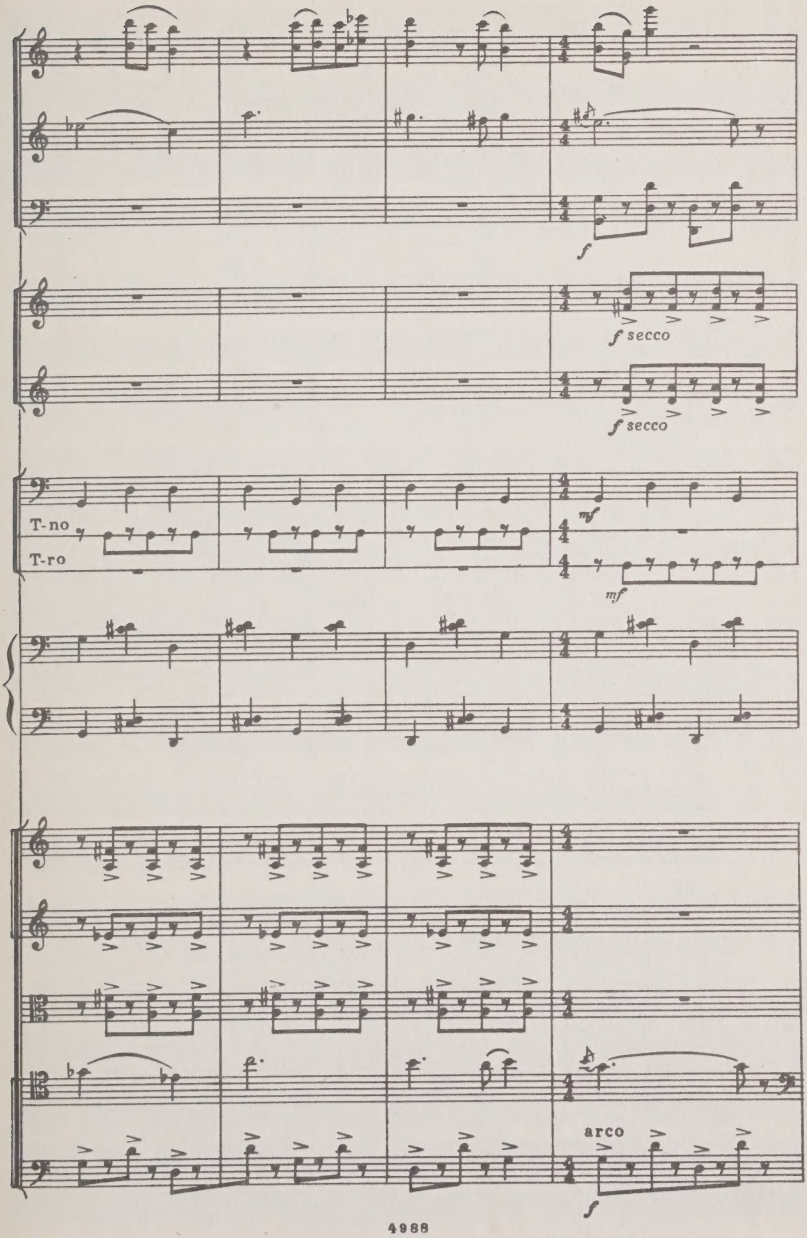
(III)

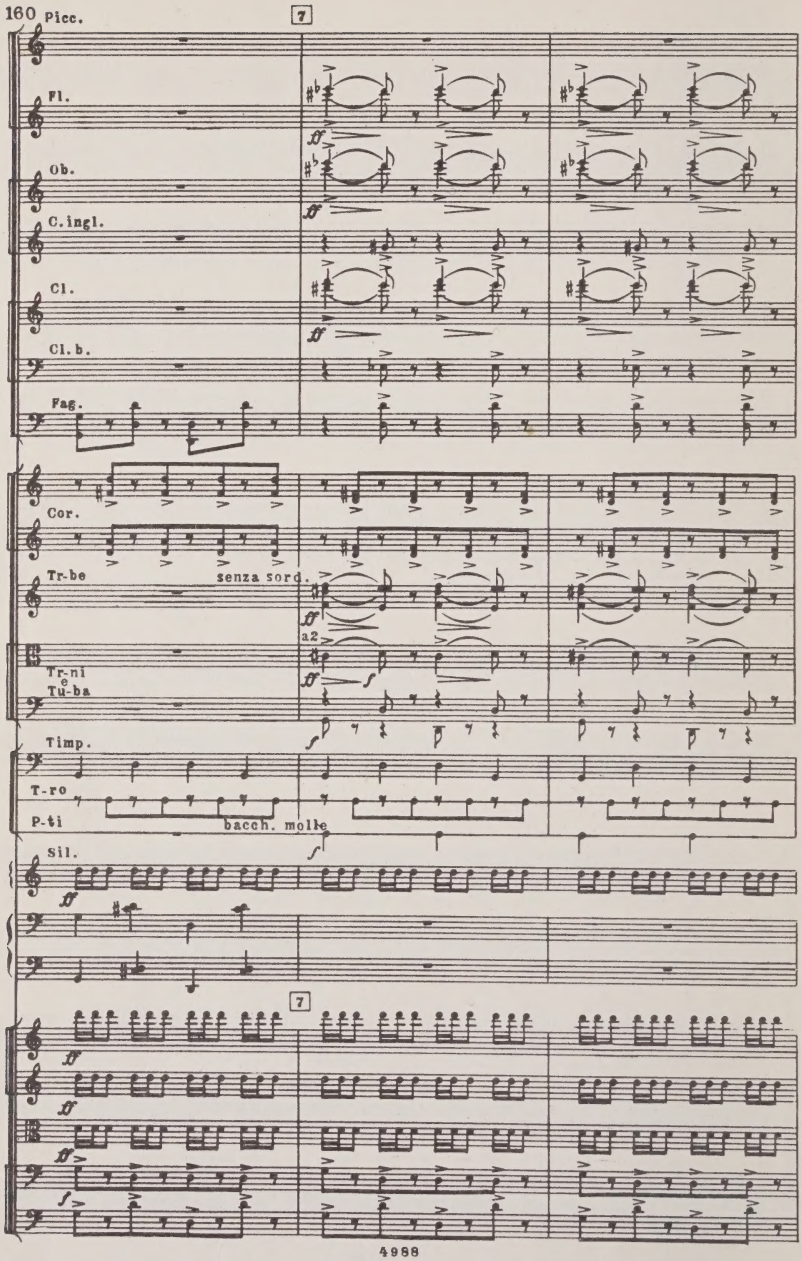
Picc.
Fl. (a2)
Ob.
C.ingl.
Cl.
Sax. alto (Es.)
solo
f espressivo e cantabile
Fag.
f gliss.
gliss.
T-no
T-ro
mp
5
mf secco
div.
soli
f espressivo e cantabile
pizz.
f

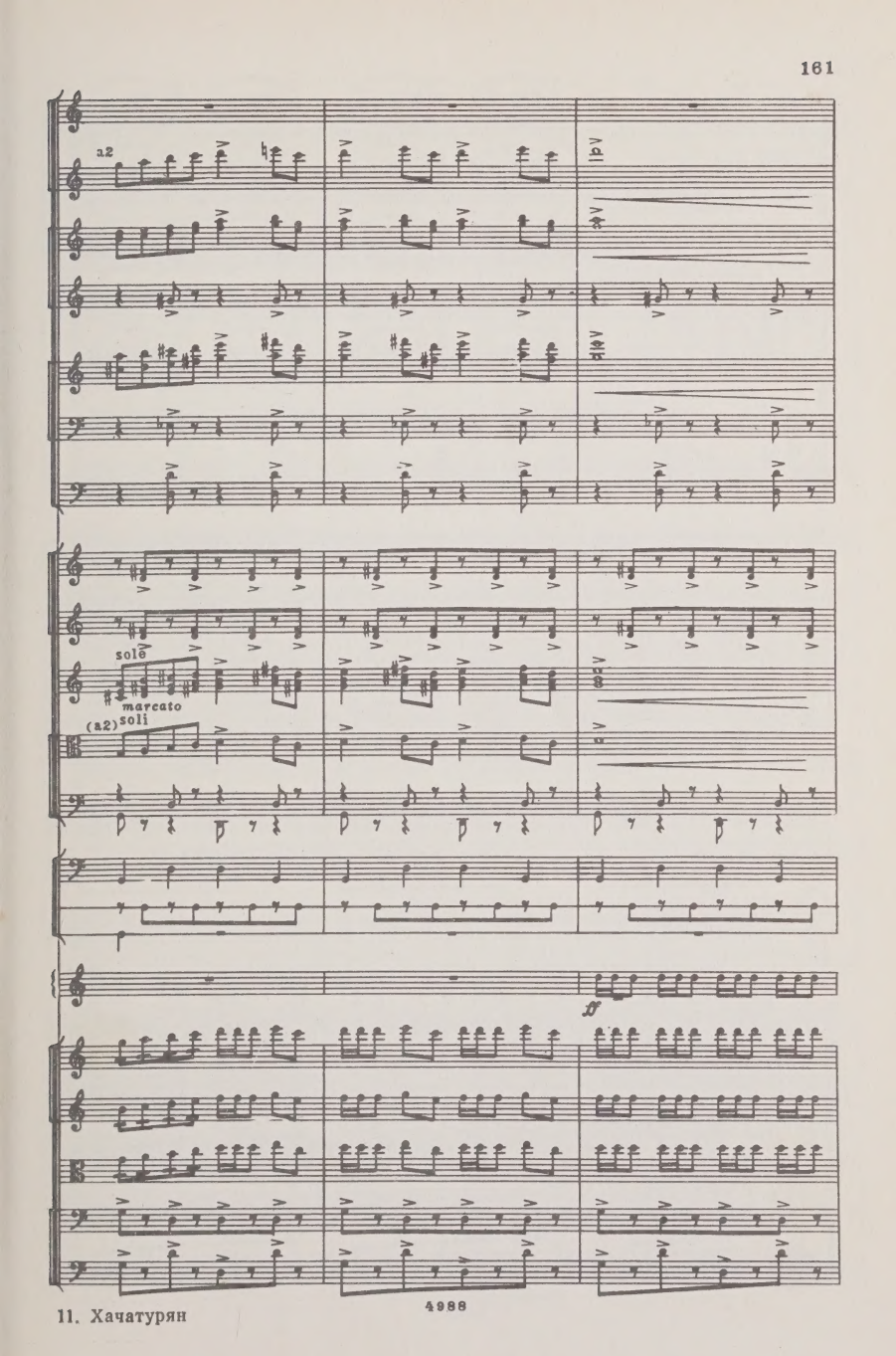

Sax. alto
Timp.
T-no


6
Fl.
Sax. alto
f dolce
mf molto espressio
Timp.
T-no
mp
p
p secco
p secco
p secco
p molto espressio
p


Fl.
Sax. alto
Fag.
Cor.
T-no


f
f secco
f secco
T-no
T-ro
mf
mf
arco
f


160 Picc.
7
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
senza sord.
a2
Tr-ni
e
Tu-ba
Timp.
T-ro
P-ti
bacch. molle
Sil.
7

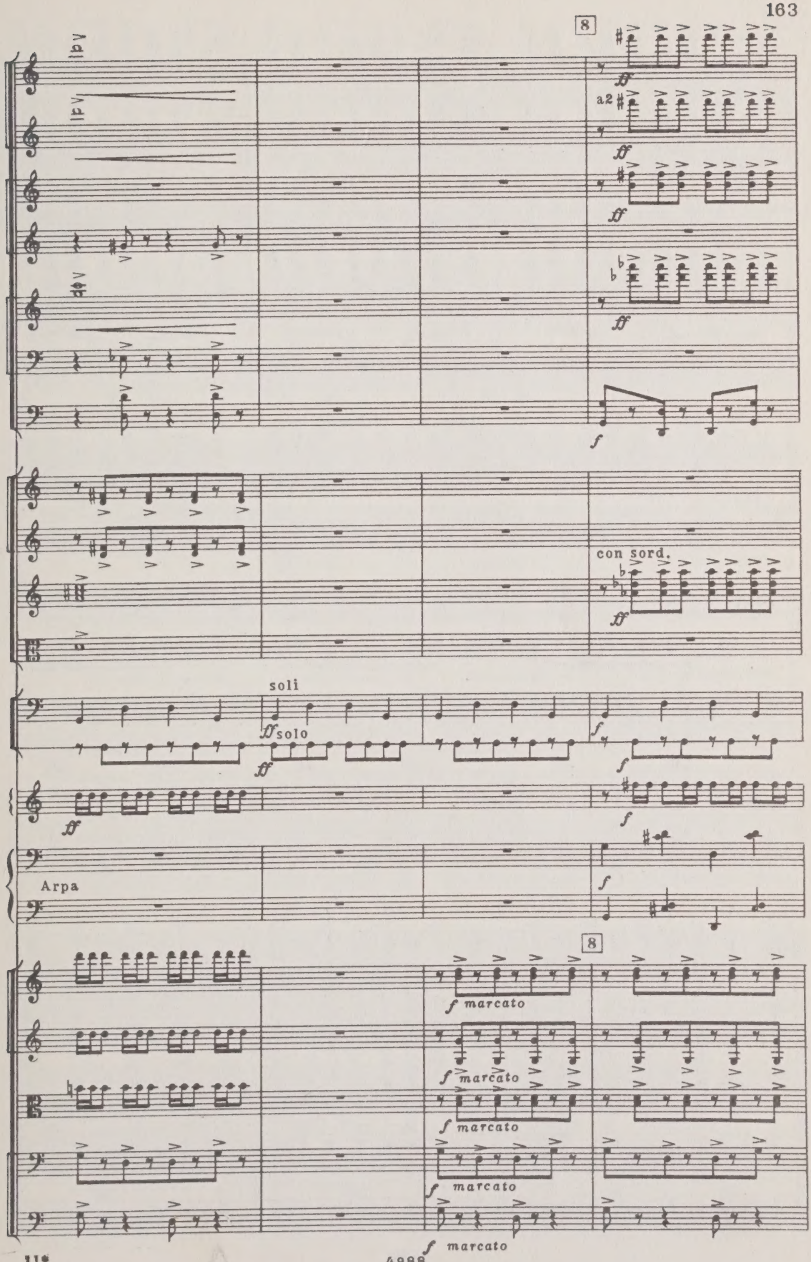

a2
solo
marcato
(a2) soli
ff

(a2)

gliss.

(a2)

T-ro


8
a2
ff
f
con sord.
soli
ff solo
Arpa
8
f marcato

Picc.

(a2)
Fl.

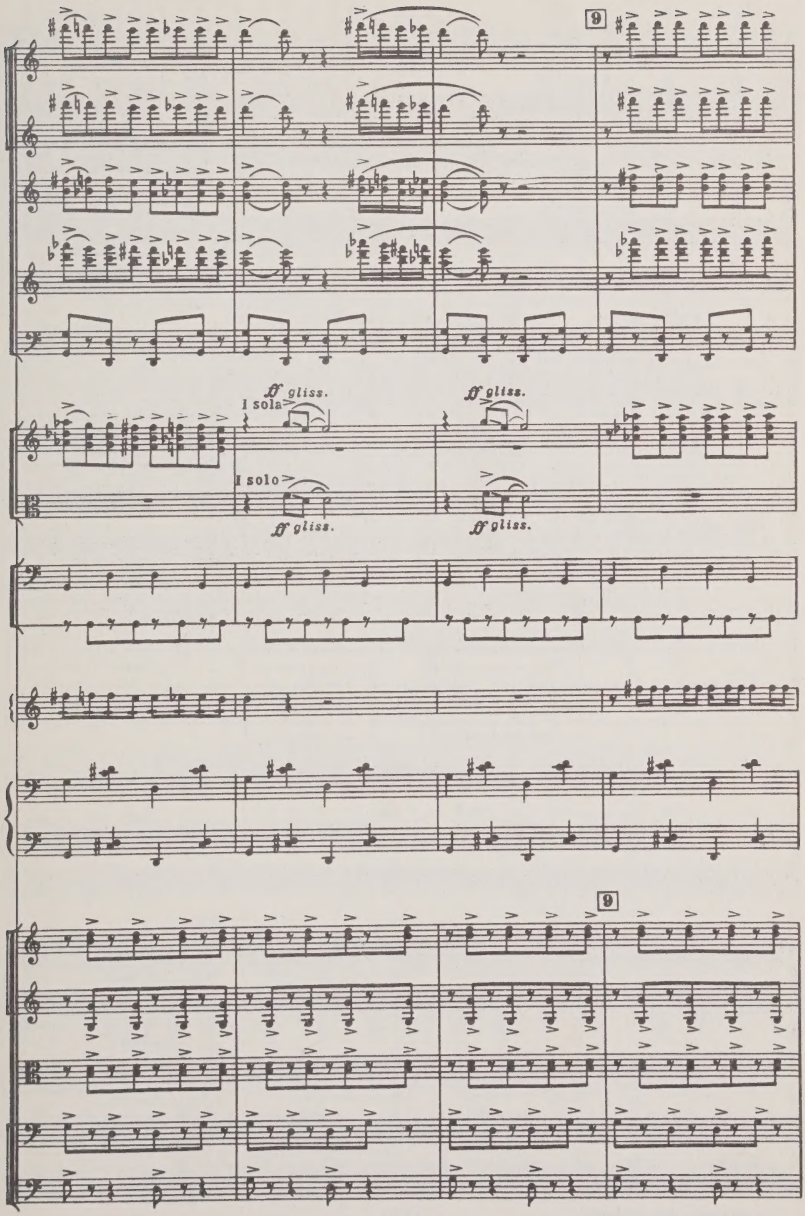
Ob.

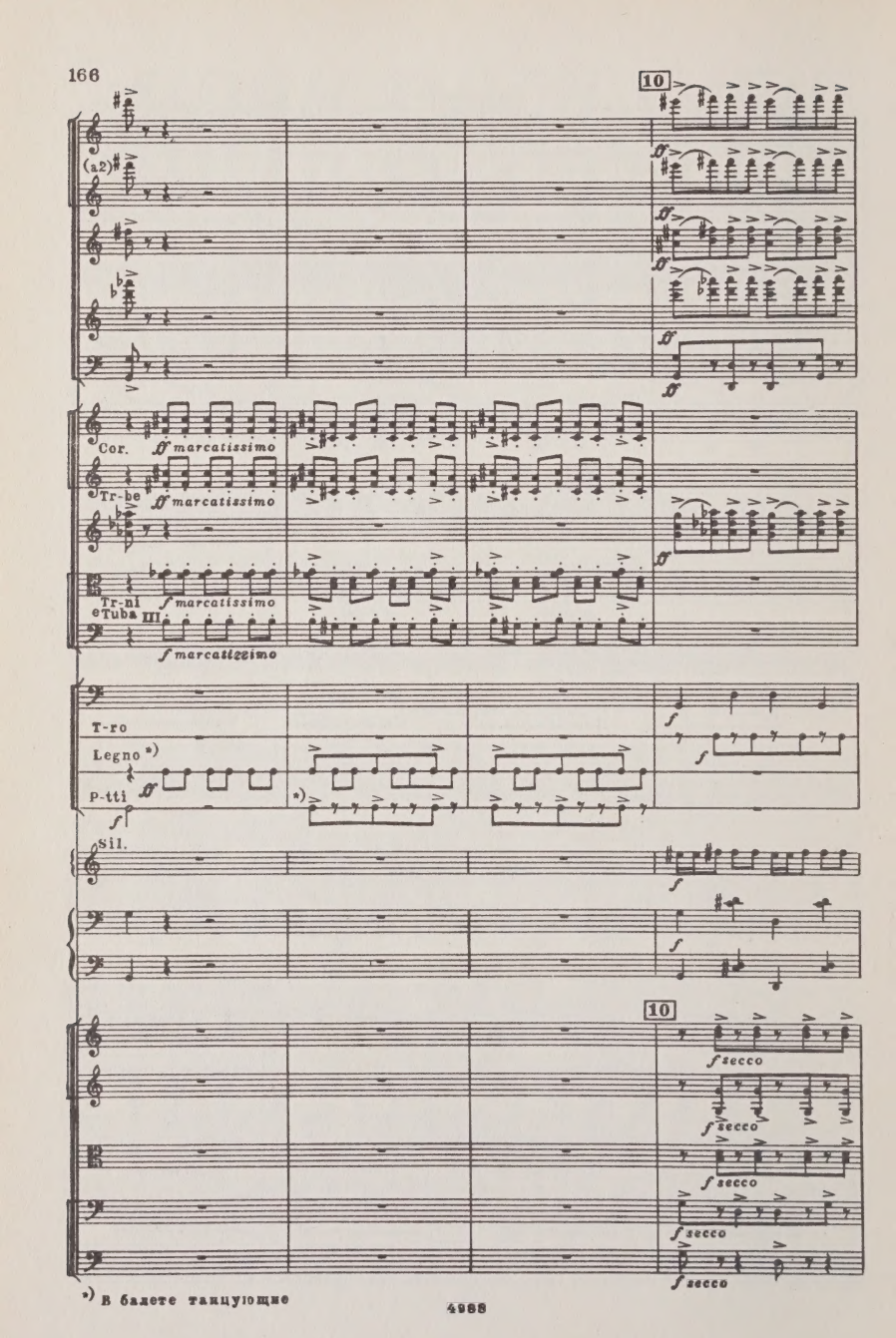
Cl.

Fag.

Tr-be

Tr-ni


9
ff gliss.
I sola
ff gliss.
I solo
ff gliss.
ff gliss.
9



*) В балете танцующие

I solo *f* gliss.

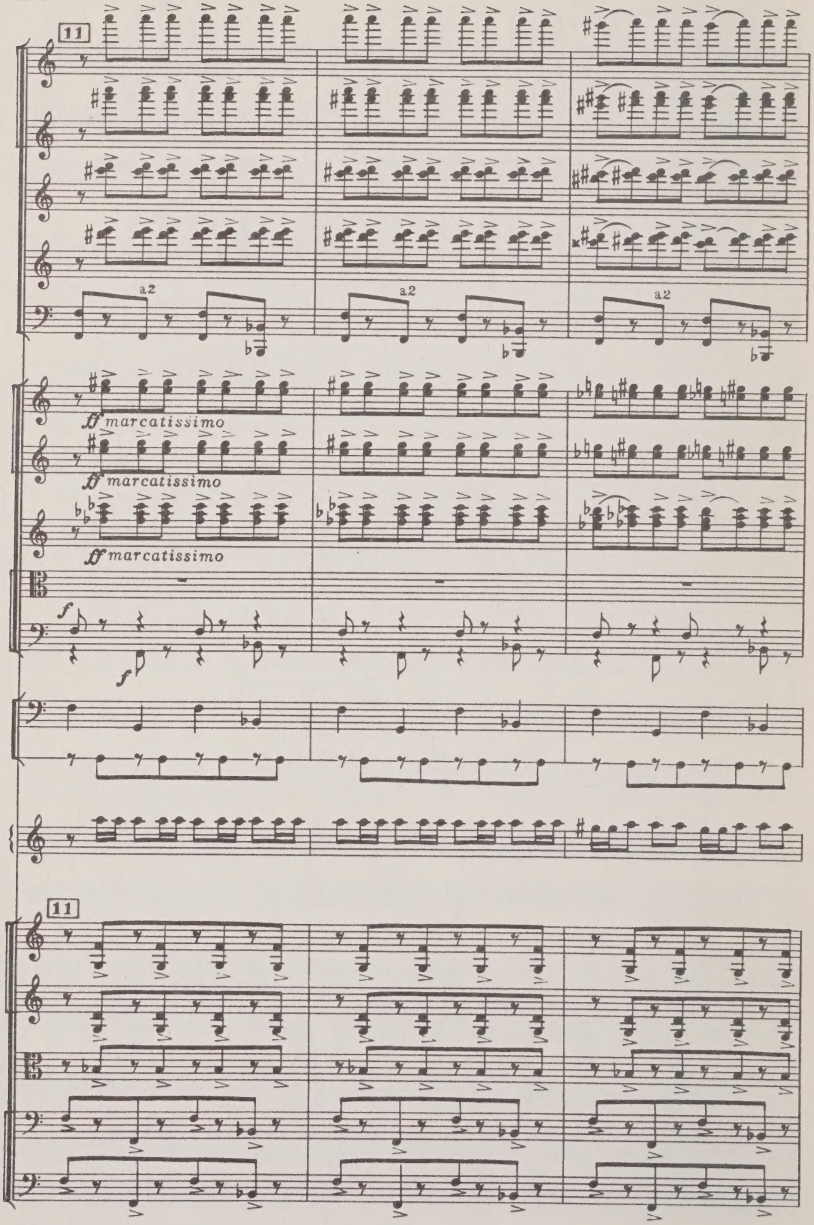
gliss.

I solo

f gliss.

gliss.

T-ro


11
a2
a2
a2
ff marcatissimo
ff marcatissimo
ff marcatissimo
f
f
11

a2

a2

a2

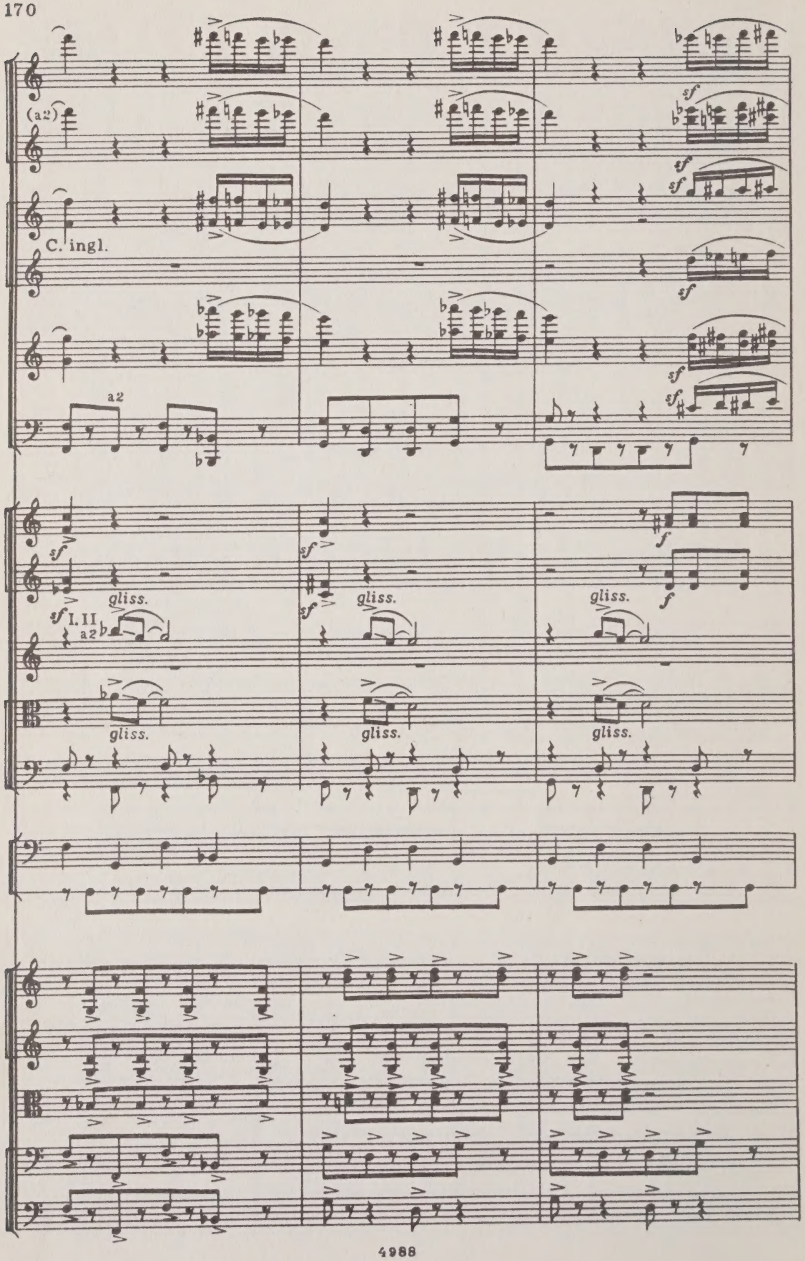
a2

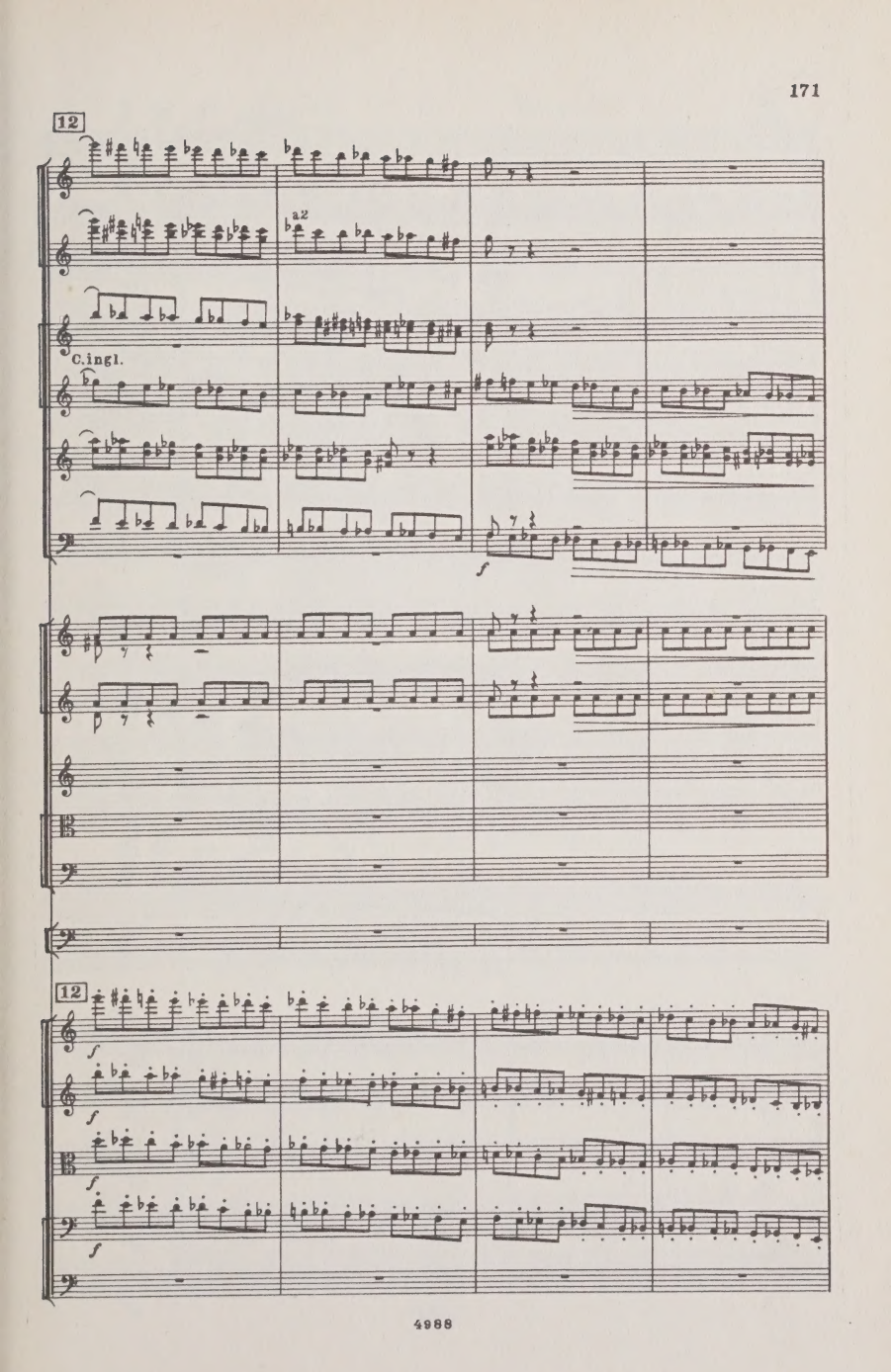
sole I. II *f* gliss.

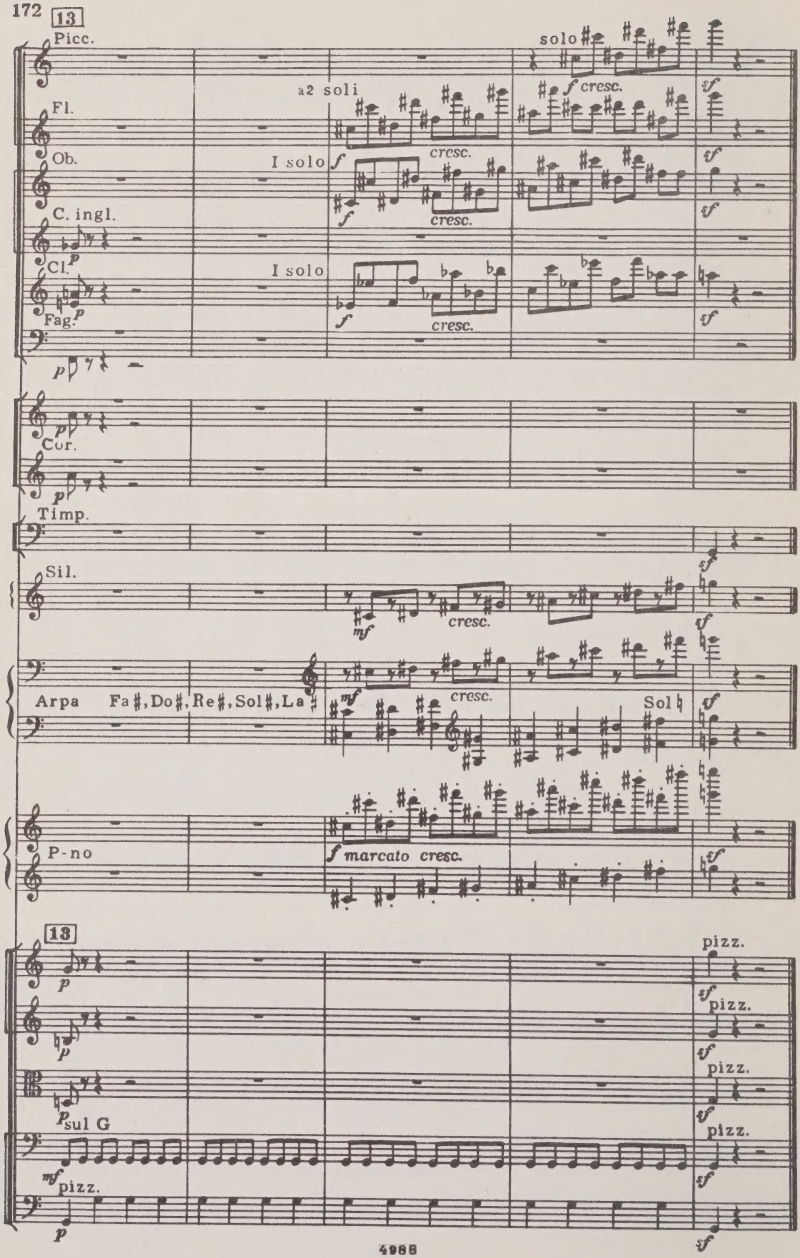
a2

a2 soli

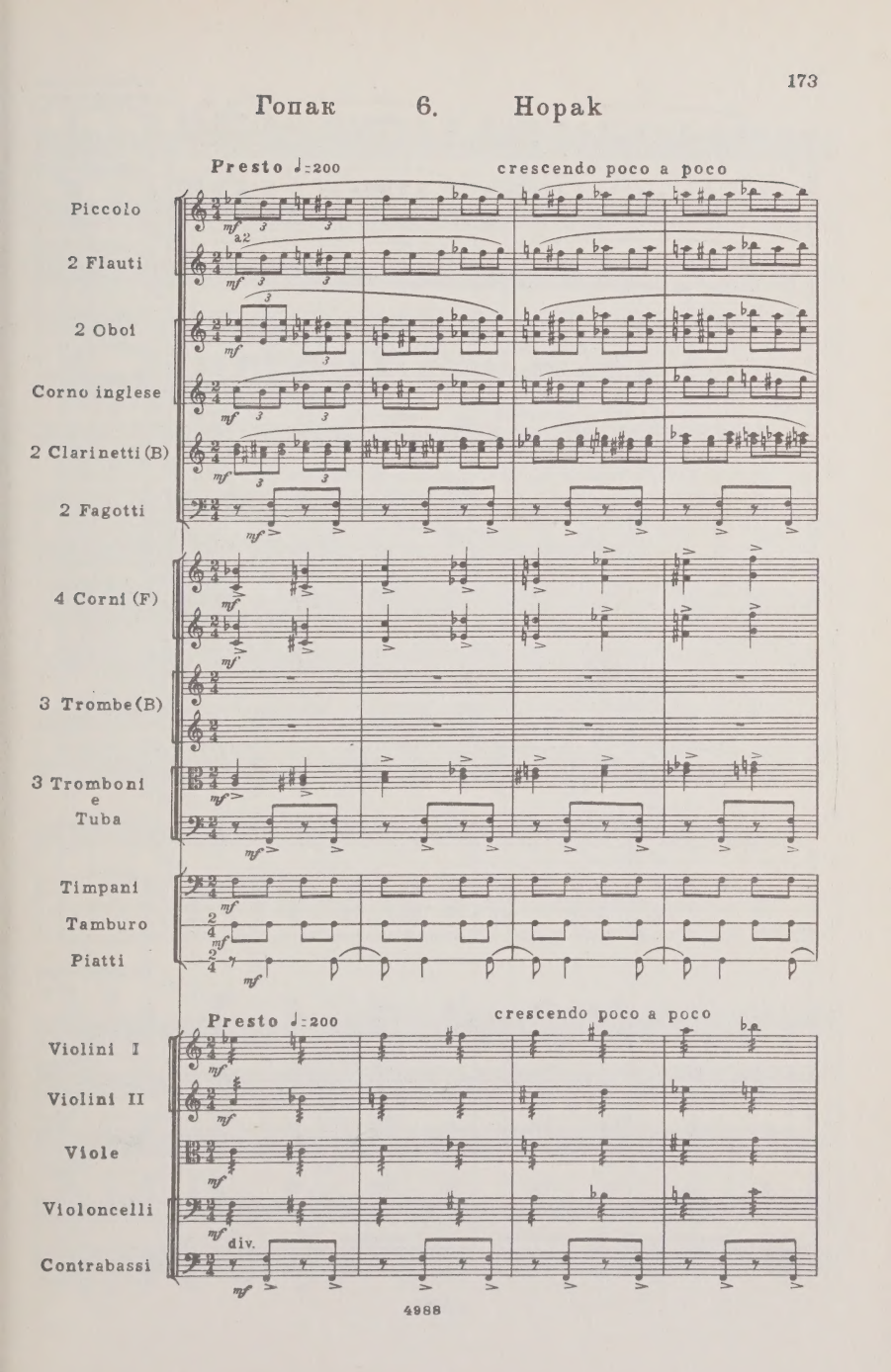
f gliss.

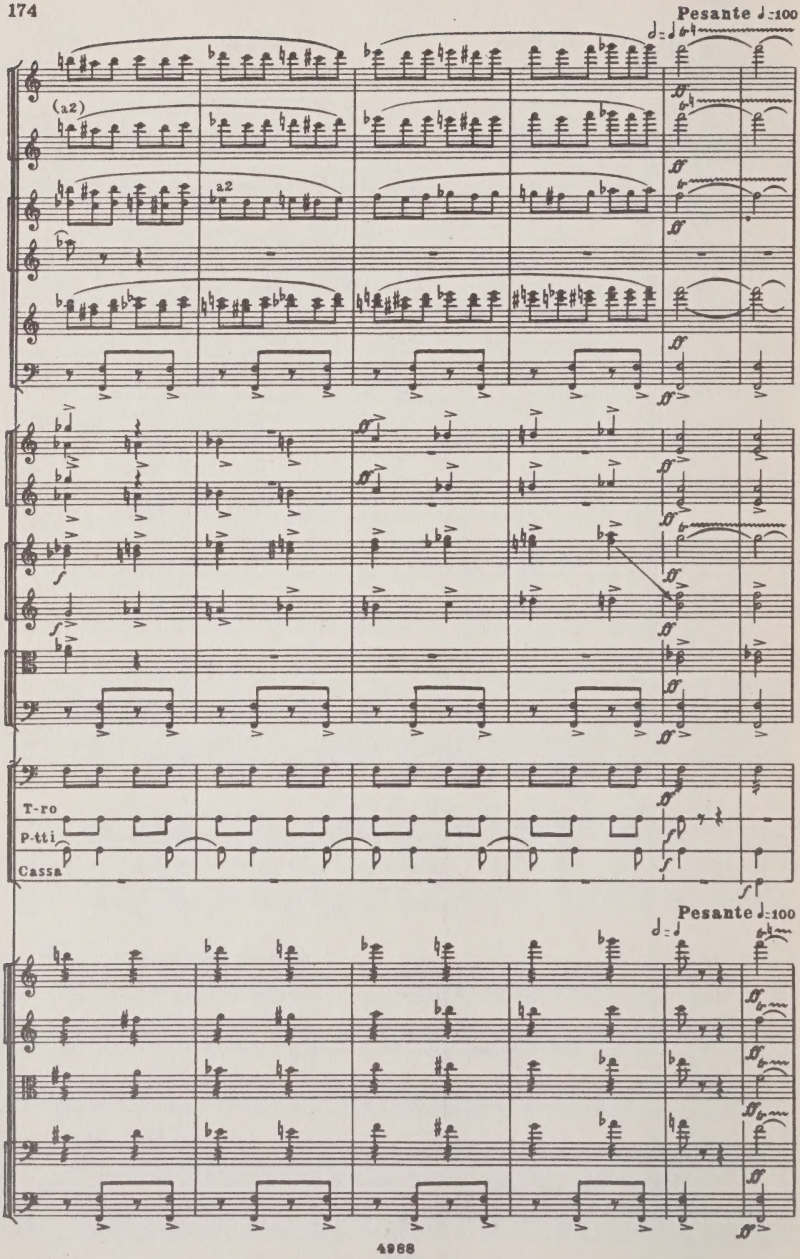

(a2)
C. ingl.
a2
gliss.
I. II
a2


12
a2
C.ingl.
f
12
f
f
f
f

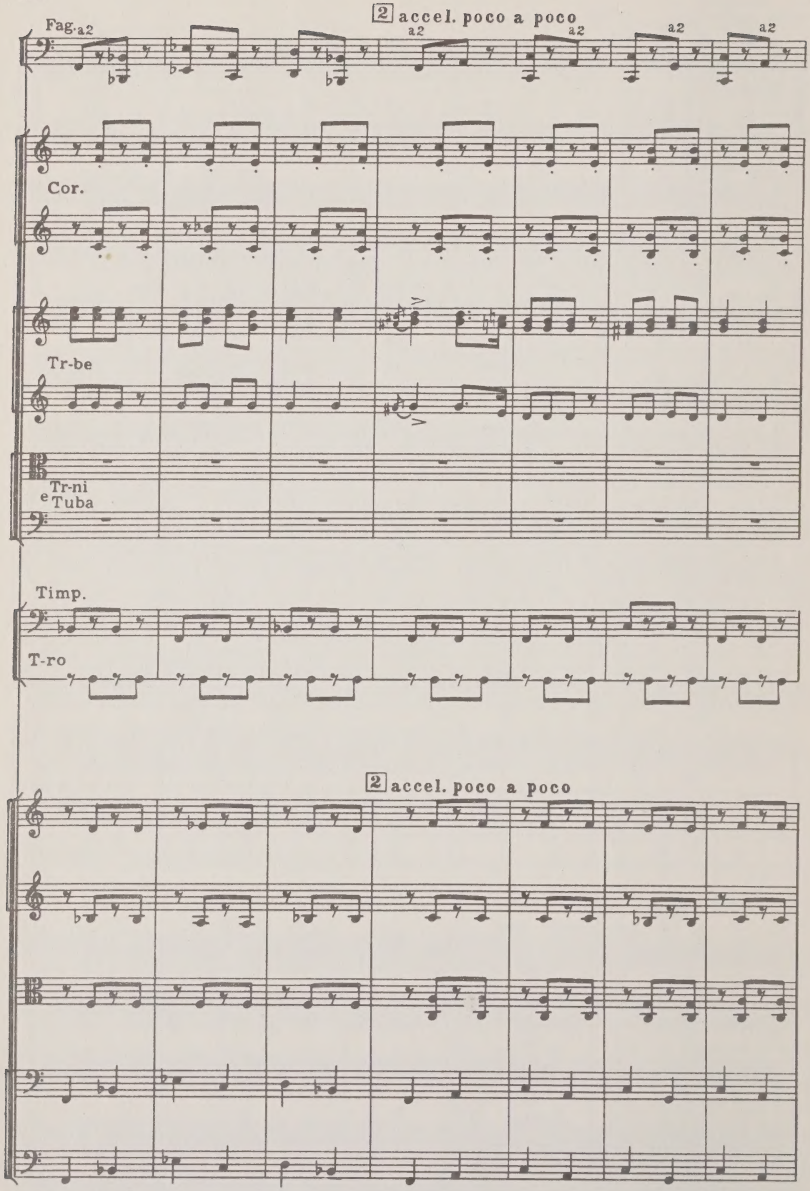

13
Picc.
solo
f cresc.
sf
Fl.
a2 soli
f
cresc.
sf
Ob.
I solo
f
cresc.
sf
C. ingl.
p
Cl.
I solo
p
f
cresc.
sf
Fag.
p
p
Cor.
p
Timp.
sf
Sil.
mf
cresc.
sf
Arpa
Fa♯, Do♯, Re♯, Sol♯, La♮
mf
cresc.
Sol♮
sf
P-no
f marcato cresc.
sf
13
p
pizz.
sf
p
pizz.
sf
p
pizz.
sf
sul G
mf
pizz.
sf
pizz.
p
sf

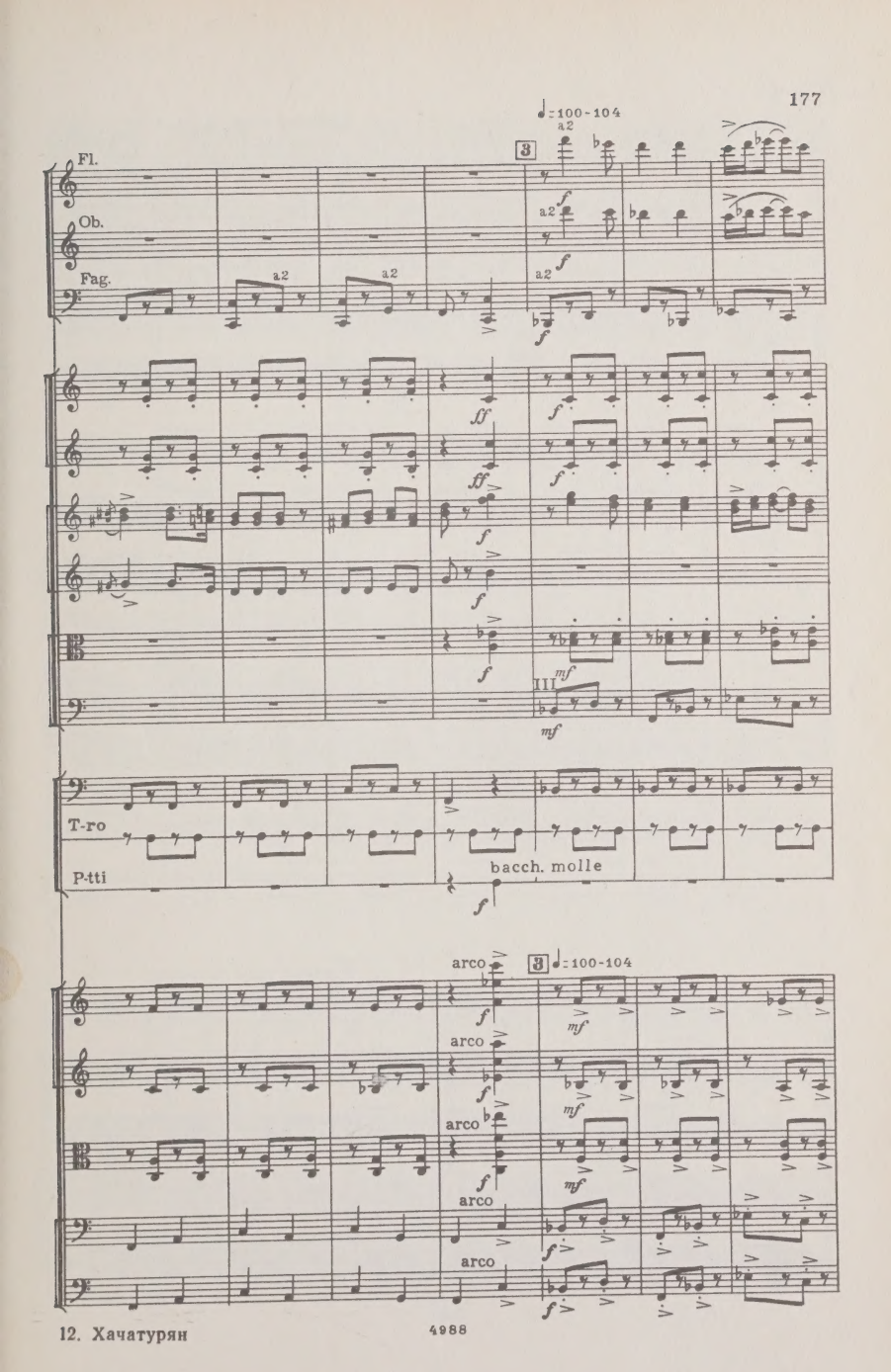
Гопак 6. Норак




Pesante ♩=100
(a2)
a2
T-ro
P-tti
Cassa
Pesante ♩=100

Picc.
Fl.
Ob.
Cl.
Fag.
1
♩= 80
a2
mf
sole
sola
pizz.
pizz. unis.


Fag.
a2
2 accel. poco a poco
a2
a2
a2
a2
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-ro
2 accel. poco a poco


♩=100-104
a2
3
Fl.
Ob.
Fag.
a2
ff
f
mf
III
T-ro
P-tti
bacch. molle
arco
3
♩=100-104

Fl.(a2)

Ob.(a2)

Cl.

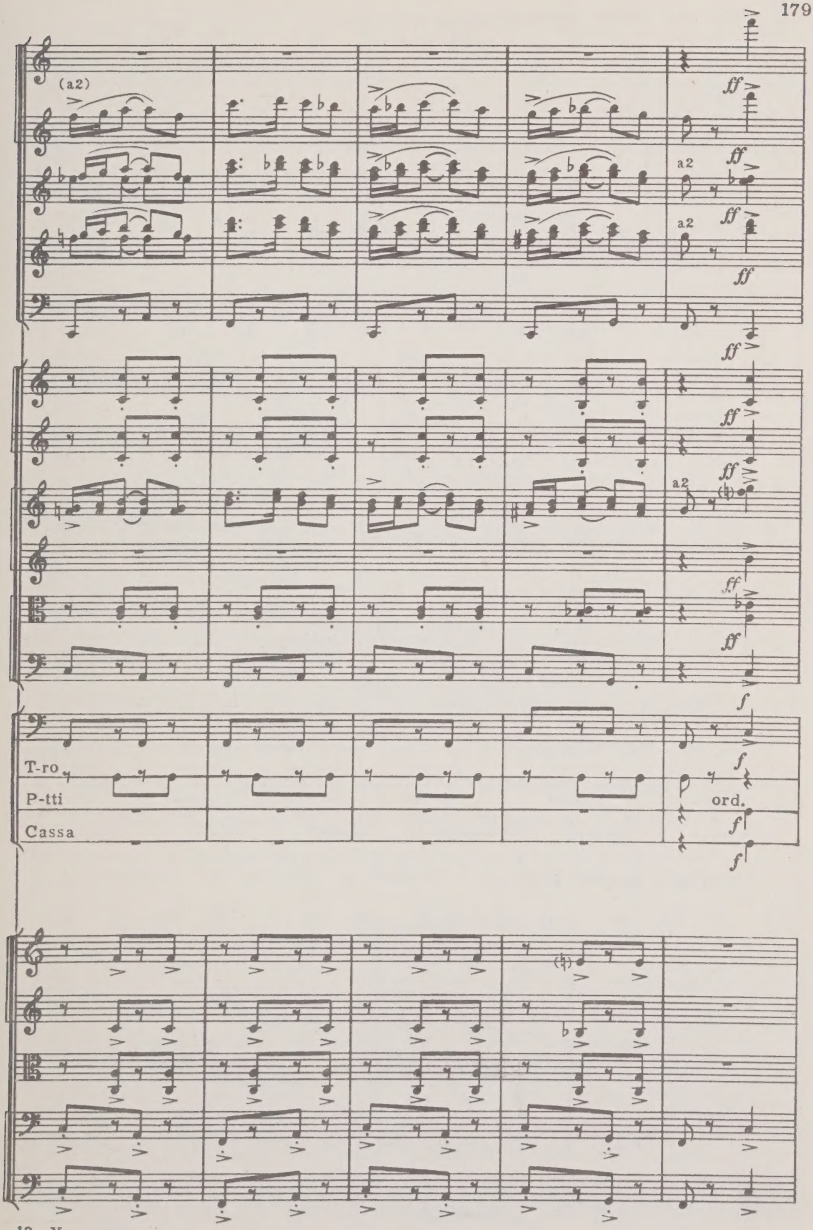
Fag.(a2)

4 accel. poco a poco

(III)

T-ro

4 accel poco a poco


(a2)
a2
a2
a2
T-ro
P-tti
Cassa
ord.

5 **Poco più mosso** ♩=132-138

ff (a2)

ff

ff

a2

(a2) ff

(III)

T-ro

P-tti

C.

mf

mf

Poco più mosso ♩=132-138

5 arco

arco f

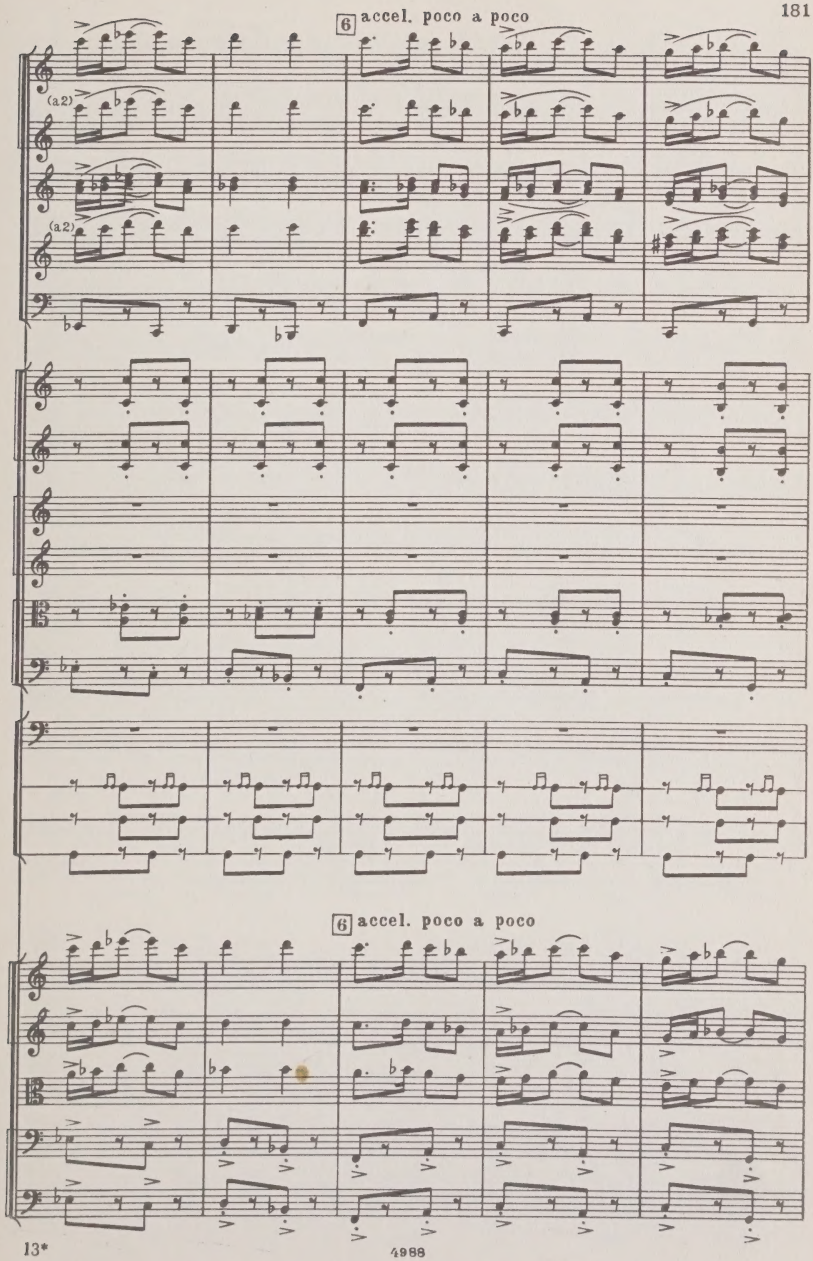
f

arco

f

arco

arco


6 accel. poco a poco
(a2)
(a2)
6 accel. poco a poco

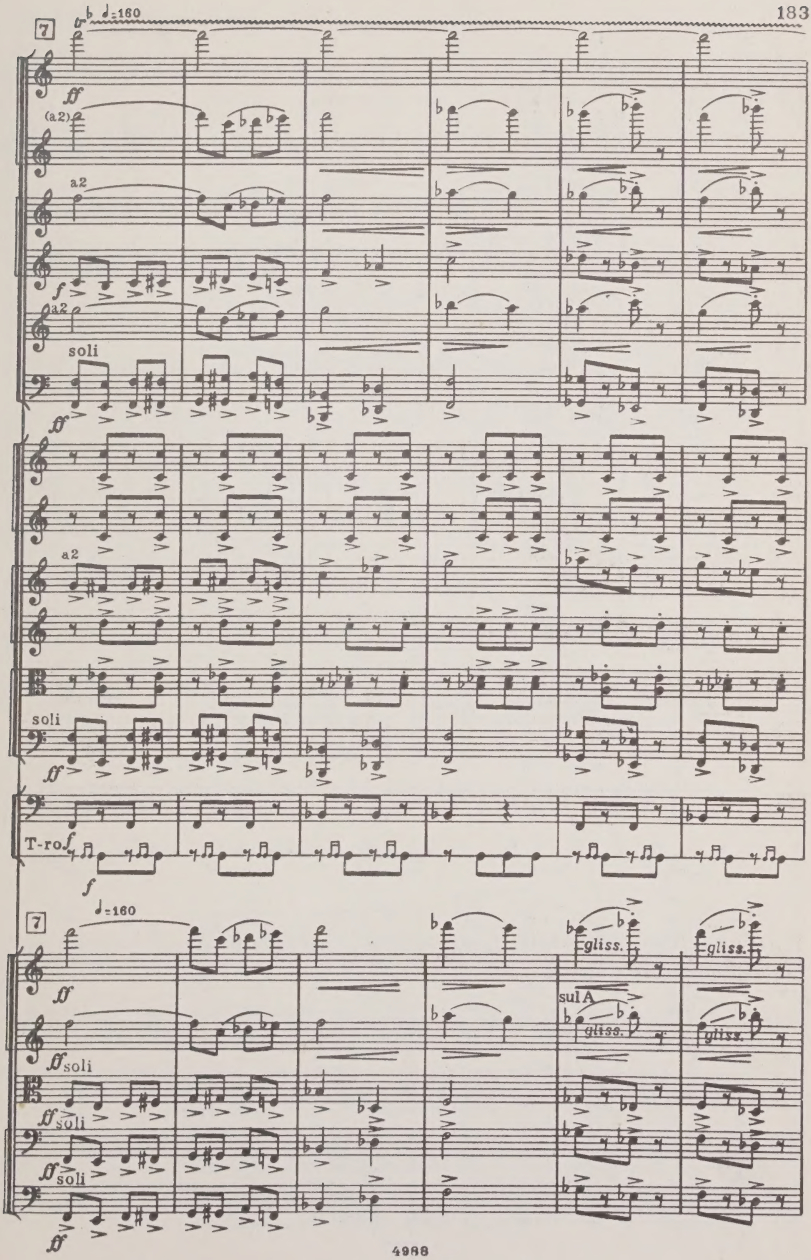
(a2)

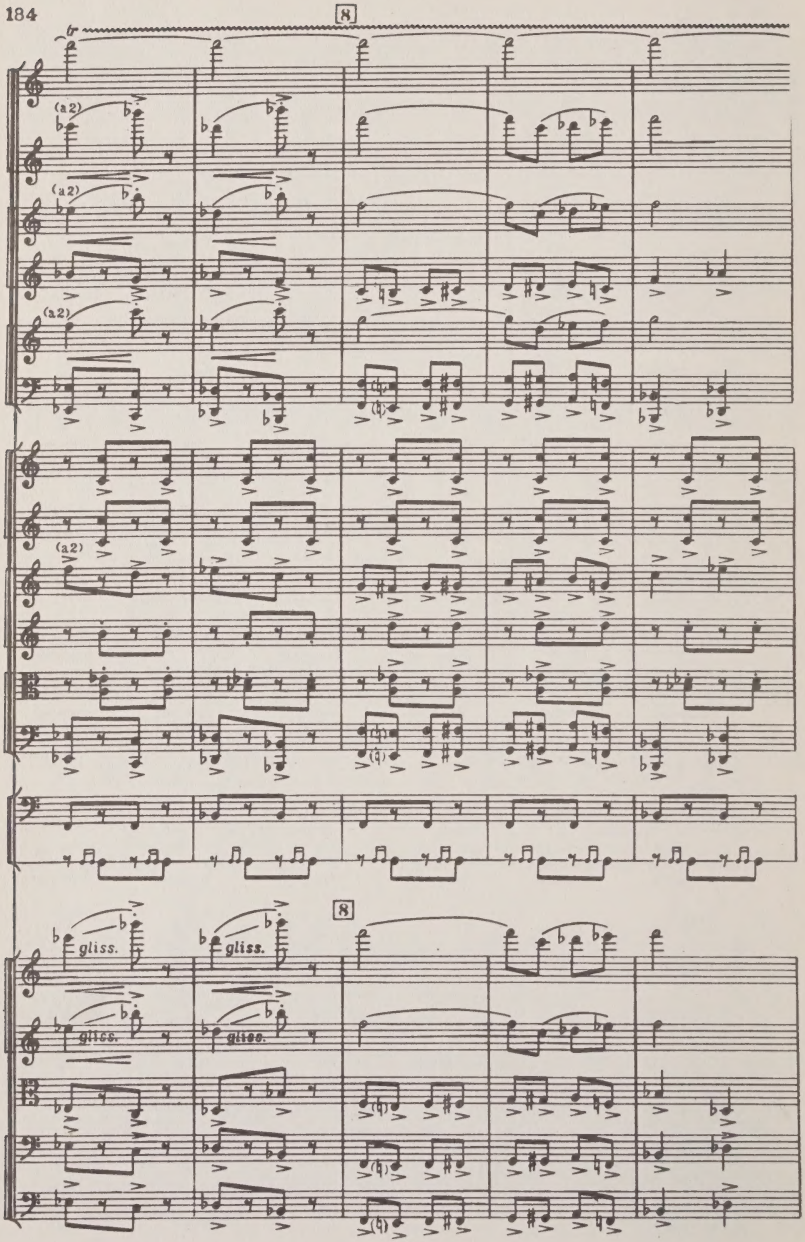
a2

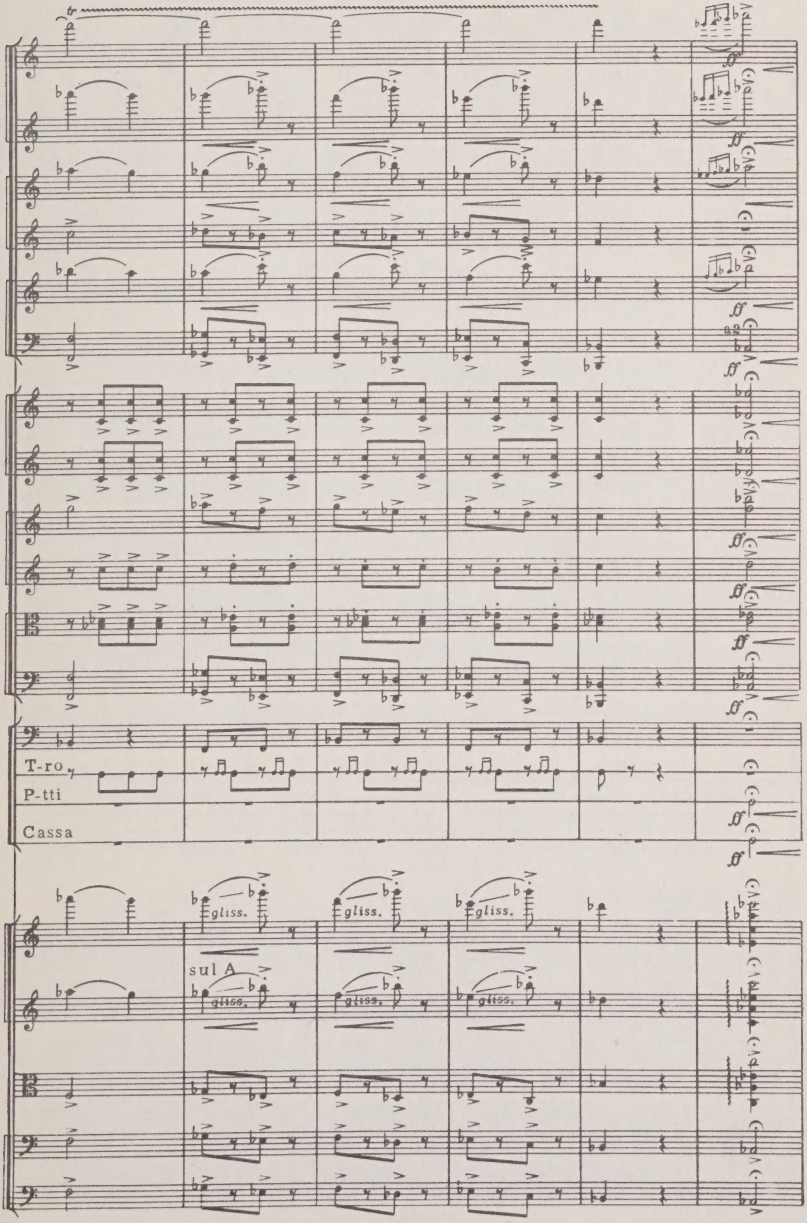
a2

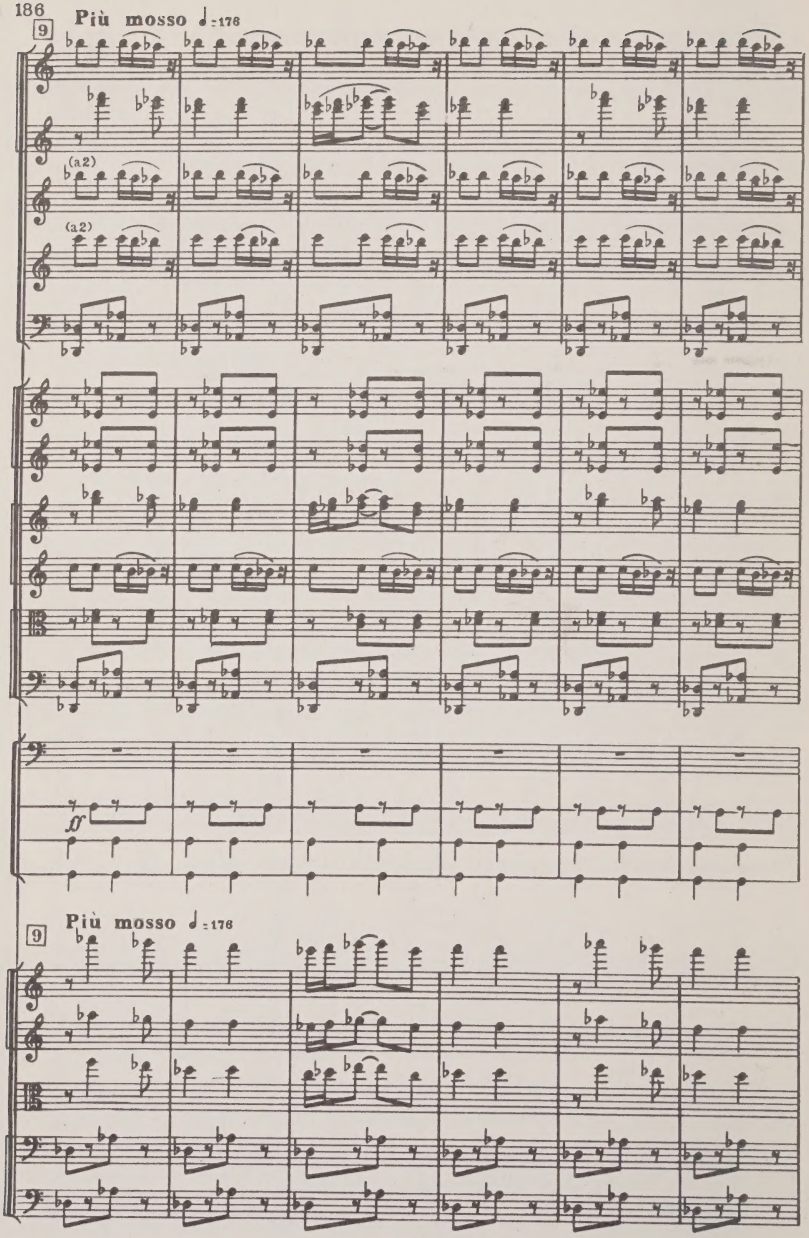
(a2)

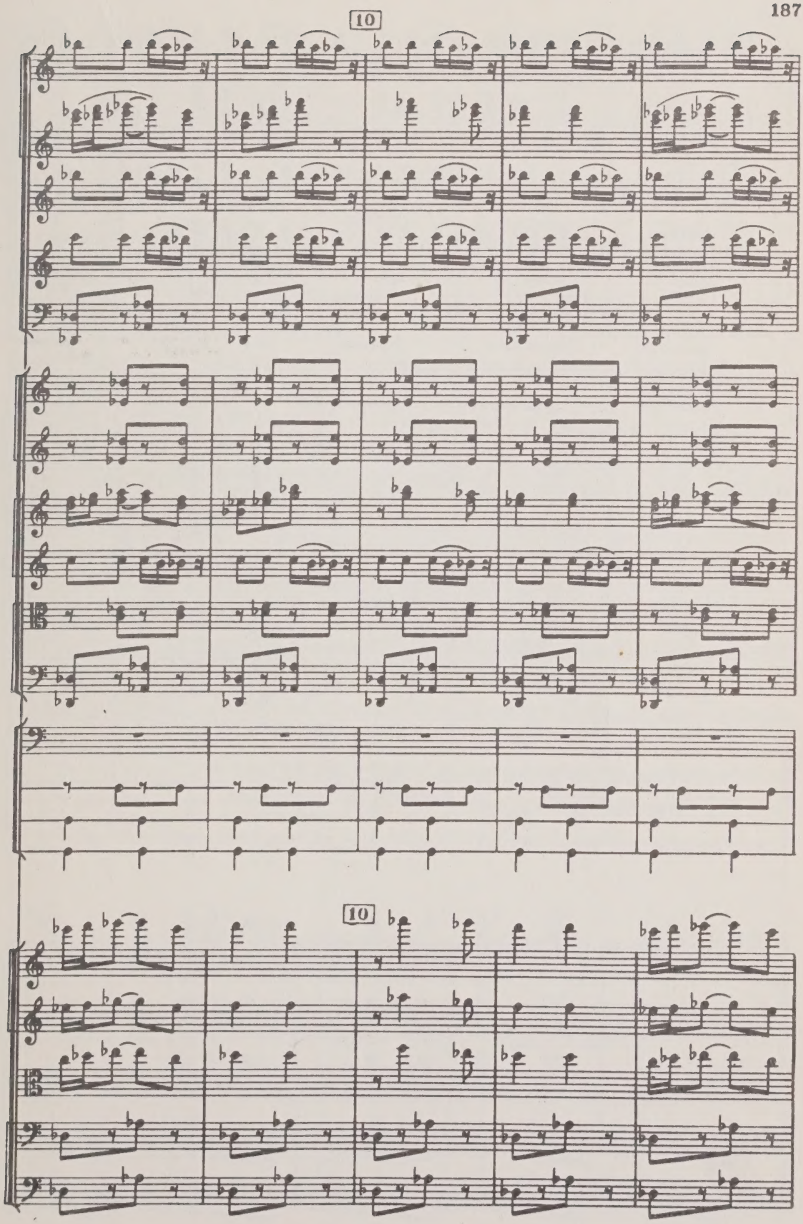
(III)

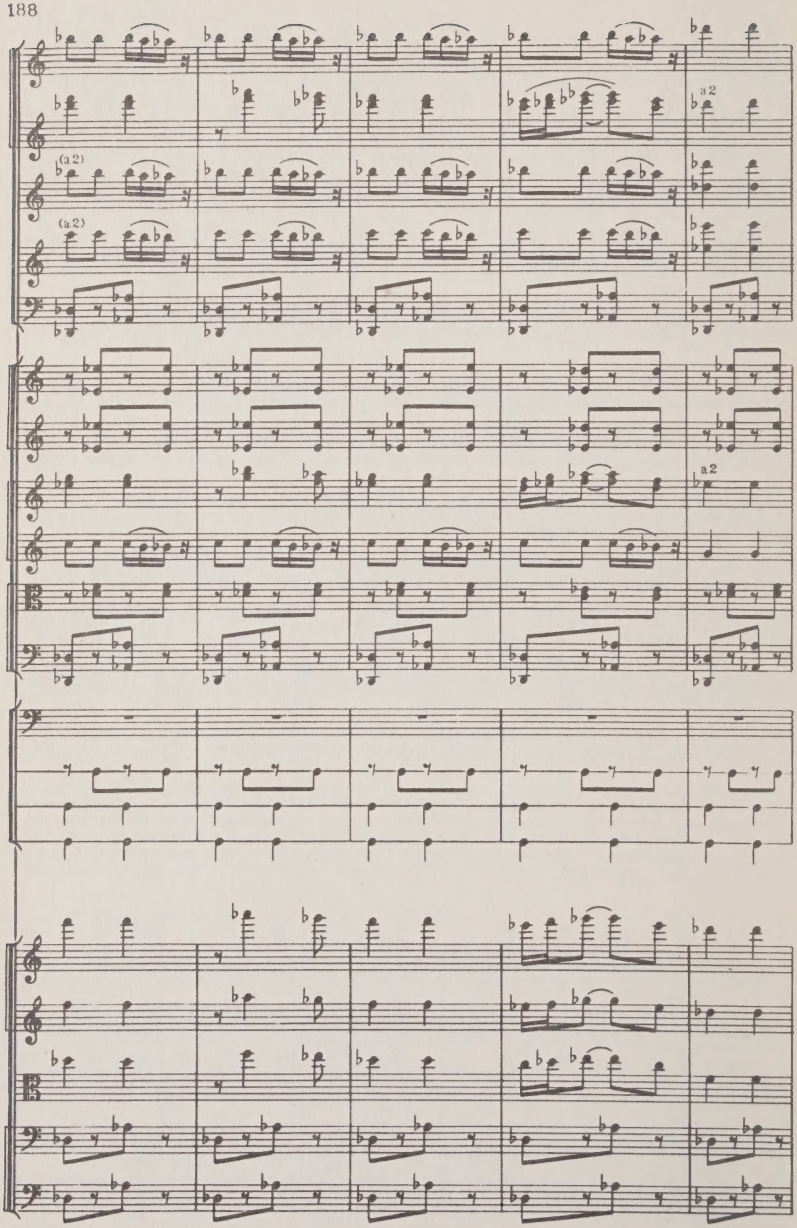

7
♩=160
ff
(a2)
a2
f
a2
soli
ff
a2
soli
ff
T-ro.
f
f
7
♩=160
ff
gliss.
gliss.
sul A
gliss.
gliss.
ff soli
ff soli
ff soli
ff

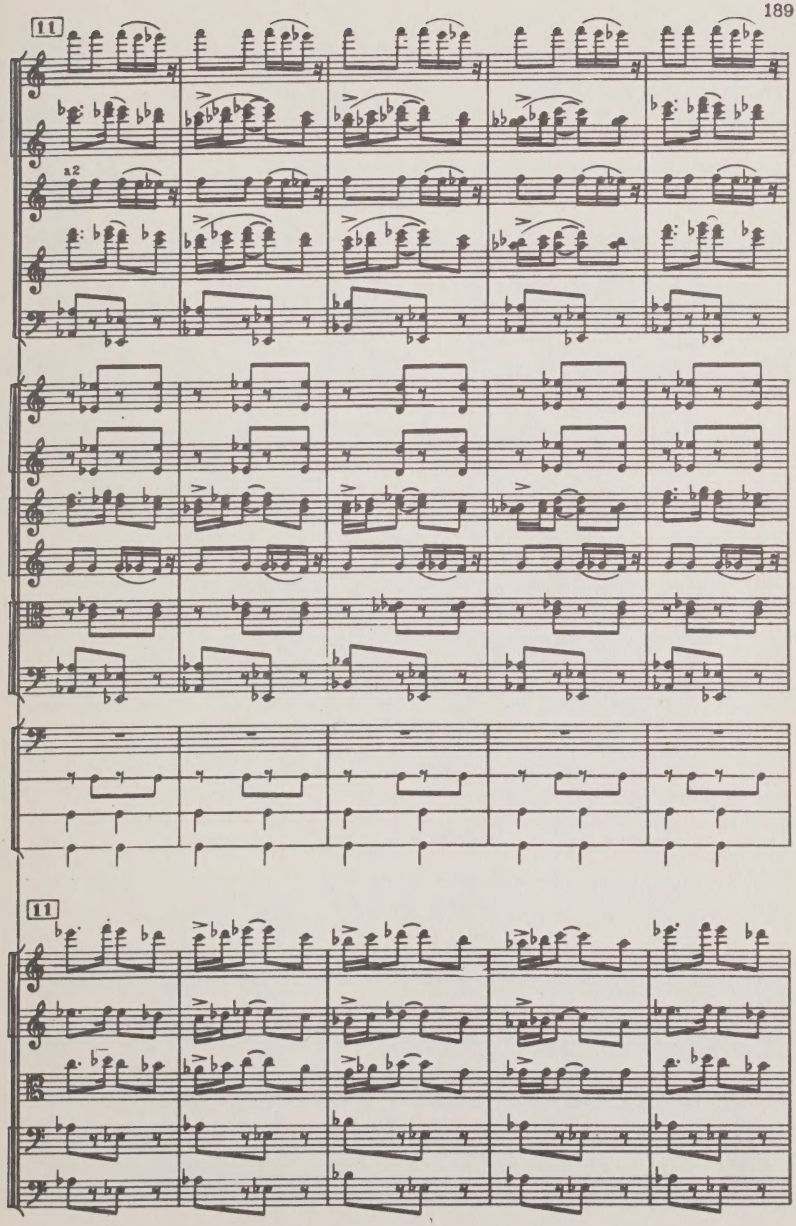

8
(a2)
(a2)
(a2)
(a2)
8
gliss.
gliss.
gliss.
gliss.


T-ro
P-tti
Cassa
gliss.
sul A


9
Più mosso ♩=176
(a2)
(a2)
f
9
Più mosso ♩=176


10
10


(a 2)
(a 2)
a 2
a 2


11
a2
11

12

(a2)

a2

f

f

a2

f a2

mf

mf

mf

a2

T-no

T-ro

P-tti

Cassa

p

12

mp

mp

mp

mp

mp

Fl.

Ob.

a2

C. ingl.

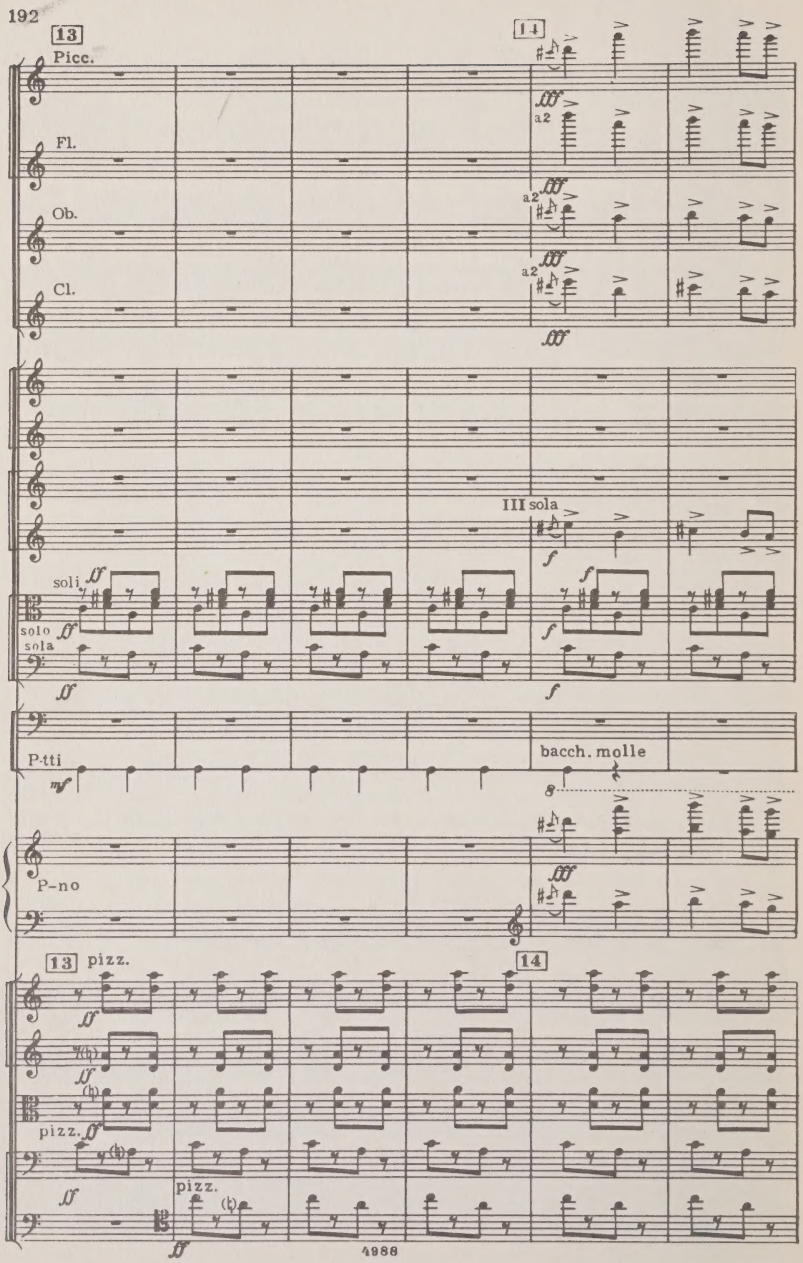
Cl.

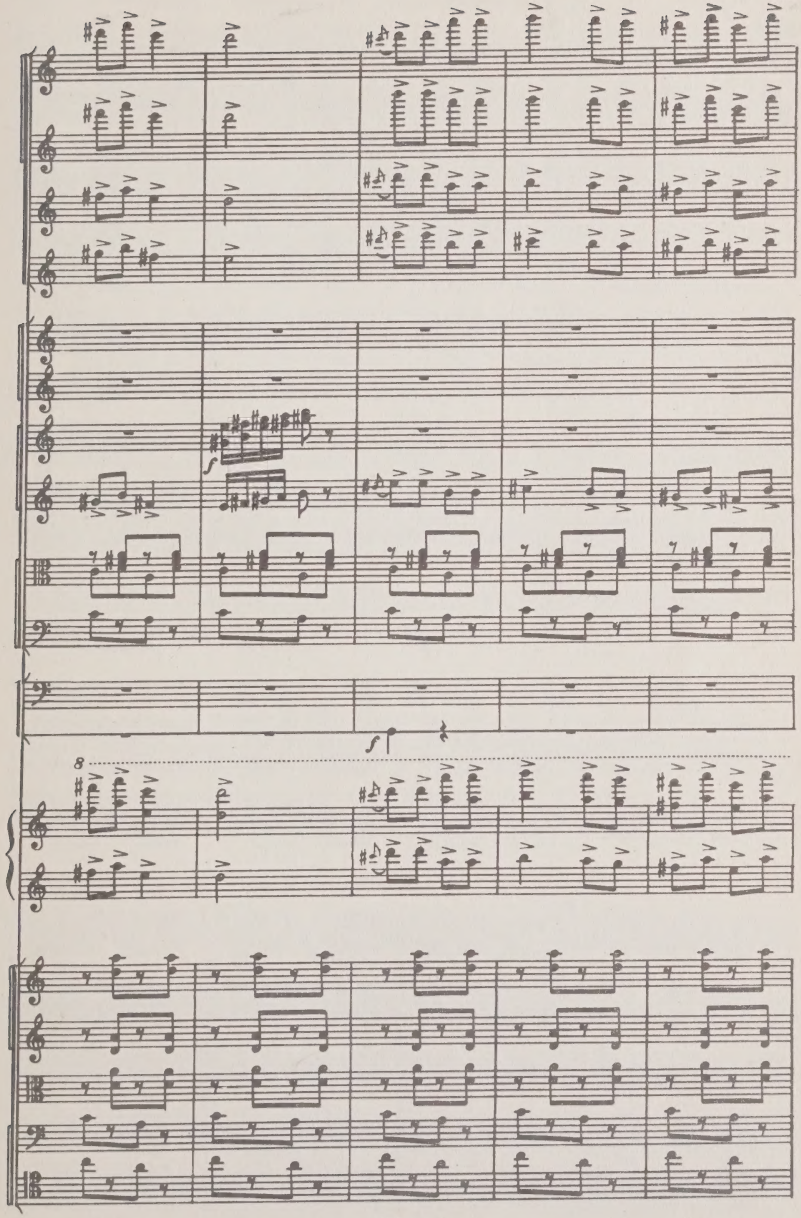
a2

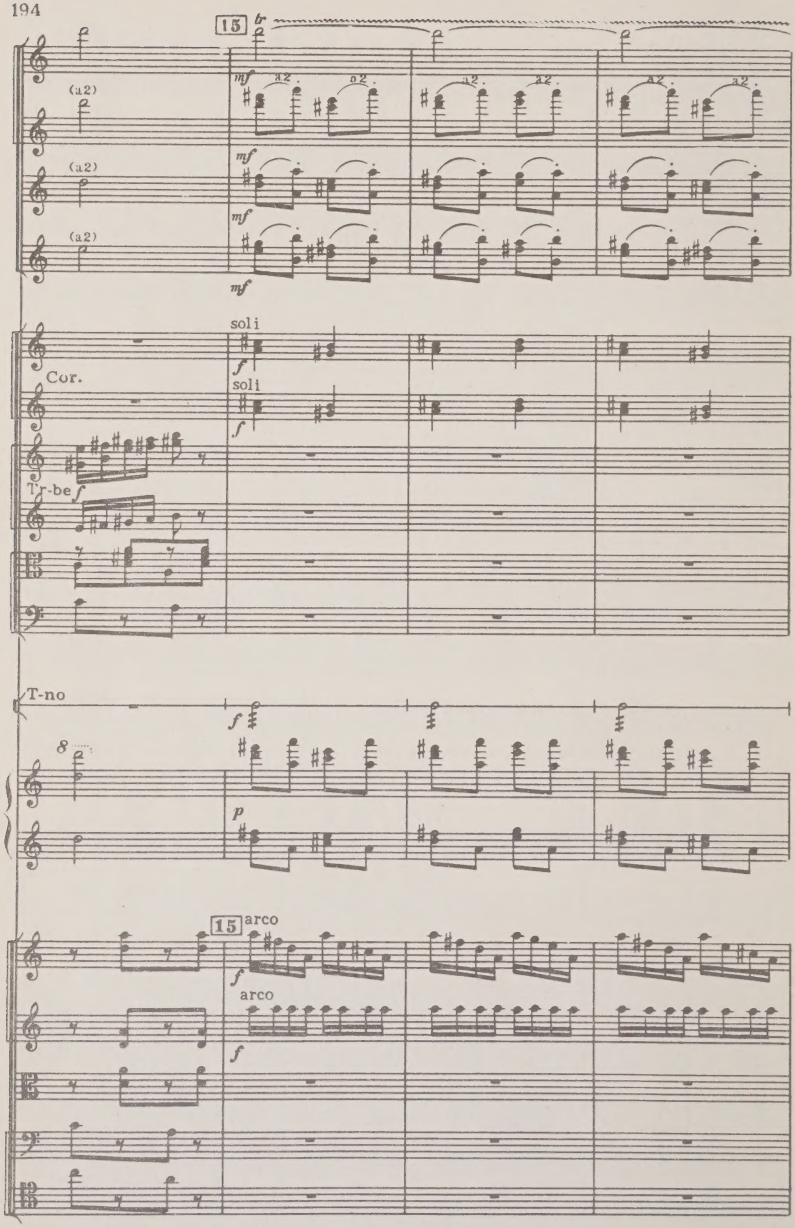
mf

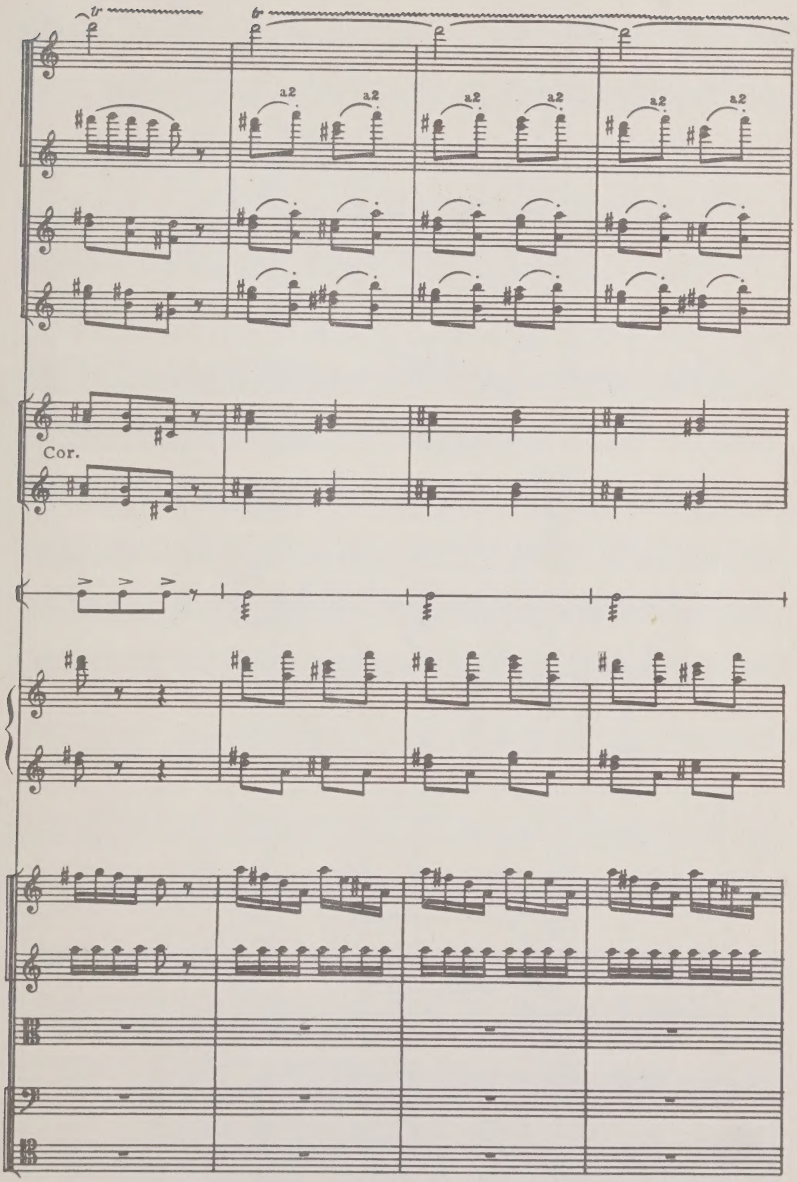
mf

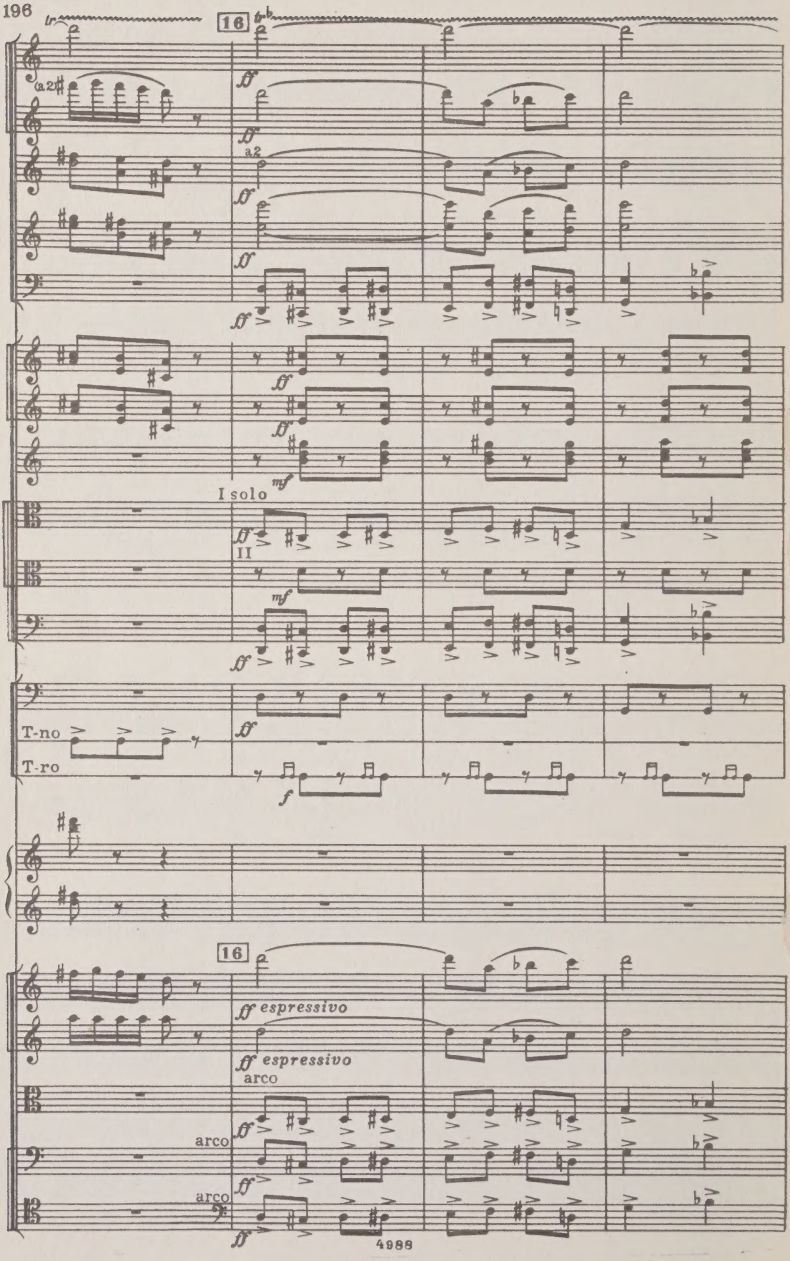
T-no

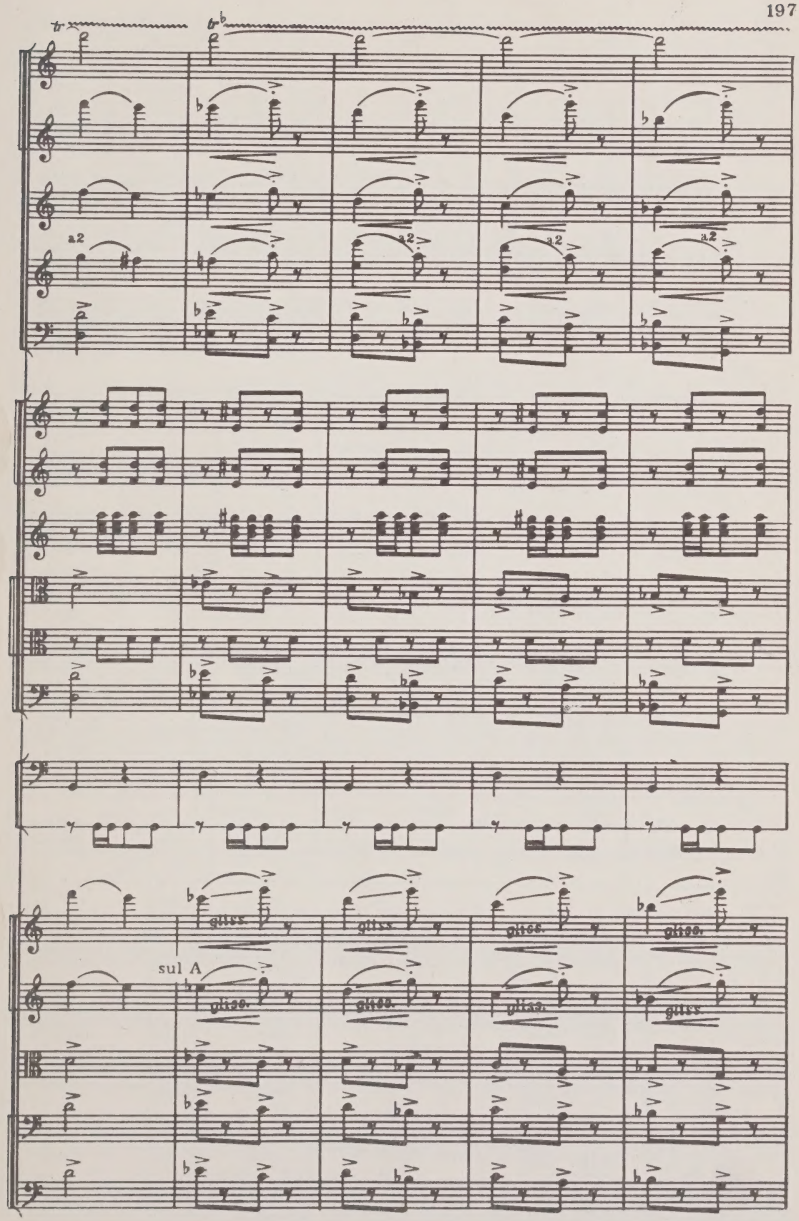

13
14
Picc.
Fl.
Ob.
Cl.
a2
III sola
soli
solo
sola
P-tti
bacch. molle
P-no
13 pizz.
14
pizz.

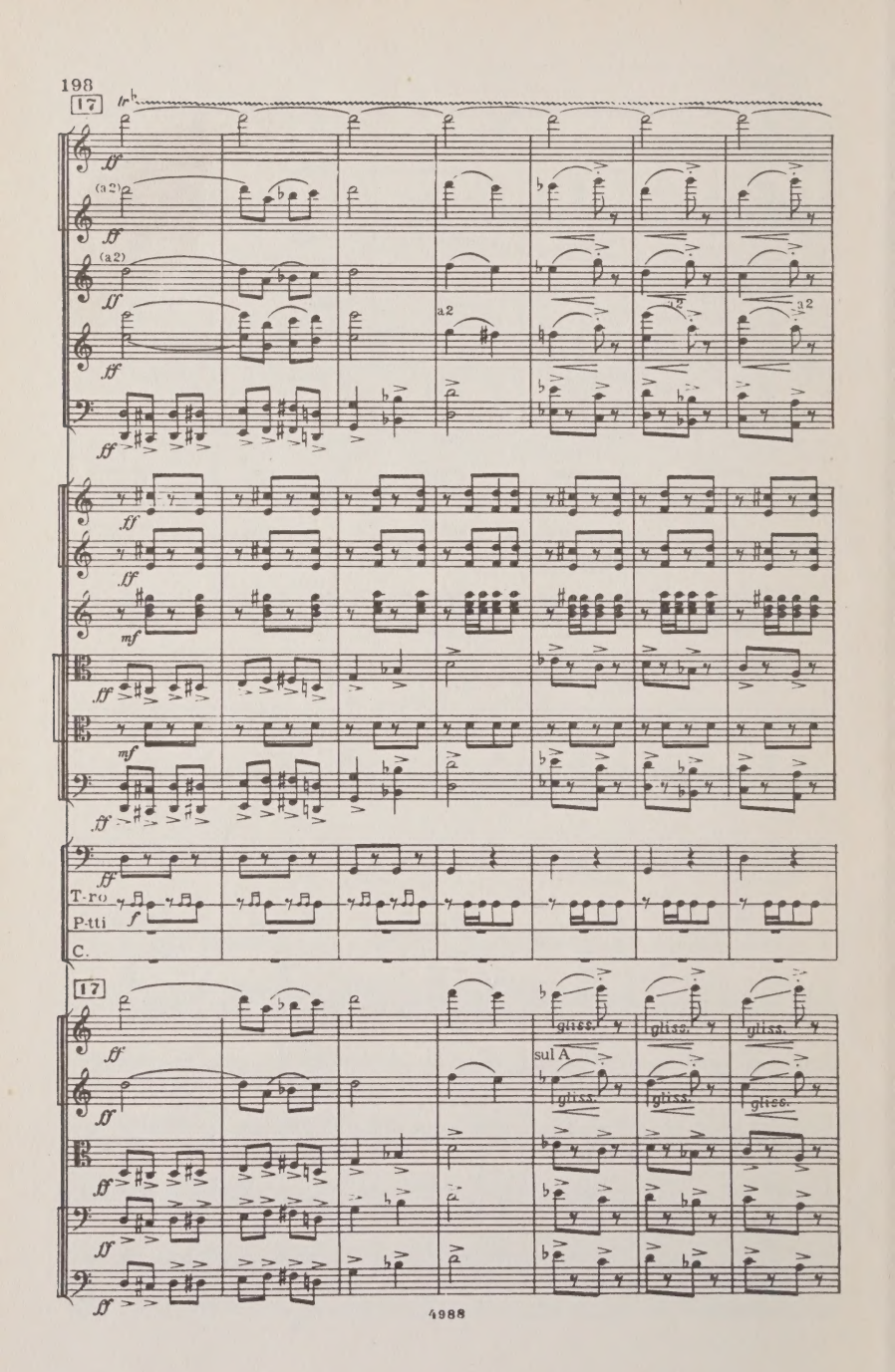

f
f
8

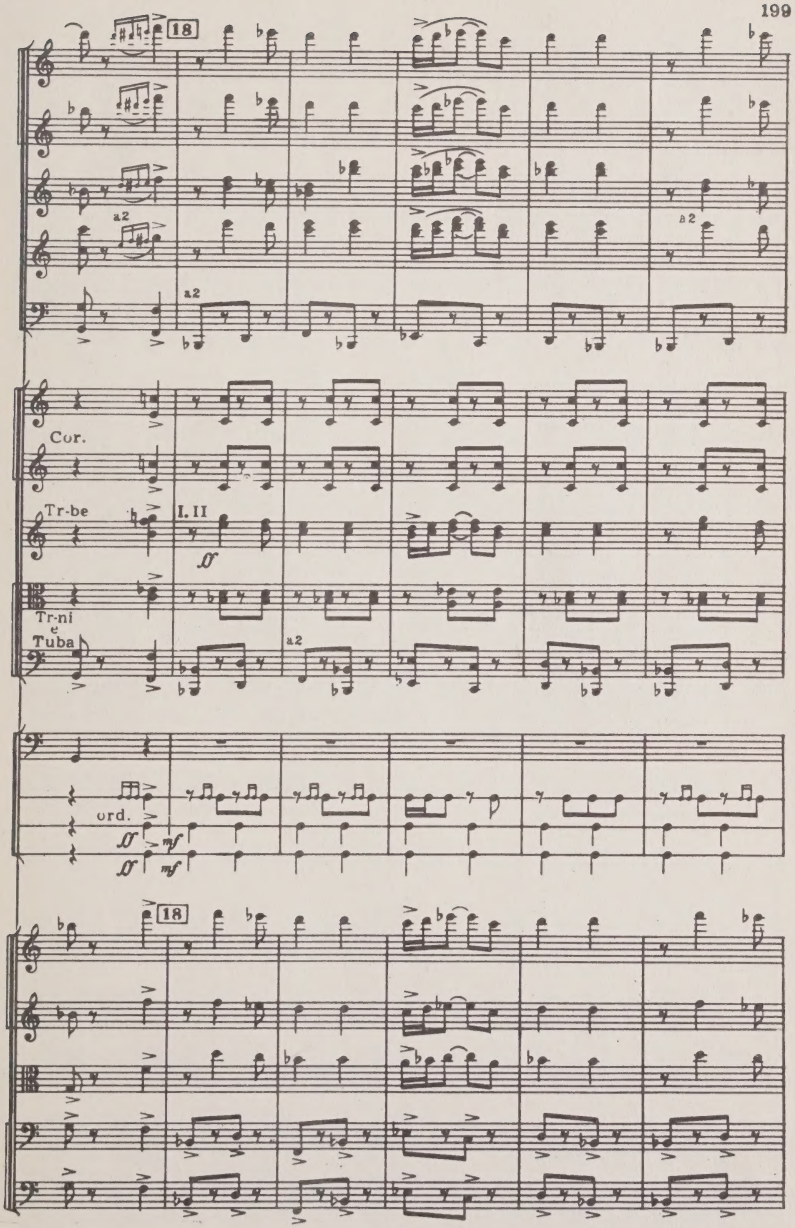

15
tr
(a2)
mf
a2
soli
f
Cor.
Tr-be
T-no
8
p
arco

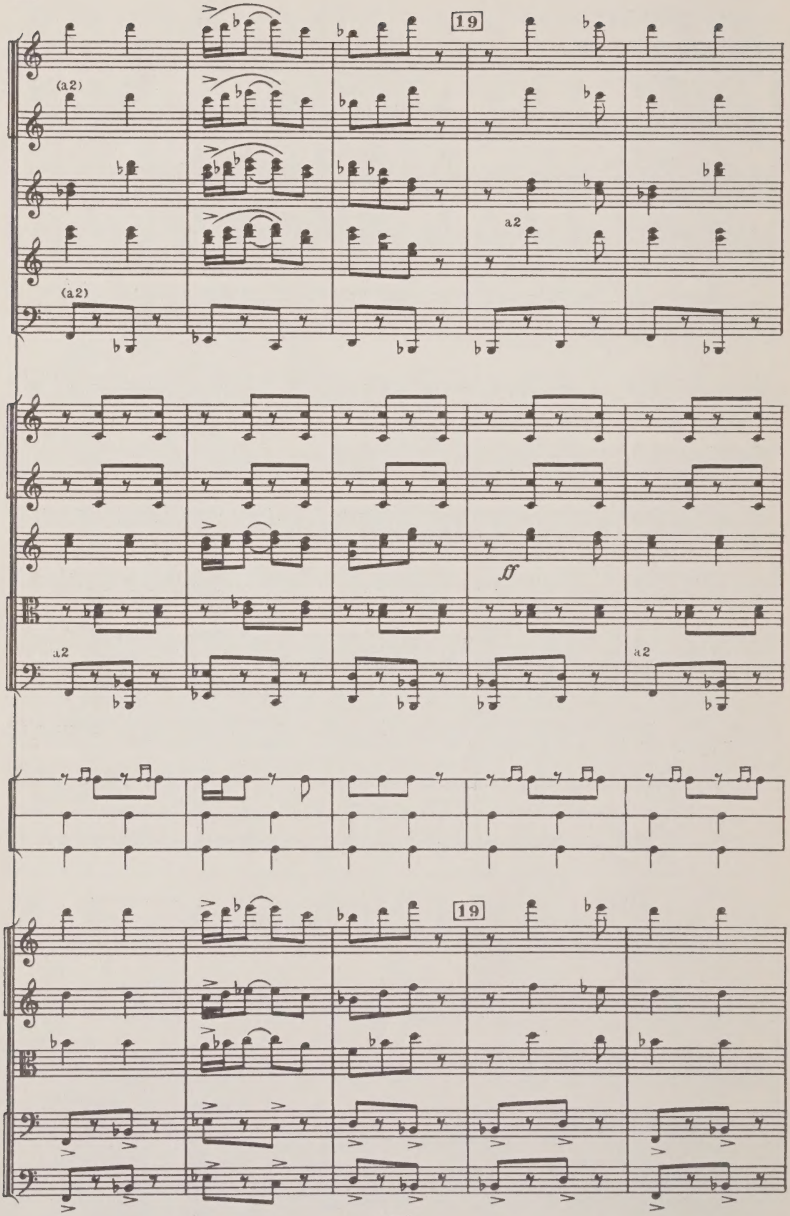

a2
Cor.

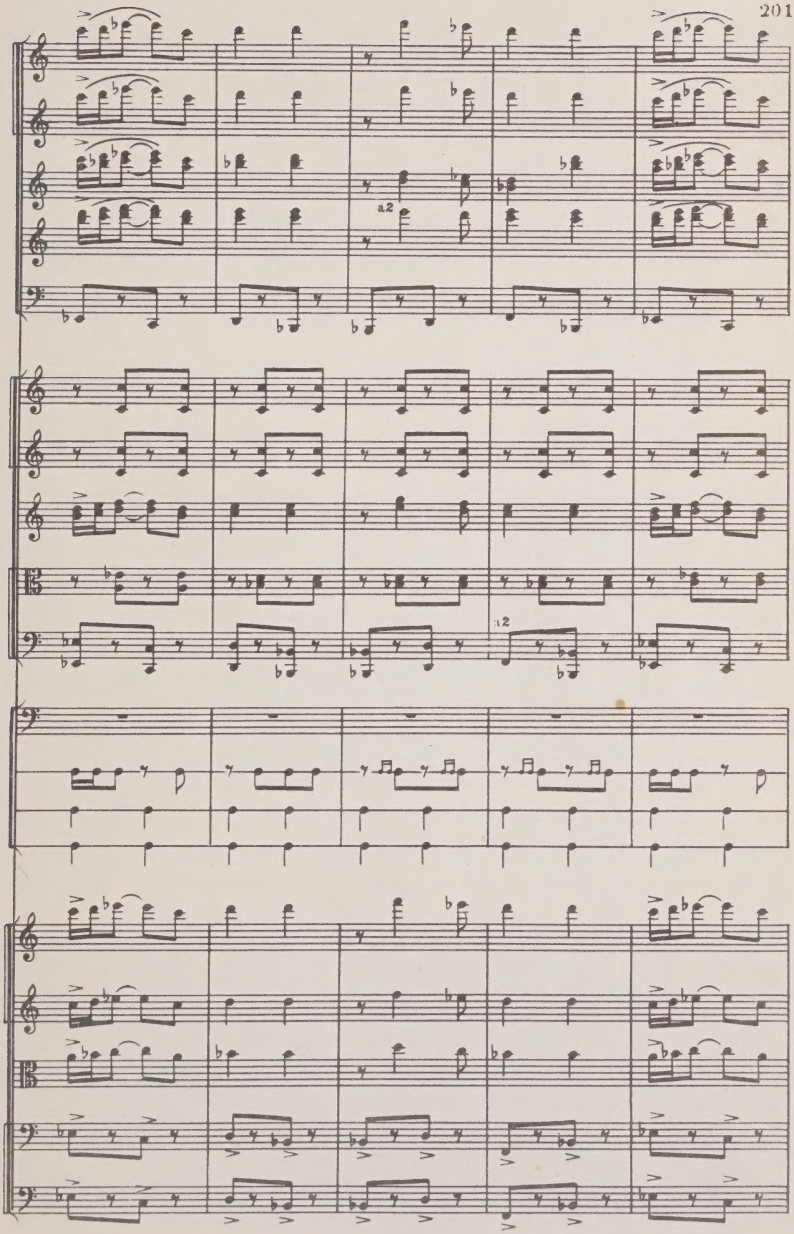

16
a2
ff
a2
ff
ff
ff
ff
mf
I solo
ff
II
mf
ff
T-no
T-ro
ff
f
16
ff espressivo
ff espressivo
arco
ff
arco
ff
arco
ff

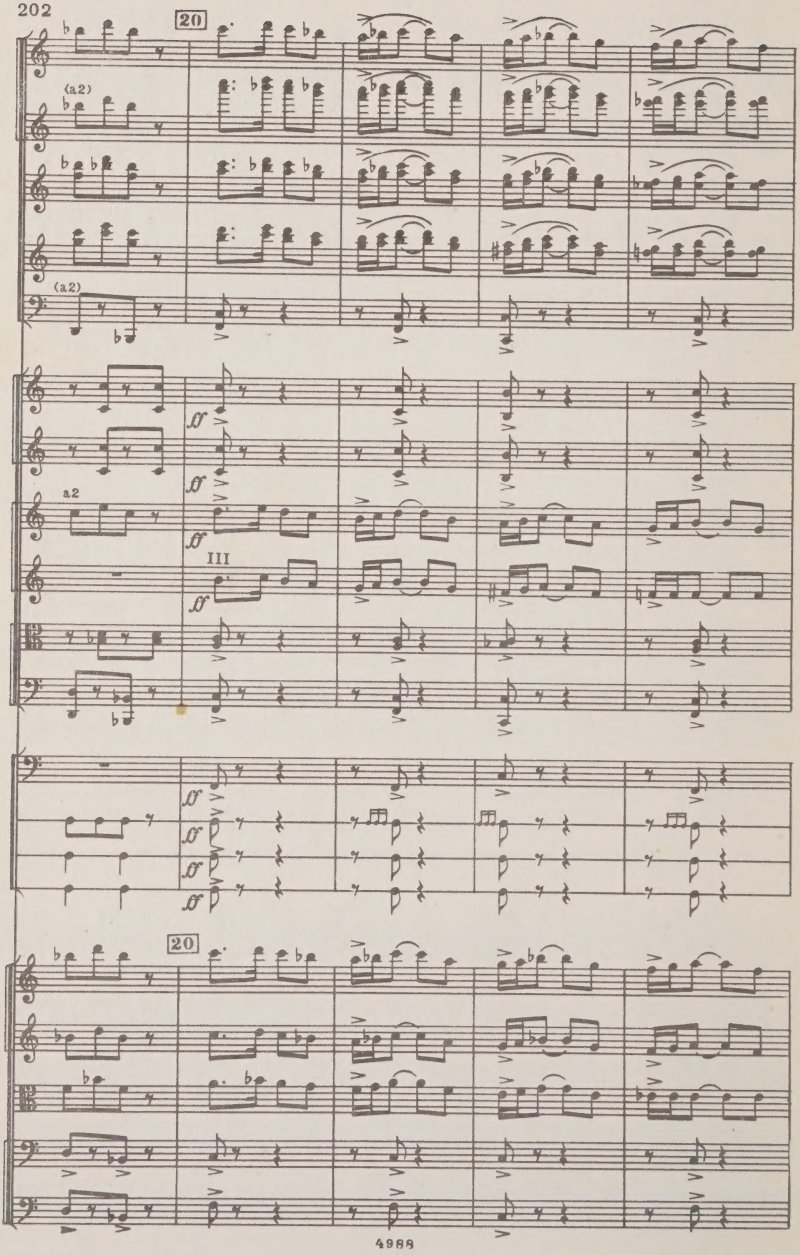

a2
a2
a2
a2
gliss.
gliss.
gliss.
gliss.
sul A
gliss.
gliss.
gliss.
gliss.

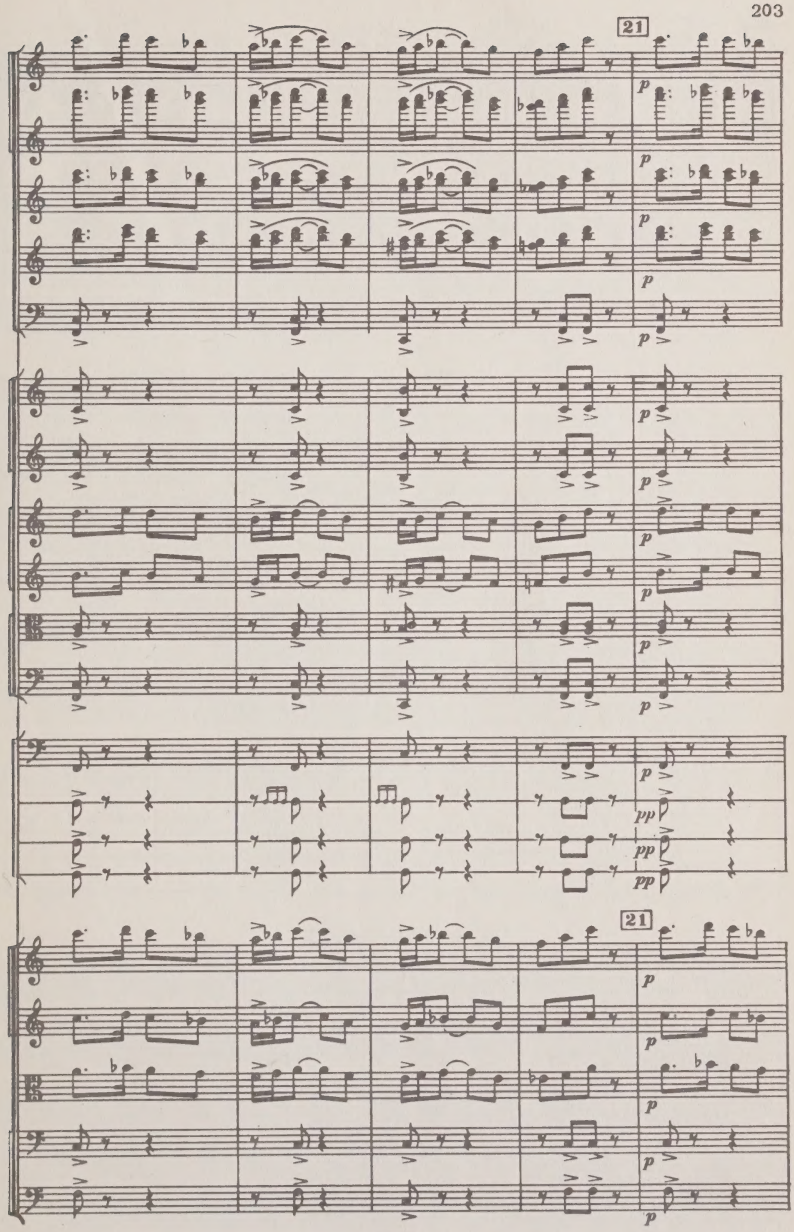

17
tr
ff
(a2)
a2
mf
T-ro
P-tti
C.
f
gliss.
sul A

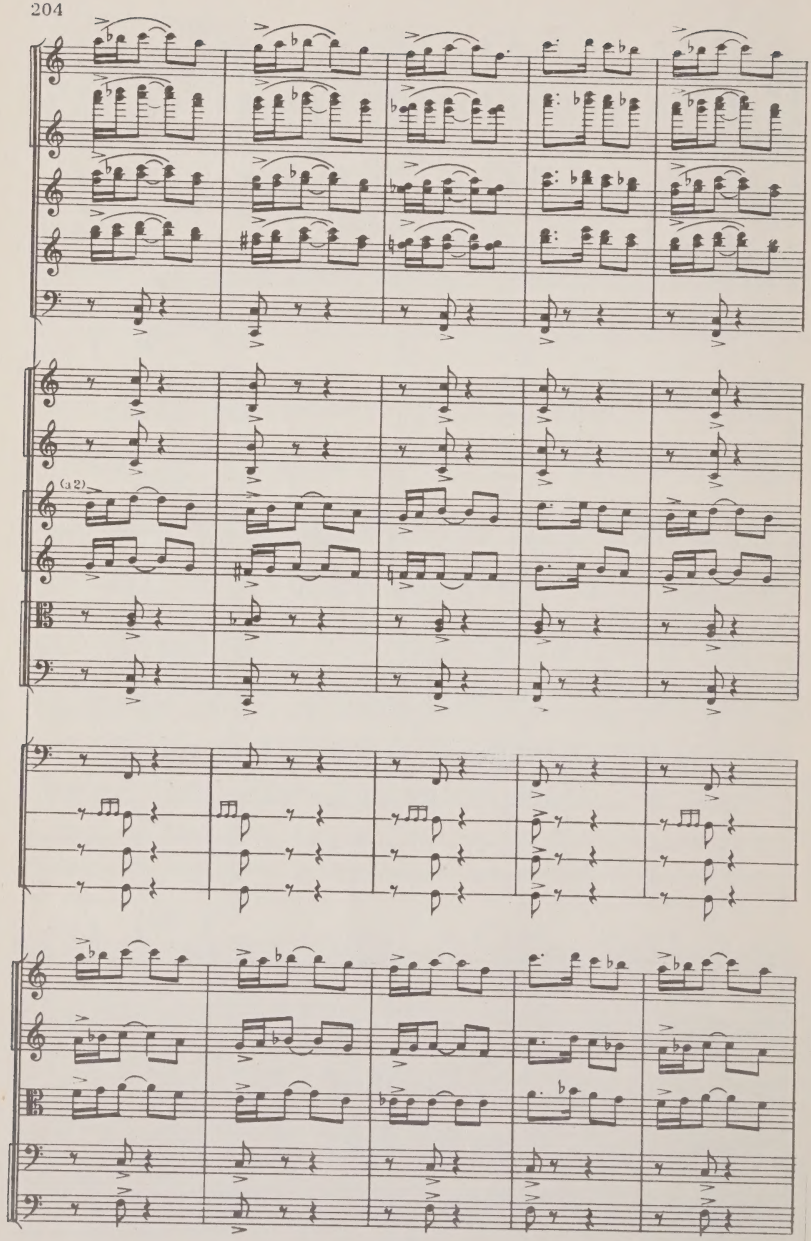

18
a2
a2
a2
Cor.
Tr-be
I. II
ff
Tr-ni
e
Tuba
a2
ord.
ff
mf
ff
mf
18

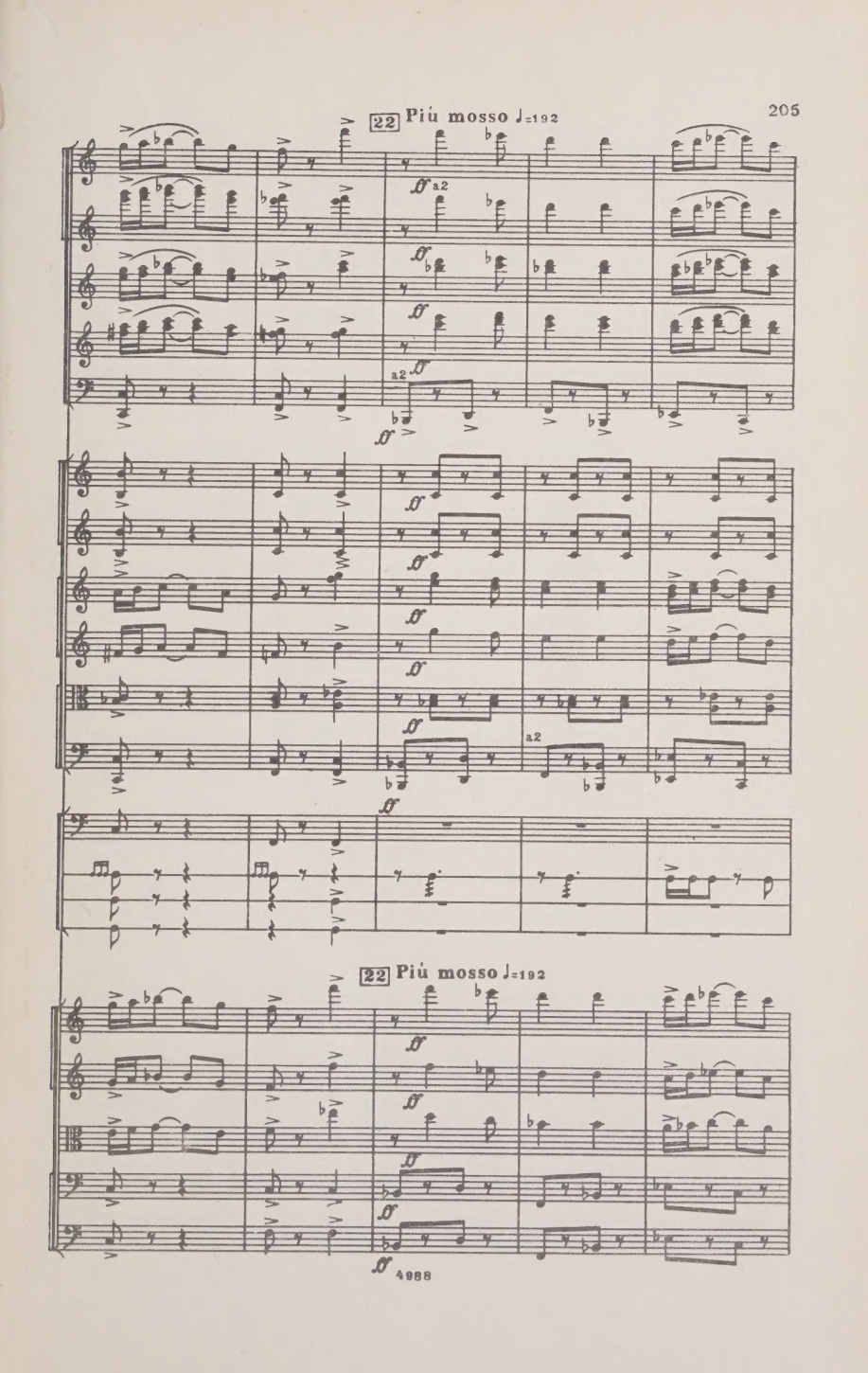

19
(a2)
a2
(a2)
ff
a2
a2
19

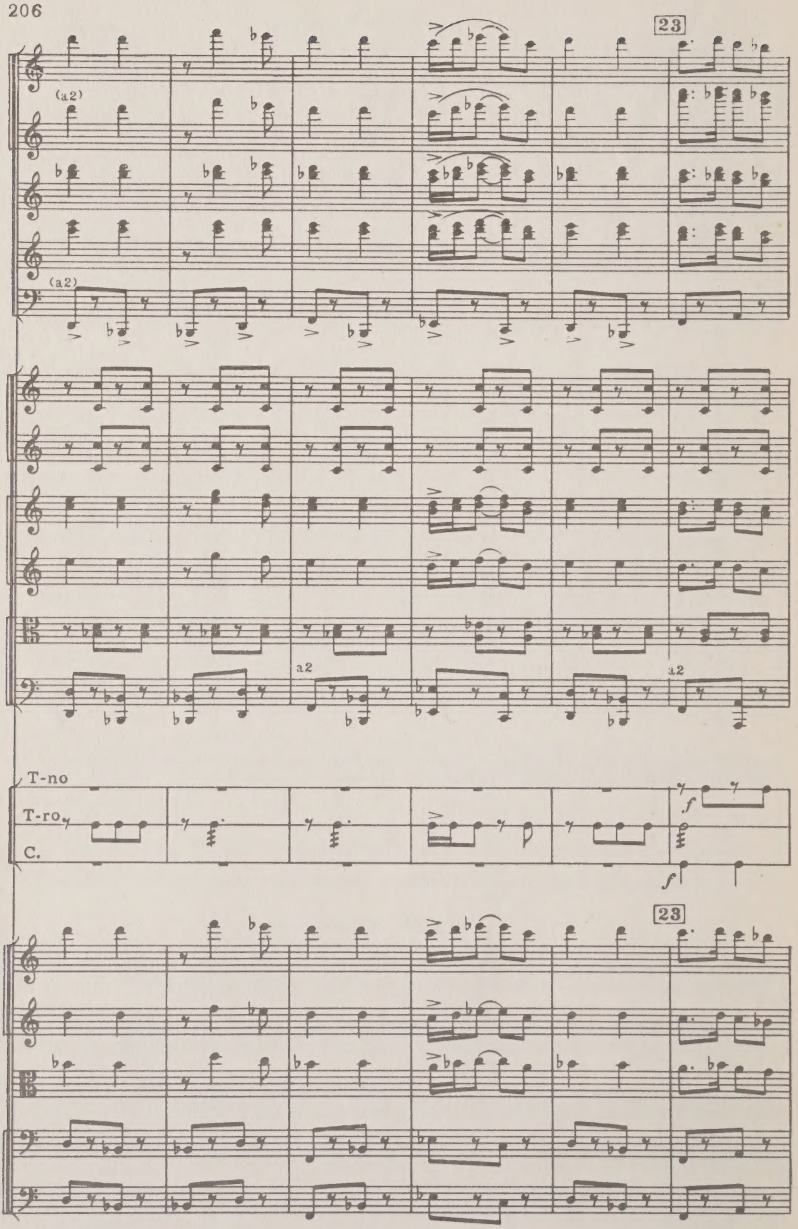

a2
a2

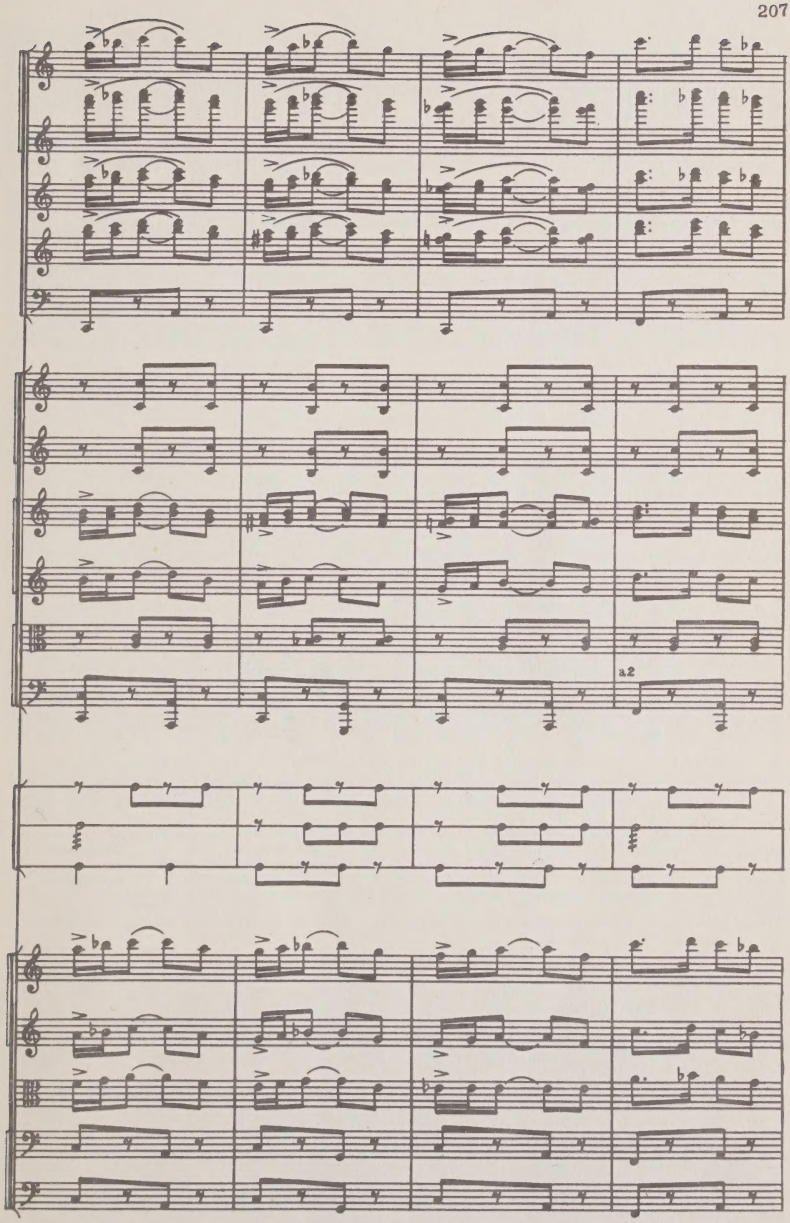

20
(a2)
(a2)
a2
III
ff
20

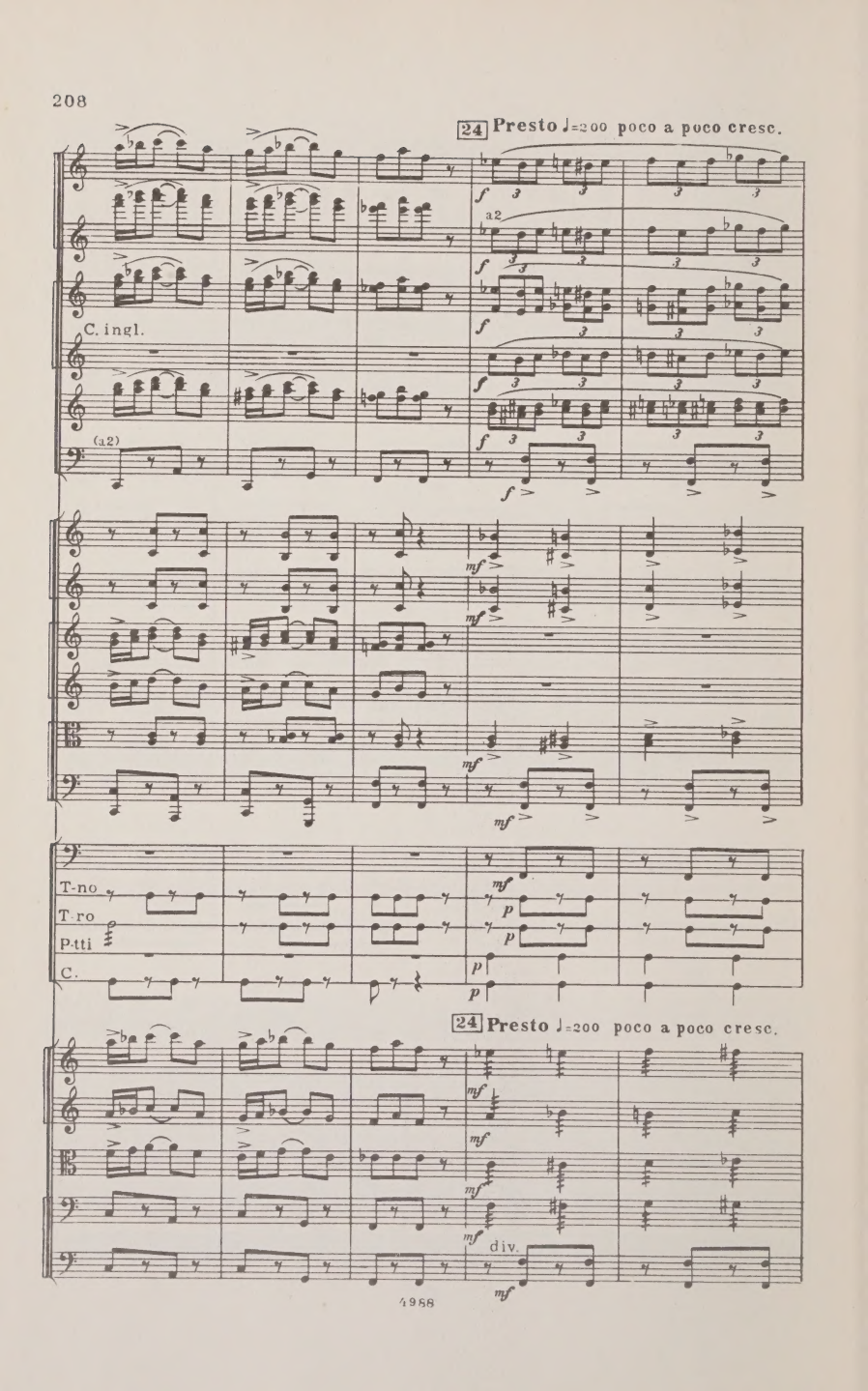

21
p
pp
21

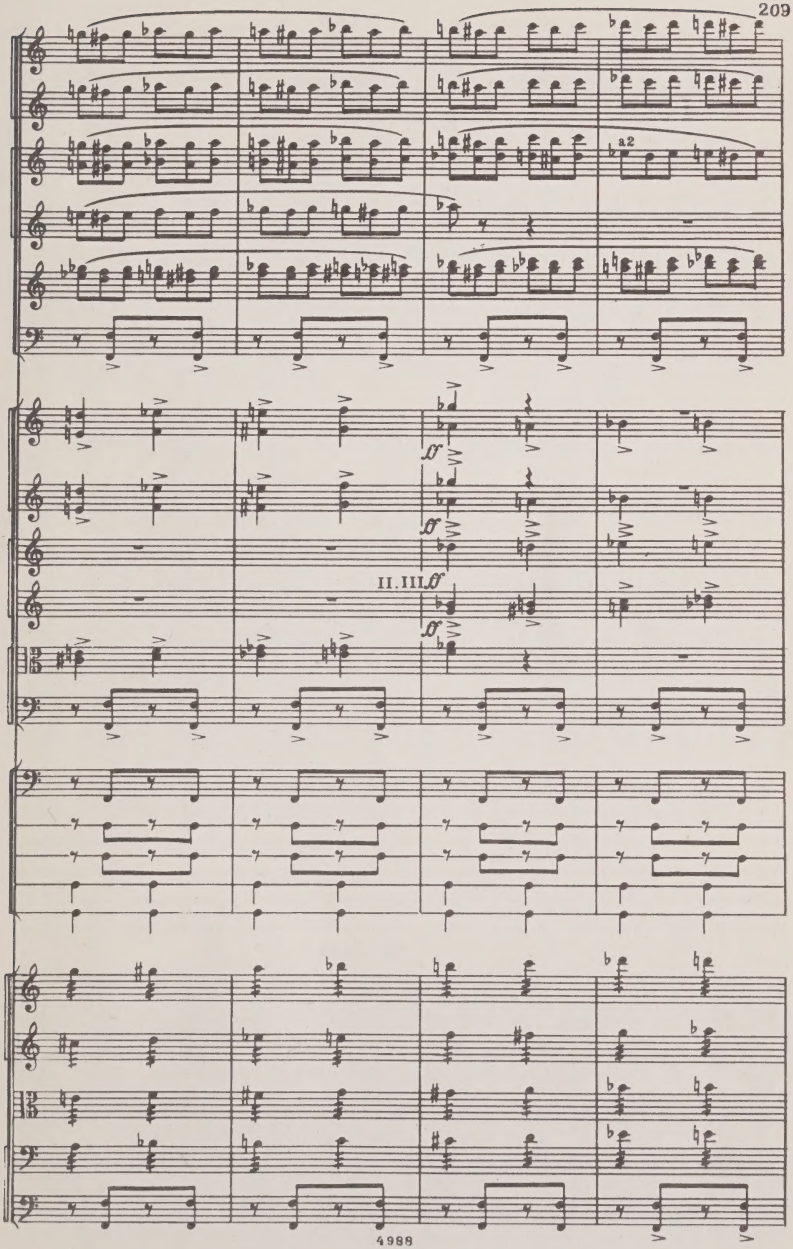

(12)

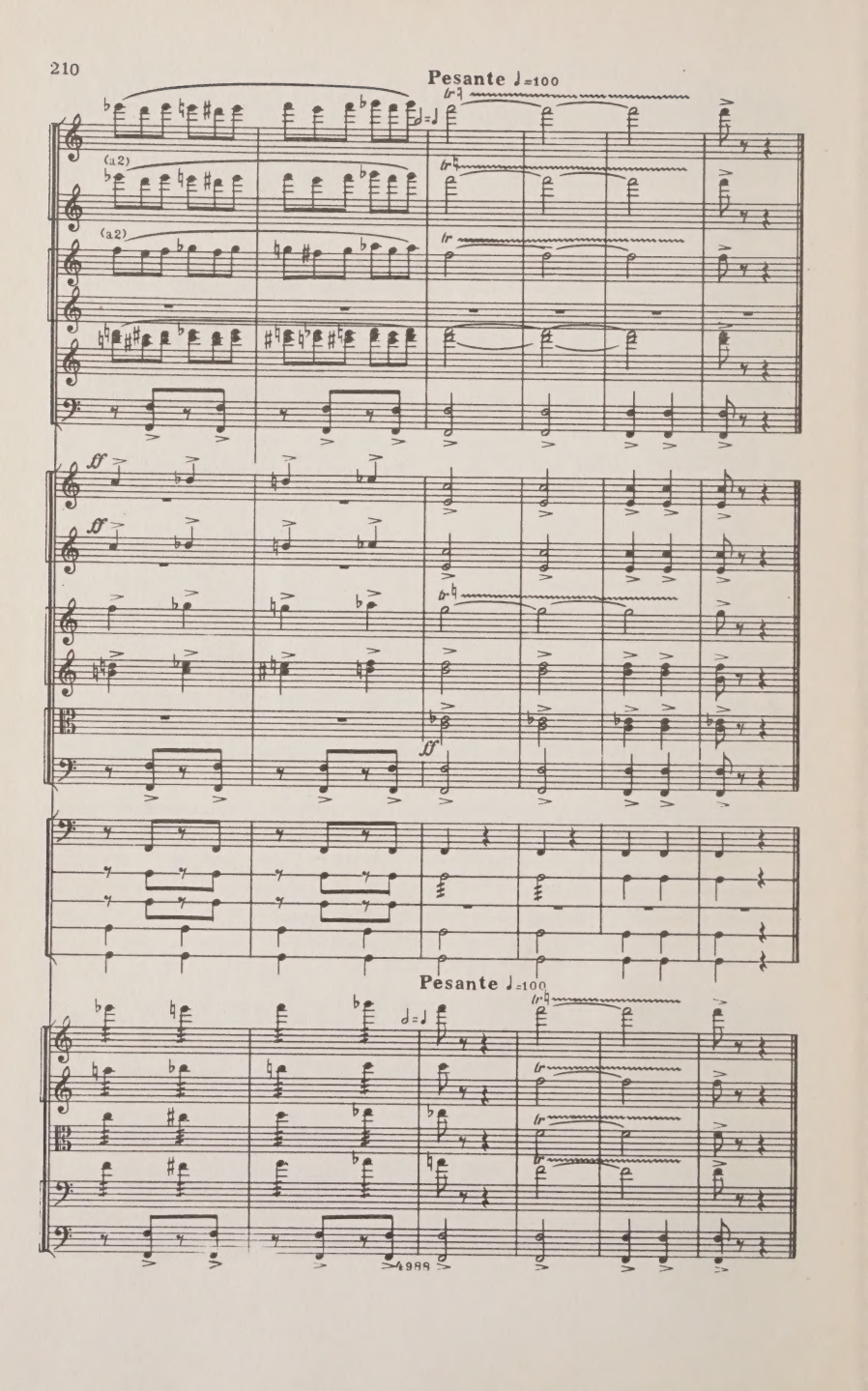

22 Più mosso ♩=192
ff
a2
22 Più mosso ♩=192


23
(a2)
(a2)
a2
a2
T-no
T-ro
C.
f
f
23


a2


24 Presto ♩=200 poco a poco cresc.
a2
C. ingl.
(a2)
T-no
T-ro
P-tti
C.
24 Presto ♩=200 poco a poco cresc.
div.


a2
II. III.


Pesante ♩=100
(a2)
(a2)
ff
ff
ff
Pesante ♩=100
4988

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